"when you enter the harbor, your house is a home."

Garden Club of America, Welcome to New Jersey

Horizon Bank
Horizon Brokerage Services, Inc.
Horizon Trust Company
Horizon Trust Company of Florida
Marine National Bank
Princeton Bank
Princeton Bank of Pennsylvania
"when you enter the harbor, my house is the second on the left."

Colonel John Stevens
Hoboken, New Jersey
You'll never pick out "the second house on the left" on your trip in the harbor today. Actually, the house is no longer there, but in 1785 when Colonel John Stevens sent directions to a friend sailing from England, they made perfect sense. The house was built by the Colonel high above the waterfront of the one mile square city he had just bought. The city was HOBOKEN - the land upon which the house stood was called - CASTLE POINT. Generations grew up at CASTLE POINT. One of the Colonel's sons, my great grandfather, lived there; as did my grandparents and my mother. CASTLE POINT is now part of the campus of THE STEVENS INSTITUTE OF TECHNOLOGY, which was founded by my great grandfather, Edwin Augustus Stevens in 1871. The library of the Institute (which you will see today) stands on the spot where the Colonel's house once stood. The first John Stevens arrived from England in 1699. For close to 300 years the Stevens family's foresight and inventiveness have enriched New Jersey, and the world.

Your boat ride in the harbor is presented to you in honor of the Stevens family by one of their lesser "inventions", and one of this meeting's chairman...

Angie Austin
John Stevens was born in New York City in 1749. He graduated from Kings College (now Columbia) in 1768. He obtained the rank of Colonel in the American Revolution. He married Rachel Cox in 1782. Thirteen children were born to them, two did not live beyond infancy. The Colonel died in 1838, but his inventions and his proud descendents live on.

inventions

The propeller - the steam pressure boiler - the first steam-ferry service - designs for a tunnel under the Hudson River - designs for a steam-driven warship, which served as the basis for the Confederate ironclad Merrimack - instigator of U.S. Patent System and also recipient of one of the first patents in 1791 - and many more innovations and inventions in the fields of engineering and transportation.

trains

The first railroad charter was granted to Colonel Stevens in 1815 for his "steam wagon" which operated on a circular track in Hoboken. One son, Robert Livingston Stevens, invented the solid steel T-rail in 1830, which still keeps trains rolling today. Another son, Edwin Augustus Stevens, ran the first commercial railroad in America, and showed a profit.

yachts

Edwin A. Stevens and another brother, John Cox Stevens, who was the first Commodore of the N.Y. Yacht Club (then in Hoboken) built and owned the yacht "AMERICA". The Stevens family had several yachts, one faster than the "AMERICA" - the "MARIA" - but the "MARIA" was deemed not as sea worthy as the newer yacht. So, it was the "AMERICA" that sailed from Hoboken to Cowes, England as an entrant in the Royal Yacht Squadron Regatta. And it was the "AMERICA" that made history in 1851 by winning the 100 Guinea Cup, which Commodore John Cox Stevens turned over to the New York Yacht Club. In honor of the yacht that won it, the cup was renamed the "AMERICA'S CUP". The rest is yachting history. But, just think - had the "MARIA" been more sea worthy, it could be known as the "MARIA'S CUP". Whichever of the Stevens' yachts won the cup, there is still that classic line spoken to Queen Victoria. When she was told that the American yacht was leading the race, she asked "who is second?" - the answer was - "Your Majesty, there is no second".
horticulture

Colonel John Stevens was also an ardent horticulturist. He created a park in Hoboken called The Elysian Fields (where incidentally the first baseball game in America was played in 1846, and in 1879 the first football match between Princeton and Yale). It was in The Elysian Fields that the Colonel planted and tested many trees and shrubs from all over the world. In a conservatory near his house he had more tender and exotic plants such as fushias, oleander, double flowering pomegranate and camellias. The camellia was first imported to America by the Colonel in 1798. As an article in Horticulture said, "thank you John Stevens, thank you, Hoboken".

relatives

We all have them! And where there are relatives, there are stories. In a family where there is brilliance, there is also a certain amount of eccentricity. Or perhaps it's just that the Stevens' ingenuity takes different turns. There was a cousin who only wore her rubber soled shoes while riding her bicycle...so she somehow affixed the shoes to the bicycle pedals. They were always there, ready and waiting. Makes sense to me!

And there was my maternal grandmother - quite a beauty in her time. Fashion conscious, she was faced with both a social and sartorial quandary on my parents' wedding day. It was the first day of spring (1929), so does one wear one's winter hat, or one's spring hat? She solved the problem in a manner befitting a Stevens - she wore both, one on top of the other. Reports said she looked "stunning". My favorite comment that Granny ever made came late in her life when she was living in a world of her own. My sister and I took our children to meet her. Granny was deaf, so her companion had to repeat many times, "Mrs. Stevens, these are your great-grandchildren". It took Granny a while to absorb their presence in her room (in fact, in her world) before she lifted her head from the pillow. With the advantage of 90+years on her side, she viewed the assembled offspring. Her comment..."well, that's not my fault"...and put her head back on the pillow. She had a point!

.....my cousin, Willicent Fenwick - often described as "the pipe smoking Congresswoman from New Jersey" - the name HOBOKEN means "the land of the tobacco pipe" - she was also depicted in "Doonesbury" as Lacey Davenport.

.....and there was my mother, a founding member of the Stony Brook Garden Club, one of the hostess clubs for this meeting. She taught me more about growing and appreciating and arranging flowers than I ever realized.

.....and there is my sister and my daughter whose patience and love helped put this [and me] all together.
"To The Stars Through Striving"

PER ASPERA AD ASTRA
Mrs. Webster Sandford
1275 Denmark Rd.
Plainfield, N.J.
07062

IDENTIFICATION CARD
RECEIPT NO. 0241

GARDEN CLUB OF AMERICA

Acknowledges receipt of $150.00

This identification card must be presented at the Annual Meeting and entitles you to receive identification badge and to attend the Annual Meeting and the Entertainment arranged by the Hostess Club.

Signature of Member: Barbara E. Sandford

CLUB: PLAINFIELD GARDEN CLUB
ZONE: 04

MRS WEBSTER SANDFORD
1275 DENMARK RD
PLAINFIELD NJ 07062-0000

Do not fail to bring this card with you.

See important notice on other side.
The Garden Club of America
Annual Meeting - 1987
Liberty State Park
Optional Trip
Sunday, May 10th

WE'RE DELIGHTED THAT YOU ARE GOING TO JOIN US ON THIS VERY SPECIAL TRIP
YOUR RESERVATION FOR ______ HAS BEEN RECEIVED
THE BUS WILL LEAVE THE SOMERSET HILTON PROMPTLY AT ______ PM

Angie said you could go on the boat!
PLEASE BRING THIS CARD WITH YOU

NOTICE

COUNCIL OF PRESIDENTS—Seating at the Council of Presidents will be by Zone. All members attending the Annual Meeting officially are welcome at the Presidents' Council. The Club President (or her Alternate) or the Delegate may cast the vote of her club but only one vote is allowed each club.

ANNUAL BUSINESS MEETING—Seating at the Annual Business Meeting also is by Zone. Members of the following groups will be seated on the platform or, in front of the platform at the above mentioned meetings, and will be assigned and notified of a reserved seat: Officers, Directors, Zone Chairmen, National Committee Chairmen, Former Presidents and Editor.
Transportation
The Garden Club of America Annual Meeting 1987

THE SOMERSET HILTON
200 ATRIUM DRIVE
SOMERSET, N.J. 08873
(201) 469-2600

DIRECTIONS BY CAR
(AMPLE FREE OUTDOOR PARKING AT HOTEL; NO PRIVATE CARS PERMITTED ON TRIPS DURING THE MEETING)
N.J. TURNPIKE or GARDEN STATE PARKWAY-north or south: Exits: TURNPIKE #10 - PARKWAY #11
(I-287 exits). Take 287 NORTH for approximately 12 miles to Exit #6-New Brunswick-
South-Bound Brook. At traffic light after exit, turn left onto Davidson Ave. Continue
for 1/4 mile; turn left at Atrium Corp Park. Follow signs to the Hilton.

GEORGE WASHINGTON BRIDGE via MORRISTOWN: Take I-95 to Rte. 80 West; then I-287 South
(Morristown-Somerville) to Exit #6-right on Rte. 527-New Brunswick. Bear left
immediately after exit and follow signs to Davidson Ave. At first traffic light,
turn left onto Davidson Ave.; continue for 1/4 mile; turn left at Atrium Corp Park.
Follow signs to the Hilton.

AIR TRAVEL
(AIRLINE RESERVATIONS SHOULD BE MADE TO & FROM NEWARK INTERNATIONAL AIRPORT)
At airport taxis are limited and expensive. Therefore Zone IV will provide bus service
to the Somerset Hilton. There will be Zone IV hostesses in the terminals to assist you.

ARRIVAL: Sunday, May 10: 10am to 3pm: $15.00 (paid in advance) per person
(buses will leave from the baggage claim area at each terminal)

DEPARTURE: Wednesday, May 13: 9am to 12noon: $15.00 (paid in advance) per person
(buses from the Hilton to Newark Airport: 45 minute ride)

LIMOUSINE SERVICE is available if desired. Please make your own arrangements.
Mr. Peter Kellard
Salem Transportation
Terminal A - Newark Airport
Newark, N.J. 07114
(201) 961-4252

Mr. Mike Bebbrowicz
White Cadillac Limousine Service
160 S. Lakeside Drive
Piscataway, N.J. 08854
(201) 463-1019

ALL INQUIRIES CONCERNING TRANSPORTATION SHOULD BE DIRECITED TO:
Mrs. Herbert Hinrichs (Barbara)
36 Grand View Terrace
Tenafly, N.J. 07670
(201) 568-6909

Mrs. Peter D. O'Hara (Mercer)
251 Glenwood Road
Englewood, N.J. 07631
(201) 567-7136

tear or cut here
MC:OCA
MH:OCA A:01

Your Room Rate, Room Number and Check Out Date
are Listed Above

IT IS OUR PLEASURE TO
WELCOME YOU TO THE

Marriott
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A SAFE IS
PROVIDED FOR
THE PROTECTION
OF YOUR
VALUABLES

ACCOUNT
PAYABLE ON
PRESENTATION
OR DEPARTURE
January 13, 1987

Dear Barbara,

As a follow up to my postcard, I enclose the reservation card for the Marriott Hotel.

As I understand it, you, Nancy Strong and Jean Pierce will be rooming together.

Best to you in ’87.

ann convery

ordered 1 double double + cab
for May 10 - 13
Do you remember the scene in Edith Wharton's novel The Age of Innocence when Newland Archer meets Madame Olenska's train in Jersey City? It was a snowy afternoon, and "the gas lamps are lit in the big reverberating station".

We shall hope for a warm and sunny afternoon to greet you in May. We will entertain you in this beautifully restored Victorian railroad terminal which is now on both the State and National Registers of Historic Places.

From a dock near the terminal you will board a boat for an hour cruise. You will see New Jersey's waterfront, Ellis Island, that wonderful lady: The Statue of Liberty, and of course, New York's skyline.

We will return to the railroad terminal for cocktails on the platform, at which time zone gatherings will take place. This will be followed by a delicious sit down dinner inside the station.

The sounds of arriving and departing trains have long been silent. As have the voices calling "all aboard!". But we hope you will join us to celebrate our own kind of "all aboard!" for the 1987 Annual Meeting.

3:15pm departure from hotel (includes boat ride, cocktails & dinner)
5:00pm departure from hotel (includes cocktails & dinner)

Price for either choice (payable to GCA 1987 Annual Meeting) .. $65.00

DEADLINE FOR RESERVATIONS: FEB. 20

Please indicate your choice of departure times on the yellow information sheet and return in the yellow envelope to:
(please enclose check for $65.00) Mrs. Perry E. Hall II
Box 945, Far Hills, N.J. 07931
234 0034
The Garden Club of America
Annual Meeting 1987
May 11-13

The eleven clubs are very proud to be the first zone to hostess an annual meeting. At the suggestion of the Executive Committee, our meeting has been shortened to two days...two very full days. We have tried to plan the time, when not in meetings, in a manner to show you as many facets of New Jersey as we can. The contributions that each of the eleven clubs has made will become evident as the days unfold.

We have tried to facilitate your replies to the information required for this meeting by providing you with addressed return envelopes in colors coordinated with various sheets. The deadline for the return of all information is: FRIDAY, FEBRUARY 20, 1987. Please be sure to fill out ALL sheets consistently.

Our headquarters, the Somerset Hilton Hotel, is situated in a corporate complex, not in a city. There are recreational facilities; an indoor pool, jacuzzi, exercise room, two tennis courts, and a 1.5 mile course for jogging; but there are no stores. Please come supplied with all that you will need.

We know that you are going to enjoy attending the seventy-fourth annual meeting as much as we have enjoyed planning it.

Meeting Co-Chairmen

Angie
Mrs. A Fleming Austin
Stony Brook Garden Club

Pat
Mrs. Robert E. Buchsbaum
Rumson Garden Club

Mrs. Jeremy Gordon
Short Hills Garden Club

---

GARDEN CLUB OF PRINCETON — RUMSON GARDEN CLUB — SHORT HILLS GARDEN CLUB —
Optional Trip
May 13 & 14
The Garden Club of America
Annual Meeting 1987
The Garden Club of Princeton
Stony Brook Garden Club
The Garden Club of Trenton

Historic Trenton and Princeton are the focus of the two-day 1987 optional trip. We hope to give you a sense of the importance of this area in the early days of our country as well as a further chance to enjoy the beauty of our Garden State.

WEDNESDAY, MAY 13
At 10 a.m. depart by bus from the Somerset Hilton for Washington's Crossing, Pennsylvania. Continue into historic Trenton for visits to the Old Barracks and the William Trent House, important 18th-century landmarks, where lunch will be served followed by tours. Continue into Princeton passing the Princeton Battlefield for a 4 p.m. check-in at the Nassau Inn (currently being renovated) which is conveniently located opposite the Princeton University campus. At 6 p.m. return to Trenton for cocktails and buffet dinner at the New Jersey State Museum where a special exhibit of early 19th-century garden and parlor furniture will be mounted to honor the GCA Annual Meeting. Return to Nassau Inn by 10 p.m.

THURSDAY, MAY 14
After breakfast on your own, there will be a choice of walking tours on the University campus starting at 9:30 a.m. The famous Putnam sculpture collection is included. Luncheons will be held at members' homes followed by walking tours of two important Princeton gardens -- the Japanese garden of Dr. James M. Hester, president of the New York Botanical Garden, and Mrs. Hester, and the formal perennial garden and woodland walks on the estate of Mr. and Mrs. David H. McAlpin. Tea will follow at "Drumthwacket," the stately New Jersey Executive Mansion. Return to hotel. At 6:30 p.m. walk to "Prospect," the Princeton University Faculty Club, for cocktails and dinner. Return walk to Inn about 9:30 p.m.

FRIDAY, MAY 15
There will be an early morning opportunity to walk to historic "Morven," where the garden, a 1986 Founders Fund finalist, is being reconstructed. If there is sufficient response, mini-buses can be reserved at additional cost for transportation to Newark Airport in the late morning. Please check the form below to indicate interest in the "Morven" visit and transportation to the airport.

NUMBER: Minimum 45, Maximum 90
PRICE: $255 per person, double occupancy, including hotel, meals (except breakfast May 14 and 15), and transportation (except to airport).
$305 per person single occupancy, including above specifications. PLEASE NOTE: Nassau Inn offers ONLY 20 double and 50 single rooms and requests your credit card number before registration to cover personal hotel expenses.

REGISTRATION: By check only payable to 1987 GCA Trenton-Princeton Trip. Taken in order of receipt. Your registration will be acknowledged.

MAIL TO: Mrs. Landon Peters, 72 Knoll Drive, Princeton, NJ 08540
QUESTIONS: Mrs. Landon Peters (609) 921-6222
Welcome to New Jersey
DINNER MENU

NEW JERSEY BUTTER LETTUCE WITH HEARTS OF ARTICHOKE AND PALM GARNI

***

ASSORTED DINNER ROLLS CONTINENTAL BUTTER

***

BARBECUED CHICKEN FILETS

GRILLED ONE HALF JERSEY GROWN TOMATO

NEW JERSEY FARMS BROCCOLI AND CAULIFLOWER AU BOURRE

***

FRESH JERSEY STRAWBERRIES IN CREAM

COLUMBIAN COFFEE PEKOE TEA DECAFFEINATED COFFEE
I LIKE JERSEY BEST
Author and Performer - John Pizzarelli

Traveling down the Turnpike,
Heading for the shore,
A thought just then occurred to me
I'd never thought before.
I've been a lot of places, seen pictures of the rest,
But of all the places I can think of,
I like Jersey best.

Setting Halls and Shopping malls,
And good old Rutgers U.,
47 shoe stores on route 22,
The Meadowlands, the root beer stands,
Main Street Hackensack...
I may leave for a week or two,
But I'm always coming back.

The Pinelands, and the Vinelands,
Seaside Heights, Margate,
You can have Zones I, II and III
I love the Garden State.
I've been a lot of places, seen pictures of the rest,
But of all the places I can think of,
I like Jersey best.

We have horses, Princeton courses;
Gas stations...we have scores.
Trenton, Hopewell, Lake Hopatcong,
Mantoloking shores.
Some states have their rock stars,
But Springsteen beats them all;
And our beautiful arena has Brendan Byrne
Carved on the wall.

Lots of dineries or refineries;
Our highways make you cough,
But Spring Lake Heights and Belmar
Are places to get off.
Crinking spots and used car lots
Make the place just grand.
If you want to pay a visit,
Newark Airport's where you land.

The Pinelands, and the Vinelands,
Seaside Heights, Margate
You can have Zones V, VI and VII
I love the Garden State.
I've been a lot of places, seen pictures of the rest
But of all the places I can think of,
I like Jersey best.

Phillie dogs like chili dogs
They eat in Cherry Hill;
In Woodbridge they make Haagen Dasz
I can't get my fill.
The Forked River ain't chopped liver,
Nor is Lavallette.
There are no Jersey strangers,
Just friends we haven't met.
I LIKE JERSEY BEST

The Jersey Nets went that-a-way,
Piscataway no more,
Had another winning season
And next year they'll win more.
Our Giants could go all the way,
If they could win just one!
But the parties in the lots before
The game are really fun.

The Pinelands, and the Vinelands,
Seaside Heights, Margate.
You can have Zones VIII, IX and X
I love the Garden State.
I've been a lot of places, seen pictures of the rest.
But of all the places I can think of,
I like Jersey best.

Well, our famous Parkway
Is the darkway home from Manasquan.
You'd think for all those quarters
They'd turn the road lights on.
Have no pity,
Jersey City once again will shine;
Holmdel, Cape May, Phillipsburg
I like our state just fine.

The Pinelands, and the Vinelands
Seaside Heights, Margate.
You can have Zones XI and XII
I love the Garden State.
I've been a lot of places, seen pictures of the rest,
But of all the places I can think of,
I like Jersey best.
<table>
<thead>
<tr>
<th>More Suggestions for Plant Exchange '88</th>
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<tbody>
<tr>
<td>(Botanical Name Followed by Zone Hardiness)</td>
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<tr>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Aesculus parviflora 'Rogers' (IV)</td>
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<tr>
<td>Berberis Darwinii (VII)</td>
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<tr>
<td>Buddleia alternifolia (V)</td>
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<tr>
<td>Callicarpa Bodinier var. 'Profusion' (VI)</td>
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<tr>
<td>Callicarpa dichotoma leucocarpa (VI)</td>
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<tr>
<td>Chaenomeles x superba 'Cameo' (IV)</td>
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<tr>
<td>Chimonanthus praecox (VII)</td>
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<tr>
<td>Clethra alnifolia 'Paniculata' (III)</td>
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<tr>
<td>Corylopsis spicata (V-VI)</td>
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<tr>
<td>Danae racemosa (VII)</td>
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<tr>
<td>Daphne genkwa (V)</td>
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<tr>
<td>Daphne mezereum 'Alba' (IV)</td>
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<tr>
<td>Diervilla lonicera (IV)</td>
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<td>Diervilla sessilifolia (IV)</td>
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<tr>
<td>Disanthus cercidifolius (VII)</td>
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<tr>
<td>Elliotia racemosa (VII)</td>
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<tr>
<td>Enkianthus campanulatus (IV)</td>
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<td>Enkianthus perulatus (V)</td>
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<tr>
<td>Fothergilla major (V)</td>
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<tr>
<td>Genista pilosa 'Vancouver Gold' (V)</td>
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<tr>
<td>Hamamelis mollis 'Pallida' (V)</td>
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<td>Hamamelis virginiana (IV)</td>
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<td>Hamamelis x intermedia 'Diane' (V)</td>
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<tr>
<td>Hydrangea arborescens 'Annabelle' (IV)</td>
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<tr>
<td>Ilex decidua 'Warrens Red' (V)</td>
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<tr>
<td>Ilex verticillata 'Chrysocarpa' (III)</td>
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<td>Illicium anisatum (VIII)</td>
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<td>Illicium floridanum (VII)</td>
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<td>Itea virginica (V)</td>
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<tr>
<td>Leycesteria formosa (VII)</td>
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<tr>
<td>Lonicera pileata (V)</td>
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<td>Michelia Figo: Magnolia fuscata (VII)</td>
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<tr>
<td>Neviusia alabamenses (V)</td>
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<tr>
<td>Pernettya mucronata (VI-VII)</td>
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<tr>
<td>Philadelphus 'Minnesota Snowflake' (VI)</td>
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<tr>
<td>Pieris floribunda 'Millstream' (IV)</td>
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<tr>
<td>Pieris formosa var. forrestii (VII)</td>
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<tr>
<td>Pieris japonica 'Variegata' (V)</td>
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<tr>
<td>Rhus aromatica 'Gro-low' (III)</td>
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<td>Rosa rubrifolia (II)</td>
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<tr>
<td>Rosa rugosa 'Blanc de Coubert' (II)</td>
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<tr>
<td>Syringa meyeri 'Palibin' (V)</td>
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<tr>
<td>Syringa microphylla 'Superba' (V)</td>
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<tr>
<td>Syringa patula 'Miss Kim' (III)</td>
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<td>Vaccinium Hybrid 'Northblue' (VII)</td>
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<tr>
<td>Vaccinium Hybrid 'Northsky' (VII)</td>
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<tr>
<td>Viburnum nudum 'Winterthur' (VI)</td>
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<tr>
<td>Viburnum plicatum var. tomentosum 'Shasta' (IV)</td>
</tr>
<tr>
<td>Viburnum x Juddi(V)</td>
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</tbody>
</table>

Caroline Rohrbach and Kathy Pitney *** Co-Chairs 1988 Plant Exchange
There is no clear cut distinction in nature between trees and shrubs. People tend to think of trees as tall single trunked plants and of shrubs as shorter many-trunked plants. Pruning and training can alter some plants into clearly defined shrubs or trees. For our basic purposes, shrubs should be woody, multi-stemmed plants at least 12" tall at maturity.

INSTRUCTIONS

PLANTS:
Each club is asked to propagate and bring to the Plant Exchange six shrubs that merit attention and are appropriate for a specific area such as woodlands, arid areas, seashore, etc. Clubs may send six different plants or any combination totalling six.

BOXES AND POTS:
Carrying boxes and entry cards will be sent to each club’s Horticulture Chairman well in advance of the Annual Meeting. All plants must be in regulation 4½ inch tall black plastic pots available from each Zone Representative. All black pots should be recycled for use next year. Each pot should be place in a sandwich size plastic bag for traveling before being put into the carrying box.

LABELING:
Each plant must be separately labeled with botanical name, common name and plant family, clearly printed with indelible pen on a plant stake. Include on back of stake name and address of the propagator.

CARDS:
Each club lists all six entries on one green Plant Exchange Card which goes into Plant Exchange files. Each plant is accompanied by two white cards; one of which remains with the plant on display and accompanies the plant at distribution time, the other is for the committee’s new computerized records.

EVALUATION:
Plants will be evaluated and Plant Awards given, taking into account the following criteria:

A. Cultural Perfection
B. Difficulty of propagation method
C. Correct labeling, using Hortus, Third reference
D. Information given on entry cards

The Committee reserves the right to refuse any entry that shows signs of pest or disease, or does not conform to the schedule.

SUGGESTIONS

The three R’s of exhibiting:
Read the schedule
Research the material
Remember an attractive well groomed plant in proper proportion to the container is important, and together, with the correctly filled out cards, make for an educational exhibit.

Visit old plantings, botanic gardens and members’ gardens to locate appropriate material for the exchange.
Have a plant propagation workshop early for the entire club membership. Be sure to have a variety of plant material (both seeds and cuttings) available to encourage greater participation.
Be sure to keep an accurate record of pertinent horticultural information. For example: method of propagation, medium used, date started, etc. This information is useful in filling out the cards accompanying the exhibit.
Take time to fill out the cards fully and accurately. Look up correct botanical spelling and names.
A picture of the plant at maturity enhances the exhibit.
To encourage participation by more club members, plan an informal “plant exchange flower show” for your spring meeting.

Please announce the instructions to your club as soon as possible. The Plant Exchange Committee and Zone Horticultural Representatives are available to help. Please call on them.
NEW HEATHER PLANTINGS -- The Dwarf Garden and Stone Peninsula

More than 150 heathers have just been planted in the raised peninsula bed next to the parking area. These are comprised of nearly 30 varieties of Calluna and Erica. The heathers in the dwarf garden are also being renovated and increased.

Genera recognized as "heathers" (common term) by the International Horticultural Congress include Andromeda, Bruckenthalia, Calluna, Daboecia and Erica as well as Phylloclad, the only New World heath.

In the garden at present we have Bruckenthalia, Calluna, three species of Erica and several Erica hybrids. They are:

Calluna vulgaris, the true Scotch heather (not to be confused with the florists' Scotch heather, which is Erica persolata, a tender South African heath). This outstanding dwarf evergreen shrub grows wild in the British Isles, Europe and Asia Minor. On this continent it has become naturalized on Labrador, New Foundland and Cape Cod. Varieties can be had in bloom from late June till December. Generally considered hardy to USDA zone 5, but with winter protection it grows even in zone 3 (Canada).

Erica carnea, the winter heath, commences flowering in early winter and continues into May. Hardy to zone 4 or colder.

Erica cinerea, the bell heath, is native only to the British Isles, and generally considered a little less hardy, though certainly to zone 6. It like a hot, dry site if planted with plenty of peat or other humus. It blooms from July to November.

Erica tetralix, the cross-leaved heath, super-hardy, grows in small mounds of soft downy grayish foliage with showy clusters of rosy or white flowers from June to November. It likes slightly moister conditions than the above, even grows in bogs.

Erica hybrids are E. x darleyensis (E. carnea x E. erigena) and E. x Williamsii (E. vagans x E. tetralix).

Bruckenthalia spiculifolia (Spike or Balkan heath) is another dwarf evergreen closed allied to Calluna and Erica. It is indigenous to the Balkan mountains, and flowers in pink spikes as early as May. Eminently suited as a spreading low groundcover in exposed sites, extremely hardy and tolerant of drier conditions in full sun.

Heathers are easy to grow if their simple needs are met. These are:

1. A light, acid moisture-retentive (humusy) soil in sun.
2. A year-round mulch of pine needles, pine chips or shredded acid-type leaves such as oak.
3. Protection from wind, especially in winter.

Dwarf pines and related genera make excellent companion plants for heaths and heathers as they need the same growing conditions, and their more solid bulk provides wind shelter if correctly positioned.
Both groups of plants rely on micro-organisms in the soil to assimilate nutrients. These Mycorrhizae live parasitically on the roots of their host and in return break down the organic and mineral resources of the soil and pass these to the host plant. The soil type as noted above favors the increase of Mycorrhizae.

It is not necessary or even desirable to fertilize these plants when they are growing well, though sick or small plants may be stimulated or helped by a weak solution of liquid fertilizer applied to the foliage. However, it is better to provide good growing conditions and groom plants as necessary to remove dead or diseased foliage.

Calluna, which bloom on new growth, should be pruned in spring. Cut to below previous year's bloom, shape the plant and remove dead wood. Ericas, which bloom on second year growth, should not be pruned in spring until through blooming, and then only lightly.

The best times for planting heathers are autumn and early spring. The soil should be well-dug to a depth of 18 inches with generous amounts of peat and other humus worked in, to retain moisture and provide a deep root-run. The plants should be well-mulched with about two or three inches of pine needles, bark or shredded litter. Stones are also useful to help anchor and protect small plants and insulate the soil.

A heather garden planned and planted for winter (as well as year round) viewing is a delight that gardeners in this area should strive for. If well situated, heathers may be had in bloom throughout the winter, beginning in November with the late Callunas, which come into bloom at the same time as the early heaths.

Many Callunas and some Ericas with golden foliage turn eye-catching, traffic-stopping shades of vivid orange, red and bronze in winter. Interplanted with "blue-foliaged" dwarf evergreens and silver-gray Callunas, a heather garden provides color, bloom and interest throughout the seasons and is especially appreciated if it can be viewed from those house-bound when the weather is severe.

Heather spikes in bloom make handsome flower arrangements, and have the added advantage of drying naturally alone or combined with other "everlastings".

If you are interested in growing heathers, why not join the Eastern Branch of the North American Heather Society? The dues are modest, and the rewards many. We have quarterly meetings, publish a newsletter, hold plant sales, maintain test gardens, and a "heather hotline" to help with members' problems. But the greatest reward is making friends with other heather enthusiasts and having the opportunity to visit their gardens, as well as some excellent heather nurseries.

For more information contact:
Joyce Descloux
32 Longridge Road
Randolph, NJ 07869
Tel: 201-539-3349

Prepared by Joyce Descloux for the Leonard J. Buck Garden
Plants Growing in the Garden

1. Adonis x hybridus
2. Anacyclus depressus
3. Androsace sermentosa
4. Anemone blanda
5. Anemone pulsatilla
6. Anemone thalictroides
7. Arabis alpina
8. Armeria caespitosa
9. Astilbe 'Deutschland'
10. Astilbe x crispa 'Gnome'
11. Aurinia saxatilis
12. Baptisia australis
13. Coreopsis auriculata
14. Dianthus deltoides
15. Dianthus 'Tiny Rubies'
16. Epimedium diphllum
17. Filipendula hexapetala 'Flore Pleno'
18. Genista sagittalis
19. Gentiana scabra
20. Gentiana septemfida
21. Geranium maculatum
22. Helianthemum 'St. Mary's'
23. Hepatica americana
24. Heuchera americana
25. Iberis sempervirens
26. Jeffersonia dubia
27. Lobelia cardinalis
28. Lysimachia punctata
29. Mertensia virginica
30. Penstemon 'Bashful'
31. Penstemon digitalis
32. Phlox divaricata
33. Polyanthus biflorum
34. Potentilla verna
35. Primula sieboldii
36. Primula veris
37. Pulmonaria montana 'Rubens'
38. Pulmonaria saccharata

Adonis
Mount Atlas Daisy
Rock Jasmine
Grecian Windflower
Pasque Flower
Rue Anemone
Wall Rockcress
Pyrenees Thrift
Garden Spirea cultivar
Garden Spirea cultivar
Baskets of Gold
False Indigo
Eared Coreopsis
Maiden Pinks
Maiden Pinks cultivar
Two-leaf Bishop's Cap
Double Dropwort
Broom species
Rough Gentian
Crested Gentian
Wild Geranium
Rock Rose cultivar
American Liverleaf
American Alumroot
Evergreen Candytuft
Chinese Twinleaf
Cardinal Flower
Spotted Loosstrife
Virginia Bluebells
Beard-tongue cultivar
Beard-tongue cultivar
Wild Sweet William
Solomon's Seal
Spring Cinquefoil
Siebold Primrose
Cowslip Primrose
Lungwort cultivar
Bethlehem Sage or Spotted Dog
Plants Growing in the Garden

39. Ramonda myconi
40. Saponaria ocymoides 'Alba'
41. Saxifraga paniculata 'Affinity'
42. Saxifraga umbrosa
43. Saxifraga virginiensis
44. Symphyandra pendula
45. Tiarella wherryi
46. Uvularia grandiflora
47. Waldsteinia fragarioides

WOODY PLANTS

48. Buxus microphylla 'Compacta'
49. Calluna vulgaris
50. Calluna vulgaris 'Blazeaway'
51. Calluna vulgaris 'Gold Haze'
52. Calluna vulgaris 'Humpty Dumpty'
53. Calluna vulgaris 'Silver Queen'
54. Cornus florida
55. Erica carnea 'King George'
56. Kalmia angustifolia
57. Kalmia latifolia
58. Pieris floribunda
59. Rhododendron bakeri
60. Rhododendron catawbiense
61. Rhododendron discolor
62. Rhododendron keiskei
63. Rhododendron micranthum
64. Rhododendron periclymenoides
65. Rhododendron prinophyllum
66. Rhododendron racemosum
67. Rhododendron schlippenbachii
68. Rhododendron vaseyi
69. Rhododendron viscosum
70. Rhododendron cultivars:

Rosette Ramonda
White Rock Soapwort
Aizoon Rockfoil cultivar
London Pride
Early Rockfoil
Rock Bellflower
Wherry's Foamflower
Big Bellwort
Barren Strawberry

Compact Littleleaf Boxwood
Scotch Heather
Scotch Heather cultivar
Scotch Heather cultivar
Scotch Heather cultivar
Flowering Dogwood
Spring Heath cultivar
Bog Laurel
Mountain Laurel
Mountain Andromeda
Cumberland Azalea
Catawba Rhododendron
Mandarin Rhododendron
Keisk Rhododendron
Manchurian Rhododendron
Pinxterbloem Azalea
Rosehealth Azalea
Mayflower Rhododendron
Royal Azalea
Pinkshell Azalea
Swamp Honeysuckle
'Coral Bells'
'Dora Amateis'
'Guyencourt'
'Gumpo Yellowish Alstonia'
'PJM'
'Treasure'
THE GARDEN CLUB OF AMERICA

FACT SHEET 1987
PURPOSE
OF
THE GARDEN CLUB OF AMERICA

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantages of association by means of open meetings, conference, correspondence, and publications; to restore, improve and protect the quality of the environment through programs and action in the fields of conservation, civic improvement and education.

Founded by 12 clubs in 1913
Presently 187 clubs in 38 states and D.C.
Approximately 15,000 Members
OBJECTS - 1913

The statement of "Objects" of The Garden Club of America as adopted in 1913 is valid and respected today. However, in 1973, broadening of the "Objects" was deemed appropriate and is set forth on the front of this publication. In 1981, the word, "Objects" was changed to "Purpose."

The Original Objects are as follows:

To stimulate the knowledge and love of gardening among amateurs, to share the advantages of association through conference and correspondence in this country and abroad; to aid in the protection of native plants and birds, and to encourage civic planting.

The 1913 "Objects" and 1981 "Purpose" are furthered in the following ways:

BY AWARDING FELLOWSHIP AND MEDALS

THE INTERCHANGE FELLOWSHIP IN HORTICULTURE began in 1948, instituted by the Hillsborough Garden Club of California, and was established as a Garden Club of America project in 1952. It is administered jointly with the English-Speaking Union and the Martin McLaren Trust in London. The Fellowship provides for graduate work in landscape architecture, horticulture or botany simultaneously for one academic year for a British student in the United States and for an American student in the United Kingdom. The 12 Garden Club of America Zones rotate in sponsoring the Fellows. Money from the Interchange Fellowship Fund is given to the Sponsoring Zone for airfare for the American student; tuition (when not waived), and board and lodging for the British student. Although the sponsoring Zones raise hospitality funds and are in charge of planning activities for the student, contributions from GCA members and member clubs as well as monies from the GCA General Fund provide supplemental funds. 48 students have completed this program.

THE GARDEN CLUB OF AMERICA SUPPORTS A FELLOWSHIP IN LANDSCAPE ARCHITECTURE established at the American Academy in Rome in 1928. Our association with the American Academy is 56 years old. The $50,000 investment has multiplied and together with a commemorative gift from the GCA, a matching gift from the National Endowment for the Humanities, and continued contributions from the GCA, the Fellowship Fund totals over $200,000. The fellowships are for one year of graduate study with the option for a year’s renewal. There have been 34 Fellows. This is administered by the American Academy in Rome.

KATHARINE M. GROSSCUP SCHOLARSHIP was established in 1981 in memory of Katharine MacConnell Grosscup by Mrs. John Berdan of the Garden Club of Allegheny County. The income from this fund is to be used to support scholarships in agriculture, horticulture, or any related field or any endeavor in the field of gardening in the United States of America, to be awarded to deserving persons chosen by The Garden Club of America. In selecting the recipients, preference will be given to young women or men from the area of Western Pennsylvania, Eastern Ohio and Northern West Virginia, commonly known as the Tri-State area.

CATHERINE R. BRATTIE SCHOLARSHIP was established in 1983 by the Fullerton Foundation. The income from the fund will be awarded annually to a graduate student in the field of horticulture for one year of study, with the option for a year’s renewal. In selecting the recipient, The Garden Club of America will give preference to young men or women from Florida, New York, North Carolina and South Carolina.
GCA AWARDS IN TROPICAL BOTANY - In 1983, the Wildcat Foundation contributed $10,000 for a scholarship in Tropical Botany. The Foundation has agreed to contribute $10,000 annually over a five-year period for a total of $50,000. It is hoped that members of The Garden Club of America will contribute to this fund so that it will continue to grow. The award will be given annually on a competitive basis to two graduate students, each receiving $5,000, in an American college or university, who will be carrying out field work in the tropics as part of their doctoral dissertation research.

CLARA CARVER HIGGINS CONSERVATION SCHOLARSHIP - Since 1964, the scholarship has provided a summer course in conservation and is awarded each year to one qualified student, preferably at the college level and not in the Student Conservation Corps or at an Audubon Camp. The student is selected by the Conservation Committee.

THE BICENTENNIAL SCHOLARSHIPS offered three two-year scholarships to well qualified students, one each in the fields of ecology, horticulture and landscape architecture, with emphasis on historic garden restoration. These scholarships were given in the graduate schools of institutions which offered superior programs in these subjects. They were offered only in 1975 and 1976 and were known as The Garden Club of America Bicentennial Scholarships.

THE GRACE HENDRICK PHILLIPS MEMORIAL SCHOLARSHIP is assigned annually to special students at the discretion of the Board of Directors of the National Park Service.

GARDEN CLUB OF AMERICA NATIONAL MEDALS are awarded for outstanding achievement in many different areas related to horticulture, conservation, flower arrangement, botany and landscape design, literature, historic preservation and environmental protection. These distinguished awards are highly esteemed as a foremost recognition in their respective fields. The names of these medals and the recipients are listed in the GCA Handbook Supplement.

ELIZABETH PLATT CORNING MEDAL for horticultural excellence, named for a former President of The Garden Club of America, is awarded only to a GCA member in a competitive horticulture class at a Major Flower Show for an entry which is notable for both rarity and cultural difficulty, presented with distinction and originality.

BULKLEY MEDAL is awarded to Garden Club of America members, member clubs, non-members or other organizations at Major Shows for a horticultural or conservation exhibit of exceptional merit which increases the knowledge and awareness of the viewing public. There must be a minimum of three such exhibits in the show. A flower show with only GCA participation is not eligible for this award.

FENWICK MEDAL is awarded to GCA members only, in competitive classes at a Major Flower Show, in recognition of creative work of outstanding beauty in the use and arrangement of growing or cut plant material, fruits, or vegetables. The arrangement must be made at the show and should be the work of only the person or persons under whose name it is exhibited.

ANNE B. JENKINS MEDAL is given annually at a Major Flower Show as a sweepstakes award to the GCA Club accumulating the greatest number of points in all sections of the show.

CERTIFICATE OF EXCELLENCE may be awarded to members, member clubs, other clubs, organizations, societies or individuals for an exhibit of great distinction in a competitive class in a Major Flower Show.
THE CATHERINE BEATTIE MEDAL for horticultural excellence in a Small Flower Show, is named for a dedicated horticulturist and former President of The Garden Club of America, who wishes to stimulate the participation and the quality of exhibits in such shows. The medal is to be awarded to any entry distinguished by its vibrancy, its prime condition and perfection of grooming. It must have been grown by the exhibitor for six months. The medal may be awarded for a single plant, collection of plants, a container garden or cut specimens. It may be given to an individual, joint or club entry, but only if there is an exhibit worthy of this honor. The medal may be awarded only to a Garden Club of America member.

HARRIET DE WAELH PUTKETT CREATIVITY AWARD is awarded to GCA members and non-members exhibiting in a Small Flower Show in a competitive class in recognition of creative work of outstanding beauty.

BARBARA SPAULDING Cramer Zone Flower Arrangement Award is named for a member of the Providence Garden Club, who was an exceptional and inspiring flower arranger, teacher and judge. One award may be presented annually in each zone in recognition of outstanding achievement in flower arrangement and flower arrangement education to a member whose activities in arrangement and education extend throughout the zone. The award will be presented only when fully merited and may not be won more than once by the same person.

GARDEN CLUB OF AMERICA SMALL FLOWER SHOW AWARD is presented to a garden club or clubs which sponsor(s) an imaginative, well executed, and exceptional small flower show.

FLOWER SHOW SUBSIDY of $100 is given to any Small Flower Show of merit accessible to the public without an admission fee. This monetary contribution by the GCA is defined as an encouragement to quality community education in the fields of flower arrangement and horticulture.

SCHOLARSHIPS, CERTIFICATES, AWARDS AND MEDALS are also given by individual clubs and zones to members and non-members.

BY ENCOURAGING CIVIC IMPROVEMENT

THE FOUNDER'S FUND was established in 1934 in memory of Mrs. J. Willis Martin, the first President of The Garden Club of America. The income from this fund is awarded each year to three projects chosen from those recommended by member clubs. The three projects selected by the Founder's Fund Committee are voted on by the delegates to the Annual Meeting. Currently the winner receives $20,000 and the second and third projects receive $5,000 each.

THE GARDEN CLUB OF AMERICA REDWOOD GROVE was initiated in 1930 by GCA members who raised $91,634. The Grove now has 5,130 acres, which includes the whole watershed of Canoe Creek. Stewardship of this grove depends on the continuing combined efforts and financial support of the Save-the-Redwoods League, the State of California and The Garden Club of America.

NATIONAL ARBORETUM, WASHINGTON, D.C. - In 1949, a sesquicentennial gift financed special plantings of three ravines at the Arboretum. In 1963, a gift for additional planting and the building of a gazebo was made by member clubs and individuals to celebrate the 50th Anniversary of The Garden Club of America. In honor of the Bicentennial, the Members at Large financed a planting of unusual cultivars of Pieris japonica, and a few Japanese maple trees. In 1978, The Garden Club of America made a generous contribution toward the planting of the National Herb Garden. In 1986, as a Garden Club of America 75th Anniversary gift to America, the Founders Fund Committee unanimously voted to use $41,000 of its surplus account to donate a Latrobe National Capitol Column to the Garden at the National Arboretum.
MAGNOLIA GARDEN, INDEPENDENCE NATIONAL HISTORIC PARK, PHILADELPHIA was planted by The Garden Club of America and given to the nation in 1959.

VEGETATIVE PARKS have been established in many cities by individual GCA member clubs.

JANET NEWLIN ROSENGARTEN FUND was established in her memory by her husband, Adolph G. Rosengarten, Jr. The income is contributed to the Coalition to Preserve Scenic Beauty.

BY EDUCATING THE PUBLIC

EDUCATIONAL PACKET - "THE WORLD AROUND YOU" was initiated in 1952. Its intent is to fill the need for conservation education in schools and to serve as a curriculum resource for teachers. Its contents have been continuously updated through the years. The latest format for the Packet, completed in 1986, consists of a two-color, four-page file folder and teacher's guide with activity sheets. Its emphasis is water and water conservation and it is directed toward children in the primary grades. The packet is sent to over 15,000 individuals and schools each year in the United States.

NATURE CENTERS AND GARDEN CENTERS have been established in many cities by GCA member clubs.

OPEN LECTURES, MEETINGS, SEMINARS, AND SYMPOSIA are sponsored each year in different sections of the country with experts in our various fields of interest presenting informative sessions on all aspects of conservation, environmental problems and horticulture.

PLANTS THAT MERIT ATTENTION: VOLUME I, TREES - The Horticulture Committee of The Garden Club of America initiated a project to identify and describe a vast body of plant material which not only can be readily grown but will enhance and distinguish the domestic landscapes of the varied regions of North America. The publication containing 150 species of trees is a far-reaching resource for the practicing gardener. *Volume I, Trees* is the first volume of several planned. Subsequent volumes will deal with shrubs and herbaceous material.

MAJOR FLOWER SHOWS have always been encouraged and sponsored by The Garden Club of America across the country, either through financial assistance or active leadership, and, through example, have established high standards of taste and excellence. Years of experience have proved beneficial in helping to organize the "Autumn in the Atrium" Flower Show in the atrium of the Citicorp Building in New York City, which is free to the public and features educational exhibits. It has been the catalyst for similar efforts in many other areas.

NATIONAL AFFAIRS AND LEGISLATION COMMITTEE acts as the lobbying arm of The Garden Club of America which is done primarily through letter writing, telephone calls, telegrams and personal visits to legislators. Members prepare and present testimony at Congressional hearings when invited to do so. The Garden Club of America has campaigned for:

- Reauthorization of a strong Endangered Species Act
- Preservation and Improvement of areas of horticultural, historic, scenic or ecological value
- Prevention of air, water and soil pollution
- Elimination of billboards in the interest of beauty and safety

This year, The Garden Club of America will concentrate on strong legislation in the areas of Clean Air-Acid Rain-Ozone, FIFRA (legislation which governs the sale and use of pesticides), National Parks, and Public Lands.
ADDENDA TO HANDBOOK

ADDITIONS

ZONE III

Bedford GC
Woodward, Mrs. Clarence (Marion Hvolbeck)
359-A West Hill Drive, Somers, N.Y. 10589
Judging Area V.-Chair Zones I, II, III

ZONE IX

New Orleans Town Gardeners
Frierson, Mrs. Louis L. (Ruth Jones)
384 Walnut Street, New Orleans, LA. 70118
Co-Chair Margaret Stones Project

ZONE XI

Broadmoor GC
Moore, Mrs. Gene H. (June Susong)
5 Crossland Road, Colorado Springs, CO. 80906
GCA Chair-Elect Zone XI

ZONE II & ZONE VIII

Carmel-by-the-Sea & Jupiter Island GCs
Chatham, Mrs. Hugh H. (Anne Stanley)
Box 1217, Pebble Beach, CA. 93953
GCA Advisor to Hort. Comm.

SUBSTITUTIONS

ZONE I

Beacon Hill GC
Brickley, Mrs. Richard L. - replaced by:
Barker, Mrs. Earl H. (Alexandra warburton-Joy) - Alt.
8 West Cedar Street, Boston, MA. 02108

ZONE II

Hortulus
McCaull, Mrs. Philip - replaced by:
Kingsley, Mrs. John R., Jr. (Lucie Hinckeldeyn) - Del.
16 Will Merry Lane, Greenwich, CT. 07831

Ridgefield GC
Meffley, Mrs. Charles F. - replaced by:
Nash, Mrs. Crosby - Alt.
P.O. Box 502, Rehoboth Beach, DE. 19971

ZONE III

Sasqua GC
Vaughan, Mrs. A. Wheaton - replaced by:
Sheppard, Mrs. W. Stevens (Patricia Gillis) - Del.
P. O. Box 543, Southport, CT. 07490

ZONE III

Port Orange GC
Trudeau, Mrs. Edward - replaced by:
Mahar, Mrs. Edward F. (Christie Houston) - Del.
10 Ross Court, Loudonville, N.Y. 12211
ZONE IV

Stony Brook GC
Pell, Mrs. John A. - replaced by:
Griffin, Mrs. James L. (Barbara Morehead) - Del.
Amwell Road, Hopewell, N.J. 08525

ZONE V

Four Counties GC
Schroeder, Mrs. Frederic S. - replaced by:
Goldener, Mrs. John (Lisa Leydon) - Alt.
411 Penn Valley Road, Narberth, PA. 19072

GC of Allegheny County
Rickert, Mrs. Harvey - replaced by:
Knutson, Mrs. Robert B. (Lynn Miller) - Del.
100 Quail Hill Lane, Pittsburgh, PA. 15238

ZONE VI

Perennials, The
Brand, Mrs. Harrison - replaced by:
Searcy, Mrs. Lawrence W., III (Joan Thompson) - Alt.
7546 Hampden Lane, Bethesda, MD. 20814

Amateur GC
Thomas, Mrs. Andrew - replaced by:
Ober, Mrs. Frank C., Jr. (Alice Jerome Parker) - Alt.
3818 Beatty Road, Monkton, MD. 21111

ZONE X

Michigan, GC of
Ford, Mrs. Frederick C., Jr. - replaced by:
Roby, Mrs. Douglas F., Jr. (Mary McKean) - Alt.
222 Moran Road, Grosse Pointe, MI. 48236

CORRECTIONS

ZONE III

Fort Orange GC, Albany
DeGraff, Mrs. Harriet - Alternate

ZONE IX

Little GC of Memphis
Turner, Mrs. G. Randolph

CANCELATION

ZONE X

Norweb, Mrs. R. Henry, Jr. (Elizabeth Gardner)
The GCA Hotline (212) 888-7622 is the latest communication link available 24 hours a day, 7 days a week. Its purpose is to give information on current environmental issues and legislation.

**IMPORTANT PROJECTS OF THE GARDEN CLUB OF AMERICA** to bring the protection of Endangered Species to the attention of the public have included:

Playing a key role in the development of the Endangered Flora Stamps, with the First Day of Issue being at the Annual Meeting in Milwaukee in June of 1979.

**ENDANGERED SPECIES WILDFLOWER POSTCARD PROJECT** - Concerned that land development is destroying the natural habitats of many native plants, GCA waged a campaign to save our vanishing wildflowers through the GCA's Endangered Species Postcard Project. Each GCA club has been asked to adopt an endangered plant and have a picture postcard made of it. The strategy behind this project is to attract public attention so that people recognize these plants and understand the need for their protection. To date, all GCA clubs have participated; some with several cards depicting different species.

**PLANT CONSERVATION PROGRAM**: In order to bring to the attention the importance of protecting rare and endangered plants, The Garden Club of America launched this program in 1984. There are three phases to the program. They are as follows:

**ROOTS OF LIFE** - World Wildlife Fund and The Garden Club of America worked jointly to inform the public of current issues in domestic and international plant conservation. This was accomplished by holding a series of five symposia in major cities in the continental United States. The symposia consisted of a day-long educational program presented by experts in plant conservation, the presentation of World Wildlife Fund and GCA's jointly produced slide show, "Roots of Life", and the distribution of educational materials regarding plant conservation.

**PLANT CONSERVATION TRAVELING TEAM** - This 27 member team was established in 1986 for the express purpose of raising endangered/threatened native plant species consciousness. This is to be accomplished by June 1988 through the use of the slide show, "The Garland of Generations", prepared by the Center for Plant Conservation and co-sponsored by The Garden Club of America. The Center for Plant Conservation, headquartered at The Arnold Arboretum, is a consortium of 18 botanical gardens and arboreta working to propagate and nurture endangered and threatened native species. The Garden Club of America member clubs and Traveling Team members have been divided into six geographic regions, each of which has its own localized version of "The Garland of Generations". Each team member urges club members to present the film to other community groups. It is hoped that the clubs and community groups will "adopt-a-plant" by endowing the permanent conservation of a plant species through one of the 18 organizations affiliated with the Center for Plant Conservation.

**THE JEAN M. CUDAHY FUND** supplies income which is used for educational purposes.

**ECOLOGY TEACHERS FOR SCHOOLS** are trained and provided by many individual clubs.

**NOTABLE AMERICAN PARKS AND GARDENS PROJECT** - In response to the need for a national archive containing visual documentation of American Gardens, The Garden Club of America presented to the Smithsonian Institution's Office of Horticulture on March 9, 1987, our historic collection of more than 65,000 images of notable American gardens and parks. The Horticulture Office and The Garden Club of America will spend three to five years cataloging, documenting and photographing the glass-plate photographs and slides. These thousands of images will then be transferred to a single laser videodisc, which will be made available to the public. The ultimate purpose of this national garden archive is to serve as a valuable study resource for scholars and interested amateurs.
BY PROVIDING SERVICES AND INFORMATION TO ITS MEMBERS

THE GCA BULLETIN has been published since 1913. All members receive this official publication, and it is subscribed to by many non-members, including distinguished horticultural and educational societies here and abroad. It is published two times a year, supplemented by six newsletters, and contains reports of club activities and articles by members, or by authorities in their chosen field, on all subjects related to the work and objectives of The Garden Club of America. The Summer Bulletin includes a directory of all the Former Presidents, Officers, Directors, Zone Chairman, National Chairman, National Committees and Club Presidents. The GCA Yearbook publishes complete annual reports.

CONSERVATION AND HORTICULTURE COMMITTEES suggest projects, provide information and hold meetings in New York and other cities. Each Zone has a Representative available to help individual clubs in these fields.

THE GCA WATER PROJECT was a four year program whose goal was to raise the level of awareness of our members and their communities on critical water issues. This stimulated our members to learn about water resources in their communities and to further conservation measures.

PROGRAM COMMITTEE offers a collection of exceptional slides on the following subjects: Conservation, Horticulture, GCA Organization, Judging Workshops, Wildflowers, Founders Fund, Interchange Fellowship, Miniature Rooms, Acid Rain, Tropical Rain Forests, Flower Shows, Endangered Species, and a list of National Speakers and Fundraising Events. Each Zone has a representative to assist the clubs.

VISITING GARDENS COMMITTEE provides lists of private gardens to be visited in this country and abroad. This Committee plans two trips annually for GCA members (one domestic trip and one trip abroad) to visit private gardens. A contribution is made to benefit GCA Educational Projects by each participant. The Garden Club of America has courtesy memberships with the Garden Club of Bavaria, Munich, The Garden Club of Bermuda, The Toronto Garden Club and The Garden Club of Montreal, St. James Horticultural Society, Montego Bay, Jamaica and The Garden Club of Vancouver, British Columbia. The Guide to Public Gardens lists alphabetically by state, within the Zones of the GCA, outstanding arboreta, botanic gardens, parks and gardens of historic houses. A brief description, location, tours and admission fees are also provided. This Guide sells for $5.00, with proceeds benefiting GCA Educational Projects.

THE RARE PLANT COMMITTEE offers members a unique exposure to unusual plant material distributed at Zone Meetings. In addition, it provides a special list of growers of rare plants.

PLANT EXCHANGE - The Plant Exchange became a national project under the Horticulture Committee in 1972. Its purpose is to encourage all Garden Club of America members to learn to perfect basic skills in plant propagation, so that ultimately horticultural knowledge will be broadened while helping to preserve and perpetuate good plant material. Each garden club is encouraged to propagate and bring six plants for nationwide Exchange at the Annual Meeting.

THE JUDGING COMMITTEE holds judging workshops, approves new judges, maintains a list of available judges and determines standards for judging. There is a Representative in each Zone to assist the clubs.

A FULLY STAFFED HEADQUARTERS is maintained at 598 Madison Avenue, New York, N.Y., as a service for all members. National Committees and individual clubs are served here. A year's subscription to Headquarters, with volumes on conservation, horticulture, botany and art, is available to the public without charge.
THE HANDBOOK AND HANDBOOK SUPPLEMENT record the growth of CCA, important policy changes, recipients of national medals and includes a copy of the By-Laws.

FOUNDER'S FUND AWARDS

1936 To the Johns Hopkins Press toward publication in English of the Badianus Manuscripts, one of the earliest known Aztec herbals.

1937 For the purchase and preservation of a three-mile trail in Shelby Forest, 12 miles north of Memphis. This trail now has a museum and a native laboratory. The Memphis Garden Club supplies necessary additional planting and assists the Tennessee Department of Conservation in securing exhibits for the museum.

1938 To Hudson River Conservation Society to help preserve the Hudson River Highlands from disfigurement.

1939 For special planting at four historic houses: The Garden at Monticello - Charlottesville, VA, Gore Place, Waltham-Watertown, MA, Hammond-Harwood House at Annapolis, MD, Abraham Lincoln Memorial Garden, Springfield, IL.

1940 To Fairchild Tropical Garden, Coconut Grove, FL, for planting around the natural amphitheatre which is visited by thousands yearly.

1941 To Ridges Sanctuary, Bailey's Harbor on Lake Michigan, to buy 150 acres to protect the sanctuary.

1943 Toward purchase of a tract of Redwoods in Avenue of Giants Forest in California.

1944 To Cushing General Hospital, Framingham, MA, for a sunken garden for horticultural rehabilitation for veterans undergoing neuro-surgery.

1945 To Dr. Hugh Findlay to develop garden tools especially designed for blind veterans.

1946 Toward purchase of Bartholomew's Cobble, Massachusetts, 20 acres of natural rock garden with over 500 species of flora, rare ferns and newly rediscovered Scott's spleenwort.

1947 To buy an additional 24 acres at Bergen Swamp Preservation, Rochester, NY.

1948 To the 160 acre State Forest Park at Brookings, Oregon, for preservation of a virgin Myrtle forest.

1949 For restoration of original box parterre garden at Hampton, Towson, MD.

1950 To Bowman's Hill Wild Flower Preserve in Washington's Crossing State Park, Bucks County, PA. A pond was constructed as a habitat for water-loving plants.

1951 For restoration of gardens at Oakley Plantation, The Audubon Memorial Park, West Feliciana Parish, LA.

1952 To New York Botanical Garden for expedition to Great Britain and Ireland led by Mr. T.H. Everett to rescue and collect rare plants for introduction into the U.S.

1953 To the 18th Century Garden at Smith's Castle, Cocuscussoc, Wickford, RI.
1954  To the Gardens of the French Legation, Austin, TX.
1955  To the Planting on the Close of the National Cathedral, Washington, D.C.
1956  To the Lincoln House, Springfield, IL.
1957  For the establishment of a Medicinal Garden at the Morris Arboretum of the University of Pennsylvania. (This Garden was discontinued in 1983 and the plants incorporated into the Arboretum's collection of Asiatic and North American medicinals).
1958  To the Mianus River Gorge Conservation Project, Stamford, CT.
1959  For a master plan for a Minnesota Landscape Arboretum.
1960  For the beautification of the Old Medical College grounds and adjacent area, Augusta, GA.
1961  To the Mid-Fairfield County Youth Museum, Westport, CT.
1962  To the Climatron Mist Forest, St. Louis, MO.
1963  To The Garden Club of America Canyon of the Audubon Canyon Ranch, 25 miles north of San Francisco.
1964  For the restoration of the Senate House Grounds, Kingston, NY.
1965  For Wildlife Observation Shelter to be built in New Jersey's Great Swamp.
1966  For special planting of Glacial Pothole at Hidden Lakes Garden, Tipton, MI.
1967  For planting of the Fada House Gardens, Annapolis, MD.
1968  To Prehistoric Glen, Foster Botanic Garden, Honolulu, HI
1969  To Swan Woods, an outdoor laboratory, Atlanta, GA.
1970  To Asheville-Biltmore Botanical Gardens, Inc, which are preserving the wild flowers of North Carolina.
1972  To the American Horticultural Society Plant Survey, "A Study of Environmental Plant Performance" - National Research & Active Program
1973  To Pine Jog Environmental Sciences Center's "Teaching Marsh," West Palm Beach, FL.
1974  Chicago Horticultural Society Botanic Garden, "Garden Center for the Disabled".
1975  Reedy River Falls Historic Park and Greenway, Greenville, SC.
1976  Landscaping at Strawberry Banke, Portsmouth, NH.
1977  To Swede Hollow, St. Paul, MN, for the transformation of this blighted area to a Nature Park.
1978 To Mill Mountain Wild Flower Garden, Roanoke, VA, to complete planting and construct appropriate entrance gates to Roanoke Garden adjacent to the Blue Ridge Parkway.

1979 To Rae Selling Berry Botanical Garden, Portland, OR, to construct a greenhouse for fullest development of internationally acclaimed collection of rare and endangered alpines, primulas, rhododendrons and native plants.

1980 To Fresh Pond Reservation, Cambridge, MA, to enable the Cambridge Plant & Garden Club to preserve a 30-acre wetland meadow and bird nesting area by providing research, plans and all plant material.

1981 To Newark Museum Garden, Newark, NJ for restoration and replanting of walled garden to accommodate increasingly heavy use by the public.

1982 To the Boardwalk for the Handicapped at the Chattanooga Nature Center, TN, for the construction of a supervised Boardwalk to include railings, portable cassette players and knotted guide ropes to allow the physically handicapped to enjoy the wonders of nature.

1983 To Center for Propagation & Distribution of Endangered Species, Nashville, TN, for the purpose of permanently removing many plants from the Endangered Species List by establishing universal recognition and providing proper propagation and ready availability to the public.

1984 To the Louisiana Nature Center, New Orleans, toward building a Teaching Greenhouse, which will supply education programs, including urban gardening, propagation of native species and horticultural therapy.

1985 To the Wildflower Walk at the Rotch-Jones-Duff House & Gardens, New Bedford, Massachusetts, to bring a renewed sense of green space and beauty to the heart of an old New England city, struggling to revitalize itself and to provide a horticultural resource and learning center within a permanently protected public garden.

1986 To John Bartram's Garden, Philadelphia, PA, to restore America's oldest surviving botanical site and to preserve the horticultural legacy of John Bartram, 18th century colonist who collected and sent back to England, more than 200 New World plant species. The restoration will provide an appropriate setting to teach colonial and botanical history as well as ecological/environmental studies in a 43-acre green oasis surrounded by industry and low-cost housing.
Dear Friends of the Meadowlands:

We take great pride in presenting the Hackensack Meadowlands Development Commission's first Poster/Calendar. The egret shown on the calendar and other shore birds, waterfowl and many migrating birds can be seen in the Meadowlands throughout the year.

The Hackensack Meadowlands Development Commission, the first regional planning agency in New Jersey, is responsible for restoring and maintaining the ecological balance of nature, and provides for the orderly development in the 19,730 acre Meadowlands.

Since the inception of the HMDC in 1969, the Meadowlands has steadily improved both ecologically and economically. More than 256 different species of birds dwell in the Meadowlands. Shellfish and fin-fish have returned in abundance to the once badly polluted Hackensack River. The Meadowlands is now home to thousands of businesses, from "mom and pop" shops to blue chip corporations. The District's work force has increased to more than 90,000 with an annual payroll of more than $1.6 billion. In short, the Meadowlands has been revived.

Learn more about the Hackensack Meadowlands Development Commission with each Poster/Calendar! For further information call 201/460-1700.

Sincerely,

Leonard S. Coleman, Jr.
Chairman
The Garden Club of America
Annual Meeting 1987

BARBARA SANFORD

MRS WEBSTER SANFORD
GCA DIRECTOR ZONE IV
PLAINFIELD GARDEN CLUB IV
PLAINFIELD, NEW JERSEY
SUNDAY: BUS# ANY DEPARTS 3:15 PM
MONDAY: (LUNCH & SANDY HOOK) BUS# BEACH
       TABLE# 5
MONDAY: (PRIVATE DINNER) BUS# 13
       HOME CUBB II DEPARTS 6:30 PM
TUESDAY: (LUNCH & GARDENS) BUS# 5
        (COCKTAILS) ANY BUS - 6:30 PM
MEETING SURVEY

THIS MEETING HAS REPRESENTED SEVERAL "FIRSTS" SUCH AS, BEING JUST TWO DAYS IN LENGTH; AND BEING HOSTED BY ELEVEN CLUBS OF A WHOLE ZONE.

WE WOULD APPRECIATE YOUR VALUABLE OPINIONS ON THE QUALITY OF THE END RESULT. PLEASE BE HONEST AND ANONYMOUS, IF YOU WISH. PLEASE JUST CHECK 'YES' OR 'NO' IN BOXES.

YES   NO

DID YOU GET A GOOD FEELING OF NEW JERSEY?.................[ ] [ ]

WAS THE INFORMATION IN THE GENERAL INVITATION CLEAR?....[ ] [ ]

WAS THE INFORMATION REQUESTED FROM YOU EASY TO ANSWER?..[ ] [ ]

WERE THE COLOR CODED ADDRESSED RETURN ENVELOPES A CONVENIENCE?.........................................................[ ] [ ]

WAS BEGINNING THE MEETINGS AT 8:00AM TOO EARLY?.........[ ] [ ]

WERE THE DAYS TOO INTENSIVE AND TOO CROWDED?..........[ ] [ ]

WAS THERE ENOUGH TIME TO 'DIGEST' EVERYTHING?..........[ ] [ ]

IF THIS WAS YOUR FIRST ANNUAL MEETING, DID IT GIVE YOU A BETTER UNDERSTANDING OF THE G.C.A.?.................[ ] [ ]

PREFERENCE (CHECK ONE):

[ ] TOURS OF PRIVATE GARDENS
[ ] TOURS OF CIVIC & EDUCATIONAL PROJECTS

WE WOULD WELCOME ANY ADDITIONAL COMMENTS & SUGGESTIONS:

PLEASE DROP IN BOX AT INFORMATION & LOST & FOUND. THANK YOU
The Garden Club of America

Annual Dinner

Somerset Hilton Hotel
Somerset, New Jersey
May 11-13, 1987
The Garden Club of America
Medalists

Natalie Peters Webster Medal
Mrs. John E. Lockwood

Distinguished Service Medal
Miss Beatrice H. Krauss

Amy Angell Collier Montague Medal
Mrs. Donald Cope McKay

Margaret Douglas Medal
Mrs. Bruce H. Russell

Eloise Payne Luquer Medal
Miss Margaret Stones

Achievement Medal
Mrs. Lammot du Pont Copeland

Frances K. Hutchinson Medal
Mr. William Penn Mott, Jr.

Medal of Honor
Dr. Norman E. Borlaug
Natalie Peters Webster Medal

Awarded to:
Mrs. John E. Lockwood
Bedford, New York

Presented to a member or member club for finding unusual plant material, encouraging its creative use, and assuring its availability.

Henrietta Sedgwick Lockwood, a Member-at-Large of the Garden Club of America, has abundantly fulfilled the requisites for this award. A distinguished horticulturist, she has grown unusual plants for decades, using her greenhouses, lath house and gardens as her workshop. At her home in Bedford, New York, Netta, has created and maintained a garden of extraordinary charm and educational interest that includes numerous rare and little-known plants, acquired through the years, as a result of diligent search and gentle persistence. Her beautiful fuchsia trees, and her collection of rare perennials and greenhouse mums, are grown with great care, and to perfection. Clematis is another specialty of hers as is collecting unusual seeds. Mrs. Lockwood’s gardens are familiar to many, as she has generously opened her house and grounds to numerous groups for meetings and tours over the years.

Netta Lockwood is one of GCA’s most experienced and talented growers, and a much respected GCA Horticulture Judge. She has received many awards for her special exhibits at large flower shows, and has always displayed her plants with charm and taste. As an early member of the Rare Plant Group of The Garden Club of America, she has helped assure the availability of rare plants through distribution at zone and other meetings, and is always generous with both her plants and her knowledge. Her interest in plants never wanes, and she continues to take courses and study the intricacies of the botanical world. A clear understanding of botanical nomenclature and a passion for correct plant identification are among her many admirable horticultural qualifications, as well as her ever-ready willingness to share her great knowledge of plant culture with anyone and all who seek council.

For many decades, Mrs. Lockwood has been deeply involved with the New York Botanical Garden. On the Board of Managers for several years, she is now an Honorary Manager. She was a founding member of the Garden’s Native Plant Committee which preserves common and rare species for all visitors to study and enjoy. In 1965, she was awarded the New York Botanical Garden’s Distinguished Service Award. The Horticultural Society of New York has also benefited from her interest. As a longtime member and former vice-president, she has served on Committees and has given her wholehearted support to its concerns and projects.

Netta Lockwood is not only a fine horticulturist — “she is a charming, gracious and highly intelligent lady, with curiosity, humility, and a lovely sense of humour, who has been a very significant influence on the forward development of American horticulture.”

Distinguished Service

Awarded to:
Miss Beatrice Hilmer Krauss
Honolulu, Hawaii

Presented to a member or member club or no member of The Garden Club of America.

The name of Beatrice Kapua ‘O’ Kalani is associated with plants and medicines. She was the first degree in agriculture, and subsequently continued to make, outstanding contributions to true significance to Hawaii’s island flora.

At a time when our fifth state is in need of more people who can identify and collect rare plants,Beatrice Krauss embodies the best of succeeding generations. Considered a native Hawaiian, she is Hawaiian by birth and prominent role in the development of the island’s floriculture.

A warm and lively lecturer with a deep and prodigious knowledge of school child plant life, her expertise. A research affiliate with the University of Hawaii, she is a recognized scientist education locally and nationally, a frequently acknowledged resource for its documentary research, and in collegiate gardens, she has been known for her teaching abilities.

Beatrice Krauss is an ethnobotanist serving as a scientist with the Fine Ethnobotany of the Hawaiians at the University. She is a leading ethnobotanist for her great achievement in the University of Hawaii, where her research has been recognized as a significant contribution.

‘Legendary’ is the irreplaceable prefix to the knowledge of, and respect for ancient botanical knowledge, and has lent a name to her contribution.
Distinguished Service Medal

Awarded to:
Miss Beatrice Hilmer Krauss
Honolulu, Hawaii

Presented to a member or member club for distinguished service in the field of horticulture. When no member of The Garden Club of America qualifies, the medal may be given to a non-member.

The name of Beatrice Kapua 'O' Kalani Hilmer Krauss has become synonymous with Hawaiian plants and medicines. She was the first woman to graduate from the University of Hawaii with a degree in agriculture, and subsequently a master's degree in botany. Miss Krauss has made, and continues to make, outstanding contributions in education, specifically in ethnobotany, an area of true significance to Hawaii's industry, culture and beauty.

At a time when our fiftieth state is newly aware of its unique Polynesian-American heritage, Beatrice Krauss embodies the best of a culture that should be preserved and passed on to succeeding generations. Considered to be the 'Dean' of Ethnobotany as related to the Hawaiians, she is Hawaiian by birth and in spirit, and is a member of a family that has played a prominent role in the development of Hawaiian agriculture and at the University of Hawaii.

A warm and lively lecturer with a dedication to scientific accuracy, she unstintingly shares her prodigious knowledge with school children and the many organizations and individuals seeking her expertise. A research affiliate with the Lyon Arboretum in Honolulu, (where she accepts no compensation), Miss Krauss is an exceptional benefactor, developing and disseminating scientific education locally, nationally and internationally. Through her many publications and as a frequently acknowledged resource for other authors, as a judge at local and state science fairs, in documentary research, and in conducting lecture tours of Hawaii's parks and botanical gardens, she gives generously of her time on many fronts.

Beatrice Krauss is an ethnobotanist and authority on the anatomy of the pineapple plant. After serving as a scientist with the Pineapple Research Institute for forty years, she taught Ethnobotany of the Hawaiians at the University of Hawaii from 1967 to 1973. She then joined the staff of the Lyon Arboretum as research affiliate to continue her teaching and activities in ethnobotany. For her great achievement in developing and teaching the study of ethnobotany at the University of Hawaii, where her course syllabus, Ethnobotany of Hawaii, continues to be used, the university has honored Miss Krauss with the Willard Wilson Award, the Rainbow Award, and the Fifty Years of Service to Humanity Award. She has also studied at the University of Berlin and has lectured widely from Iran to Indonesia.

'Legendary' is the invariable prefix to the name of Beatrice Krauss in Hawaii, where her profound knowledge of, and respect for ancient Hawaiian science and culture, which she so generously imparts, have been an invaluable contribution to the state and an inspiration to its people.
Amy Angell Collier Montague Medal

Awarded to:
Mrs. Donald Cope McKay
Sarasota, Florida

Presented to a member or member club for an outstanding civic achievement.
Ruth Capers McKay has had three fully successful careers. She spent the major part of her professional life in the academic world, as a scholar and professor of English literature. As an administrator, she served as Dean of the New England Conservatory of Music, and Executive Director of the fledgling Boston Opera Company. Finally, she became a civic leader in a city of tough politics which required skill, diplomacy and courage.

Mrs. McKay raised three children while teaching at Radcliffe College. After her husband's death, she acquired a small house on Pinckney Street, Beacon Hill, built in 1804. She was particularly interested in the 20 x 35 foot plot of land behind the house, which had earlier been a garden. The charming garden she recreated there is pictured and described in The Hidden Garden of Beacon Hill, published in 1972.

After retiring from teaching and administration in 1971, her first act as a Beacon Hill Garden Club member, was to edit and publish this popular book, which has now sold nearly one thousand copies. Her second act on the club's behalf was to chair the committee to restore the George Washington Memorial Garden at the Old North Church. This restoration was a gift to the City of Boston by the Beacon Hill Garden Club, in honor of the Bicentennial in 1976. Thousands of people visit the garden each year and Mrs. McKay continues as chairman, seeing that the garden is properly maintained, as an ongoing commitment of the Beacon Hill Garden Club.

Although her primary interest is horticulture, Mrs. McKay saw a great need and therefore committed herself to the challenging job of restoring and protecting the Boston Common. Elected a Director of the Friends of the Public Garden and Common, America's first public park, Ruth McKay has served as Chairman of the Horticultural Committee of the Common for the past ten years. During this time she has supervised the planting of 4,000 daffodils along Beacon Street's four block bank. She also instigated redesigning the Christmas celebration of the Common, planning an entirely new exhibition, using 34 large, fully lighted trees. In the early 1980's, Time magazine selected the Boston Common Christmas display as one of the six finest in state capitols in our country.

As Chairman of the Common Committee and a Director of the Friends of the Public Garden, she set up a special committee raising $240,000 to fund the much needed restoration of the Shaw Memorial, the Soldiers and Sailors Monument in the center of the Common. Mrs. McKay oversaw restoration of the Parkman Plaza and Lafayette Mall, making the promenade from Park Street to Boylston Street an oasis for city strollers. She was also instrumental in having 52 new trees planted, to compensate for the allees of elms and oaks on Beacon Street and the Lindent allee along Tremont Street, ravaged by Dutch elm disease.

In 1982, Mayor Kevin H. White appointed Ruth McKay to a four-year term on the Parks Commission, as Associate Commissioner of Parks and Recreation, the first woman to hold this office. Her responsibilities included overseeing more than 40 parks in the City of Boston. She actively participated in the renewal of Copley Square and served on a committee to review landscape and architectural plans for the state capitol.

Mrs. McKay serves on the Advisory Council for the care of Arrowhead, Herman Melville's home in Pittsfield, Massachusetts, and Governor Dukakis appointed her to the Advisory Committee for the Restoration of the State House. She has been honored by the Massachusetts Federation of Garden Clubs with their 1983 Presidential Citation, making special note of her public service.

The energy and resourcefulness with which Mrs. McKay has raised funds, cajoled and persuaded bureaucrats, opposed commercial encroachments, and served as a wise and perceptive counselor, so that Bostonians and visitors to that city alike may enjoy the fruits of her efforts, is an inspiration to all.

Margaret Douglas

Awarded to:
Mrs. Bruce H. Russell
Portland, Oregon

Presented to members for notable service to the Garden Club of America.

When the House and Senate passed a bill for Columbia River Gorge, a national scene of conservation, education.

Over the years, there were many contributions. Russell brought success in Congress was accumulating. Her work included volunteering to work in the Oregon state legislature. Nancy Russell grew up in a family that was interested in wild flowers through taking. She learned everything about the history of flowers. She knew every trail and all about the quarrying, the damming of the river, developments, made her intensely aware of the problems. Her activities have primarily concentrated on scenic, historical, cultural and recreative interests. She has served on a number of civic and social organizations, including: "T'asagiala, Indian for "She who wants to make people understand" other aspects with her lecture at the Oregon State University. "The Lewis and Clark Trail" is from its origin in Missouri to its end in Oregon about the gorge by the simple 4,000 strong, has been responsible, more than a mile long, the National Park Service. Nancy Russell formed, "The Cost of McCall Preserve" at Rowena — one of the conservations. Nancy Russell's legacy will be protected forever for all.
Margaret Douglas Medal

Awarded to:
Mrs. Bruce H. Russell
Portland, Oregon

Presented to members for notable service to the cause of conservation education. When no member of The Garden Club of America qualifies, the medal may be given to a non-member.

When the House and Senate passed the Columbia River Gorge Bill last fall, creating the Columbia River Gorge, a national scenic area, it was a resounding victory for the power of conservation education.

Over the years, there were many concerned people working to preserve the gorge, but this outstanding success in Congress was achieved through the leadership of Nancy Neighbor Russell of the Portland Garden Club. Her diligence converted people to her cause. When she went to work, things began to happen, she was the catalyst for action, and the single most prominent figure in the passage of this legislation.

Nancy Russell grew up in a family that cared about the environment. She developed a consuming interest in wild flowers through hiking in the Columbia River Gorge and other parts of the northwest. She learned everything about the gorge, its flora and fauna, its geologic and cultural history. She knows every trail and all about anyone who has walked upon these trails. The logging, the quarrying, the damming of streams, the encroachment of housing and commercial developments, made her intensely aware of the need for action to preserve the area.

Her activities have primarily concentrated on educating the public about the unusual botanic, scenic, historical, cultural and recreational values of the gorge. She has appeared before innumerable civic and social organizations and conservation groups, and has provided background information to the media throughout the northwest.

"Tsagajialal," (Indian for "she who watches"), is a multimedia slide show Nancy helped develop to educate people about the wonders of the gorge and how it is threatened. She has taught about other aspects with her lecture-slide program on "Wild Flower of the Gorge" as well as on "The Lewis and Clark Trail" which she and her husband followed and photographed from its origin in Missouri to its end at the mouth of the Columbia River. Mrs. Russell taught people about the gorge by the simple method of taking them there, by organizing an annual gorge hike. The most recent one had over a thousand hikers on the innumerable trails. Each trail has a knowledgeable leader, and Nancy is always one of them. In addition to this, she has personally guided some 4,000 people through the gorge, individually or in groups — senators, congressmen, civic groups, garden club groups — all of whom had an intensely interesting and rewarding experience.

In 1980, Nancy Russell formed, "The Friends of the Columbia River Gorge." This group, now 4,000 strong, has been responsible, more than any other, for the sustained effort to bring about federal legislation that will ensure the protection of the gorge's finest features.

She has been an indefatigable fund raiser, and has participated in designing the legislation and working with The Nature Conservancy and The Trust for Public Foods, playing a significant role in helping establish many of the Conservancy's preserves in Oregon. These include "The Tom McCall Preserve" at Rowena — one of the most outstanding rare plant preserves in the nation.

The similarities between Nancy Russell and John Muir are great: both were tireless workers, both were great teachers, both great naturalists. John Muir left the nation a great legacy — Yosemite. Nancy Russell's legacy will be as great — an unblemished Columbia River Gorge, protected forever for all.
Eloise Payne Luquer Medal

Awarded to:
Miss Margaret Stones
Richmond-Surrey, England

Presented to members and non-members for special achievement in the field of botany, which may include medical research, the fine arts or education.

Margaret Stones was born in Melbourne, Australia. Although she studied art as a young woman at the Melbourne National Gallery Art School, she first began drawing wildflowers when she was hospitalized with pulmonary tuberculosis, contracted while working as a nurse during World War II. Friends brought wild flower bouquets to cheer her, and she amused herself by drawing them.

After recovering from her illness, she decided to pursue botanical illustrations professionally, which necessitated moving to England in 1941. Miss Stones presented herself at the mecca of horticulture — The Royal Botanic Garden at Kew, where she has remained as an independent botanical artist and the official illustrator.

So impressed was the Board of the Louisiana State University by the quality of her work and the high standards she imposes upon herself; the exquisite illustrations in Curtis's Botanical Magazine — (over a 25-year period), and in the six volume masterpiece of the Endemic Flora of Tasmania, that they commissioned Margaret Stones to prepare six botanical drawings of the native flora of Louisiana in honor of our nation's Bicentennial and Louisiana State University's fiftieth year at the Baton Rouge Campus.

This project, now completed, consists of two hundred drawings providing Louisiana and the nation, a permanent, beautiful, and accurate record of the flora of a state famous for the beauty of its natural environment. A collection of singular distinction and quality, it has already brought a new and heightened awareness of the value of flowers, gardens and landscapes. We are fortunate that Miss Stones has been willing to come to our country, once, often twice, a year for ten years to document and glorify American flora, and to encourage both the appreciation of native plants and their conservation. Miss Stones has lived and worked in Louisiana for part of each of the last ten years, and has traveled throughout the state, in the company of university faculty members and interested private individuals, in search of appropriate specimens to render. As her project has become better known and she herself has become more widely acquainted, the influence of her activities has gone far beyond the mere artistic reproduction of two hundred plants. She has been an eloquent spokesman for the environment and has brought about a greatly heightened awareness on the part of the state citizens of the importance of their plant life and, most especially, of its fragility. Through her efforts, a number of specimens of native, rare Louisiana plants are now part of the collection of the Royal Botanic Gardens at Kew in London.

Exhibitions of Miss Stones' drawings from "The Native Flora of Louisiana," National Museum of Natural History, Smithsonian Institution, (1950), exhibitions of Miss Stones' drawings, including her 1978 show at Colnaghi's — "Flowers in Art from East to West" at the British Museum (1979), to, "Naturally Louisiana," Louisiana State Museum, New Orleans, (1981), and LSU's Hill Memorial Library (1980), have brought praise from botanists and artists. She precisely presents the science without sacrificing the art. In the catalogue of Flowers in Art from East to West by Paul Hulton and Lawrence Smith, her work is described: "Margaret Stones is representative of the high standard of draughtsmanship achieved today... her handling of the minutiae of botanical detail is indicative of unusual powers of observation and a highly effective technique."

For an ever increasing number of people, her work educates one to both the beauty of plants and of their depiction in botanical art. Not only has Margaret Stones realized great achievements in her field, she has also had a major influence on how we look at and think of the plant life around us.

Achievement Medal

Awarded to:
Mrs. Lammot du Pont Coles
Greenville, Delaware

Presented to members and members of the Garden Club of America, in honor of their contributions to the promotion of the cause of plant conservation and the encouragement of horticultural artistry.

As a child, Pamela Cunningham Copeland was attracted to the beauty of plants by her mother, who was a member of the Garden Club of America and a dedicated botanical artist. She has been involved with the club for many years, and has contributed significantly to its activities. Her love and commitment to plants is evident in her work, which has been exhibited in numerous shows and publications. With her trained eye and discriminating taste, she has helped to promote the appreciation of native plants and their importance in our environment.

Pamela Copeland's contributions to the preservation and appreciation of native plants have been recognized not only by the Garden Club of America, but also by other organizations and individuals. Her dedication to the cause of plant conservation and horticultural artistry has been a source of inspiration to many others, and her work has been an important contribution to the field of botanical art.
Achievement Medal

Awarded to:
Mrs. Lammot du Pont Copeland
Greenville, Delaware

Presented to members and member clubs in recognition of outstanding achievement and in tribute to creative vision and ability in the interpretation and furtherance of the aims of The Garden Club of America.

As a child, Pamela Cunningham Copeland was encouraged to collect, identify and learn the botanical names of the wild flowers that abounded in the area surrounding her home in Connecticut. When she married Lammot Copeland and moved to his native Delaware, her love of woods and stream banks and of open fields and meadows lured them both to the Mt. Cuba site, where they built a house and developed the property on which she has lived for almost 50 years.

For a half century, Pamela Copeland’s interest in native flora has continued to flourish, as adjoining properties were added to their already sizeable estate, as much to protect existing colonies of wild flowers as to stem the creeping tide of suburban development. Despite one large tract of land deeded over a number of years ago for the purpose of establishing the Delaware Nature Education Center, the Mt. Cuba estate continues to maintain handsome gardens. With herbaceous borders and large, long-established colonies of plants and wild flowers, increasingly rare in Delaware and nearby Pennsylvania.

With her trained eye and the discrimination of a perfectionist, Mrs. Copeland directs the choice of plant material grown in her greenhouses, and selects the location for all new introductions to planted areas. She has added many specimens to her prize-winning collection of rare orchids, some of which were saved from the threat of extinction, after the death of Mr. H.F. du Pont forced the closing of some of his personal greenhouses at Winterthur. Her generosity is legendary in sharing her marvelous gardens, and beautiful house, a gem of 18th century treasures, always filled with a bounty of plants and flowers.

Pamela Copeland has translated concern for loss of the world’s wild plants, from which all of our garden plants ultimately derive, and the realization of the as yet unspoken garden potential of native American plants into an exciting project, the Mt. Cuba Center for the Study of Piedmont Flora. Although at an early state of establishment, the newly gathered material and plantings show that the Center will yield both new garden plants and planting associations in abundance, while directly contributing to the knowledge and future care of the Piedmont flora. The Center, setting for one of the finest displays of native plants anywhere in the east, will surely become a catalyst for the further development of American gardens. One of its primary objectives is the study, selection, promotion and preservation of plants indigenous to the Piedmont region, an area comprising the foothills of the Appalachian Mountains. Over 3,000 species of plants are found here, including some of our most unusual native plants. Selection of this region as the area of focus for these objectives shows a great deal of knowledge and foresight.

As a Trustee of Winterthur Museum and Gardens, President of Gunston Hall Plantation, Trustee of the National Trust for Historic Preservation and member of the Council of the American Association of Museums, Mrs. Copeland has contributed her knowledge, enthusiasm and taste to the preservation of gardens and landscape settings of widely diversified properties. A member of the Garden Club of Wilmington for 40 years, she has been previously honored by The Garden Club of America with the Zone Conservation Award in 1973, and the Horticultural Achievement Certificate in 1980.

Her keen interest, knowledge and enthusiasm for every facet of life, is well documented by her many honors, and especially by her perseverance in finding the rarest and most unusual plants. The high purpose of conserving the flora of the Piedmont is very much in step with The Garden Club of America’s interest in the Center for Plant Conservation at the Arnold Arboretum, and certainly demonstrates Pamela Cunningham Copeland’s outstanding service to horticulture.
Frances K. Hutchinson Medal

Awarded to:
Mr. William Penn Mott, Jr.
Orinda, California

Presented to figures of national importance for outstanding service in conservation.
William Penn Mott, Jr., was selected in May 1985 to become the 12th Director of the National Park Service since its creation in 1916. He was appointed by Secretary of the Interior Donald P. Hodel.

In making the appointment, Mr. Hodel said, “William Penn Mott is one of the most widely respected conservationists in America today with an unparalleled record of achievement. America has the finest park system in the world, but Mott's dynamic, experienced leadership can improve even that impressive record.”

A career parks professional, Mr. Mott joined the National Park Service in 1933 as a landscape architect working in San Francisco. He remained with the Service for seven years, and returned to the Park Service as Director following service as the President and Executive Officer of the California State Park Foundation, which he founded in 1975. He was also General Manager of the East Bay Zoological Society in Oakland, California, when he was appointed to his current position.

William Mott served eight years as Director of the California Department of Parks and Recreation, (1967-1975), six years as General Manager of the East Bay Regional Park District, (1962-1967), and 17 years as Superintendent of Parks for Oakland.

While directing the state park system, he was responsible for many innovative changes including opening the park ranger ranks to women and to those whose academic backgrounds were outside of the traditional fields of wildlife management, including archeology, sociology, and dramatic arts. He set up the first ticket reservation system for public campground use.

A registered landscape architect, Mr. Mott was in private practice, specializing in park and recreation planning and design, in the 1940's. In October 1985, he received the prestigious Alfred B. Lagasse Medal of the American Society of Landscape Architects.

In addition to career assignments, he has also been active with a wide range of civic, professional, and conservation organizations. He has been a member of the Board of Trustees of both the National Parks and Conservation Association and the National Recreation and Park Association and a Director of The Save-the-Redwoods League.

Among his many honors and awards, Mr. Mott received the Department of the Interior's Public Service Award in 1967, the highest honor given to public citizens. He has also received, in 1973, the Cornelius Amory Pugsley Award of the American Scenic and Historic Preservation Society, one of the foremost private park and conservation honors.

An honorary member of the Piedmont Garden Club, William Penn Mott, "is a whirlwind, dashes throughout the national park system, from California's Channel Islands to Baltimore's Fort McHenry in a typical weekend. And while most anybody can wax ecstatic over Yosemite or Yellowstone, Mr. Mott sincerely regards all 334 components of the National Park System as 'jewels in the crown.' He views parks not as a luxury but rather as a necessity to 'make it possible for future generations to have quality of life in the United States..." When parks disappear," says, Mr. Mott, "we'll be like the condor. We'll disappear.'"
Medal of Honor

Awarded to:
Dr. Norman E. Borlaug
Cuauhtemoc, Mexico

Presented for outstanding service to horticulture.

Dr. Norman E. Borlaug, agronomist, educator and humanitarian, was the winner of the 1970 Nobel Prize in Oslo, Norway. He is the only agronomist to receive this honor. Aase Lionus, Chairman of the Peace Prize Committee, said of Dr. Borlaug: "He is an indomitable man who fought rust...red tape...who more than any other single man of our age has provided bread for the hungry world...and who has changed our perspective."

Dr. Borlaug was born in Iowa to a pioneer Norwegian farm family. He received degrees from the University of Minnesota; B.S. in Forestry, and a M.S. and Ph.D. in Plant Pathology. He worked for the U.S. Forestry Service, was an instructor at the University of Minnesota, and a microbiologist for E. I. Dupont de Nemours. In 1944 he became Research Scientist in charge of Wheat Improvement, a Mexican agriculture program, co-operative project of the Mexican Ministry of Agriculture and the Rockefeller Foundation. As Research Director he found the greatest problem for the Mexican wheat grower was rust. Wheat breeding demands complete and unerring accuracy. Over a sixteen year period he developed a strain of wheat that could be grown not only in Mexico, but all over the world, a strain of dwarf rust resistant wheat, with strong tillering characteristics, insensitive to light, and with bread making qualities.

The development of the new wheat strain was only the beginning. In 1960 he became the Associate Director of the Rockefeller Foundation assigned to the Inter-American Food Crop Program; consultant and collaborator to the Instituto Nacional de Investigaciones Agrícolas of the Mexican Ministry of Agriculture; and consultant to the Food and Agriculture Organization of the U.N. in Africa and Asia. He became Director of the Wheat Research and Production Program of the International Maize and Wheat Improvement Center in Mexico, and ex-officio consultant on wheat research and production problems to many governments in Latin America, Africa and Asia.

Dr. Borlaug found the same farming problems in all developing countries: antiquated farming practices, poor soil, lack of water, and general social conditions that resited change and scientific progress. His recommendation was to establish a school in Mexico, again with the Mexican Department of Agriculture and the Rockefeller Foundation. The young wheat spout would then return to their countries. This resulted in the green revolution and Dr. Borlaug is the father of it all.

He said, "Seeds are not miracles, ideas are more powerful. Seeds are the catalysts. You have to support them with modern technology."

In addition to the Nobel Prize, he has been awarded honorary degrees in science from more than twenty universities around the world. He has received the Outstanding Achievement Award from the University of Minnesota, and is one of ten individuals to receive the Iowa Award for Humanitarian Achievement.

He has been honored with recognition awards by Mexico, Canada, the United States, Argentina, Brazil, India, Pakistan, Japan, England, Guatemala, Chile and Italy. His work continues, as consultant to the International Maize and Wheat Improvement Center in Mexico, Distinguished Professor of International Agriculture, Texas A & M University, and lecturer at the University of Minnesota.

Few scientists have dedicated their lives so completely to the problems of world hunger. To solve this problem is what is necessary to establish a peaceful world. Borlaug reminds us, "If we're going to achieve world stability, it won't be done, I assure you, on empty stomachs."
The Garden Club of America
Annual Meeting 1987
May 11-13

February 11, 1987

Dear Barbara:

We are delighted to report that 82% of the New Jersey members of the Board of Associates have contributed toward the luncheon at Dunwalke, and we thought you would like to know how the plans are shaping up.

We have corporation donations for the following:
1. The blue and white tent - New Jersey Business and Industry Association.
2. Pre luncheon reviver - Citicorp.
3. Luncheon - Nabisco
4. Paper plates, cups and napkins - The Penn Corp.
5. Gift Violet Pedata plants (table centerpieces) - Mr. Quentin Schieder, Assistant Director, Morris County Park Commission.

Since time is of the essence and the ladies will have only one golden hour at Dunwalke, we decided to serve their reviver on the bus. So - they will find a pretty lunch bag filled with a split of vodka, one salt-free V8 and one hot & spicy V8 (which they can mix and match at will), plus glass, nuts and napkin.

Luncheon will consist of a pineapple filled with salmon and snow pea salad, a container of pasta primavera, croissant with butter, wedge of brie topped with a strawberry and a brownie - is your mouth watering yet? Needless to say, they won't go away hungry. All these goodies will be placed in a house shaped lunch box which we hope to decorate. We think we are pretty artful - as the house shaped box can be used as a container to take home their gift violet, making less of a cleanup problem.

Various members of the Board of Associates are acting as hostesses and providing flower arrangements for the house.

Six port-a-pots will be lurking behind a convenient brick wall and will be gaily decorated with pennants and a sweet smelling bouquet. All this and Heaven too!

The only fly in the ointment is that no matter how carefully one does a proposed budget, the inevitable extra expense raises its ugly head. Therefore, if you are one of the 18% who have not contributed, our palms are still welcoming the renoun silver, and we'd love to say that we have 100% participation of the Board of Associates membership.

Cordially,

[Signature]

- Garden Club of Princeton - Rumson Garden Club - Short Hills Garden Club -
The Garden Club of America
Annual Meeting 1987
May 11-13

NOTES FROM NON-MEETING OF FEBRUARY 9th, 1987

I'm glad that I decided to cancel the meeting, as I didn't want anyone risking life, limb and auto to get to the hotel. Actually I hadn't plowed myself out until noon. I want to personally apologize for the storm... I washed my car on Saturday!

A FEW THOUGHTS FROM THE CHAIRMEN:

As the meeting date gets closer, and we have more meetings, would it please everyone if the minutes of these meetings were as brief as possible? Just covering the important facts that we might need to refer back to? Think about it and let us know at our next meeting.

Everyone be thinking about the reports they will have to write after the meeting is over. Keep notes now as things come to you. Please don't be shy about constructive criticism and/or suggestions for those running following meetings.

All reports will be due on June 1, 1987. We will collect them at a meeting on that date. Please note this on your calendars!

We have been asked by some of those coming to the meeting for permission (and space) to display things and/or sell things. Our answer, and policy of the meeting, is 'no'.

We hope to put a questionnaire (but are calling it a "meeting survey") in each bag, probably in the folder. Our plan is to have a box in the hotel where the completed survey can be dropped. This idea is awaiting G.C.A. approval.

BADGES: It's been decided to use a sticker on the back of the badges that will be filled in with each individual's #, etc.

INFORMATION: "Left-overs" from bag stuffing (pads, pens, folders, etc.) will be given to this department to replace any items lost.

REGISTRATION: Ginny reports that replies are coming in, and some of them are even filled out correctly! Missing and/or incorrect information is corrected by card being sent to the person in question asking for whatever was omitted.

MEDALISTS: We have a list of the medalists. Betty Beinecke is taking care of their every need.

DUNWALKE LUNCHEON: (Diana & Betty's report verbatim) Caterer, Albert K., signed on and $500 deposit made after sampling two suppliers. Tent, tables, chairs contracted for with Miller Rental & Sales, and $500 deposit made.

Drinks on bus - split of vodka, 2 kinds of V-8 juice (spicy hot & salt free, nuts & napkin all to be in a lunch bag on bus seats. Time is of the essence and this should gladden the hearts of the weary who count on a reviver. Donation to cover tent cost received from N.J. Business & Industry Assoc. & gratefully acknowledged. Further gift from Board of Associates member brings total to $270. Additional expense of microphone will use up the budget.
2-9-87

DUNWALKE (con't) Negotiating with Port o' Sano after shopping around through four outfits. Potties will shortly be in hand. (sounds messy - A.F.A. comment)

OPTIONAL TRIP: Pete and Polly report that as of 2-6-87 they had 21 ladies signed up. If they don't reach 45 (their declared minimum) they may have to cancel the trip.

PILOTS: We were going to get a preview of outfits at the meeting. We look forward to same at next meeting.

PLANT EXCHANGE: Liz & Pat have gone through the contents of the famous PX trunks that were shipped to Pat's house from Pittsburgh.

SANDY HOOK: Cynthia was sent the color separations for the playing cards, and has sent same on to the printer.

TRANSPORTATION: The pilot ladies will supply meals for the bus drivers. Barbara has received several requests for transportation from Newark Airport to Liberty State Park for those arriving after 3 pm. The transportation sheet we worked so hard on gives the names of limousine services that can be contacted for just such transportation. So if anyone hears complaints that we are leaving ladies stranded at the airport, we're not! All they have to do is to read the sheet we provided, and make their own arrangements.

GARDEN TOURS: Audrey and Debbie are doing a fantastic job.

Please keep all your reports from the non-meeting for the next meeting and just update them.

Please feel free to settle any questions you have by calling the chairmen, or appropriate committee heads.

Also, please don't hesitate to remind your chairmen of anything you feel we may have overlooked. We are the first to know that we're capable of forgetting things. The most important thing is that we all do the best we can in all aspects of this meeting.

NEXT MEETING - MONDAY, MARCH 2 - 9:30am - Somerset Hilton

See you then.

Amie

(Pat & S.J. are away)
April 16, 1987

To: Conservation Committee
   National Affairs & Legislation Committee

From: Mrs. George W. Edwards
       Mrs. Michael A. McIntosh

In the March, 1987 issue of the GCA Bulletin, there was an item on the bottom of Page 2 which some of you may have missed stating that "The current Bulletin Editor has resigned due to family relocation.

The "current Bulletin Editor", Ann Farrell, has been extremely supportive of our committees and has shown tremendous interest and concern for all of the issues with which we are so actively involved. Some of us who have worked closely with Ann felt that to acknowledge and honor her work, we would like to contribute to a third Tropical Botany Scholarship for this year in her name. The Tropical Botany Scholarships have been a special interest of Ann's and it is very timely because there is an outstanding candidate and the need is so urgent. If any of you would like to join us in this tribute, contact Cathy Kilroy.

Enclosed is a copy of Ann Farrell's Report to the Board of Directors at the March meeting in Washington which some of you did not hear. It speaks for itself.
Many things cross an editor's desk. It is true.

We have an amazing organization -- an active organization. And what we are trying so hard to do with our publication is to mirror the varied aspects of these activities for our members. We are an unusual group -- our approach is unlike most others -- yet, our accomplishments are numerous, as individuals, as clubs and as a national organization.

My comments to you today are not, therefore, the normal editor's remarks about deadlines, contributions, etc. Most of that is nearly behind me. My thoughts today are inspired by so many special women in GCA. What you as leaders of this organization realize -- and as all growers and arrangers come to recognize as they "expand" in their growing and showing -- is the larger aspect. In partnership with other organizations or alone, we are working to preserve our natural endowments. Our organization is blessed with women who have grown through the years to move from their own very special gardens to the monumental issues -- clean air, clean water, preservation of our national forests and the tropical rain forests -- and so on. As each of us enjoys and works with flower shows and civic beautification projects at home, there is the larger aspect -- the projection from all the elements of one's own garden to the garden of the earth. I hope we always can help our organization impart this message to our local club members -- and I hope the Bulletin always will be the great communicator.

Thank you all for a very special four years.
The Garden Club of America Annual Meeting 1987

May 11-13

STEERING COMMITTEE & CHAIRMEN MEETING

NOVEMBER 10, 1986

PLACE: SOMERSET HILTON HOTEL - PARLOR G

The meeting was called to order at 9:45am by Mrs. Austin, Chairman in charge.

The minutes of the meeting 9-29-86 were approved as distributed. Any corrections will be noted in current committee reports.

TREASURER:

Donations as of meeting date:
Board of Associates lunch...........$2025
1st N.J. National Bank..............$1000
Gift for Circle Line boat..........$3700

$6725

Interest on Money Market account............$884.10
Balance in accounts as of 11-1-86:
    checking.................................$6,060.71
    Money Market..................................14,837.00

$20,937.71

POST MEETING OPTIONAL TRIP

Pete Peters reported that all three clubs (Princeton, Stony Brook, Trenton) had been wonderful, and that all chairman are appointed for all events of the two day trip. After this meeting, Pete, Polly Dale and Adra Fairman were going on a trial run to Trenton and back to Princeton.

Another meeting of the trip committee is planned for after January 1.

Correction: this trip will be open to 90 people (not 100 as previously noted).

The cost of the trip (all inclusive) will be approximately $300 per person.

Time will be scheduled on Friday morning (5-15) for those interested to walk to Morven, a 1986 Founders Fund finalist.

LIBERTY STATE PARK OPTIONAL TRIP

A letter was sent to all Zone Chairman requesting a contribution of $75.00 to be applied to the cocktail hour, as this was the only time for “Zone Gatherings” during the two day meeting. The response has been very enthusiastic.

Eileen Lawrence reported that contracts have been signed with: Circle Line; Inn Caterers; and a commitment for the use of the Jersey City Railroad Terminal.

Eileen announced that Jerry Fuller & Joan Combs of Englewood will be in charge of decorations, which Eileen predicted would be spectacular.

Barbara Fuller read the description of the trip that will be included with the general invitation for the meeting. It was lovely, and nostalgic and received with great enthusiasm.

Eileen and Barbara reported that all is going well. They take under consideration the suggestion that Zone IV members be asked (on a paying basis) to join this trip. Eileen feels that the number of people attending shouldn’t be too large.

AWARDS DINNER

Ann Convery reported seating for two tiers for head tables, and for 8 tables for 10. Seating will be arranged by G.C.A. Headquarters. The printed program of the
TOTE BAGS
Joan Murray had no report. Irene Switlik reported that they are waiting for the tape for the handles to arrive before going ahead with the shade of green for the logo.

NAME BADGES
Bonnie Lundberg reported that the printed badges are in hand. She showed the ribbons she plans on using. The fronts of the badges will be covered with contact to make them waterproof. The backs of the badges will have bus numbers for each person.
Bonnie is gathering a committee to help with the last minute rush.

DECORATIONS
Steffie Hurtt turned in a very complete report. Her committee has had two meetings at the hotel with the following results:

- All plant material (flowers) will be ordered at wholesale cost from Muellers in Newark; as well as floral equipment and mechanics.
- Any committee or area needing these supplies should contact the sub-committee of CENTRAL FLOWER PURCHASING, well in advance, and make their needs known.
- Mrs. Robert Escher and Mrs. Audrey Nolan have agreed to prepare the following arrangements:
  1) hotel lobby
  2) one arrangement in ballroom lobby
  3) arrangements for registration & hospitality rooms
  4) flowers for Mrs. Donnahe & other honored guests
  5) arrangement for the Plant Exchange luncheon

Princeton & Stony Brook will condition the materials.

PRIVATE DINNER-MONDAY: hostesses can purchase their supplies through the Central Flower Purchasing; but will do their own arrangements.

AWARDS DINNER: hotel standard was voted acceptable. Tables will be covered with floor length burgundy cloths & topped with pale pink overlays.

CONTAINERS FOR ARRANGEMENTS: will be "Lucite contraptions". Flowers to be used will be decided at a later date.

Anyone wishing further details from Steffie's report can request a copy from the secretary.

HANDBOOK
Nan Allen reported that Barbara Fuller has completed all sketches and they will go to the printer to be assembled with the text. The cover is on the press, and both Nan and Barbara were pleased with the colors and design.

HOTEL
Ann Convery reported a room has been reserved for the Horticulture luncheon to be held on Monday for the evaluators of the Plant Exchange. Manus have been sent to Connie Malm (co-chairman of PX) for consideration. A contract has been signed with the Marriott. It was decided that the Garden Club of Bavaria will make their own arrangements at the Holiday Inn.

REGISTRATION
Ginny Hall & Pam Jeanes will be responsible for distributing the individual envelopes to those attending the meeting, after they have received the G.C.A. registration card.

INFORMATION
Joan Hunziker will be in charge of INFORMATION: LOST & FOUND: FIRST AID. The exact place of her headquarters will be firmed up at a later date.
INVITATIONS
Pam Halsted will be in charge of assembling and putting in individual envelopes all invitations for those attending the meeting. These are the envelopes that the registration ladies will hand out.

SIGNS
Mary Atwater announced that her co-chairman will be Thalia Barbara Husted (Mrs. E.E.). Mary requested that all committees needing signs get their requests to her in writing by the next meeting in January. It is hoped that a member of a Zone IV Club can be found to make the signs. It is very important that Mary have time to get the signs made.

PUBLIC RELATIONS
Gail Main reported the P.R. committee has had a meeting. It is hoped that a paper in the area of the hotel would do a feature article on our meeting that could be distributed to all attending. The press is going to be invited to see the Plant Exchange on Monday (5-11), and hopefully they will also be invited to attend a luncheon following. The PX would be featured in articles, as well as the public gardens. The press could also attend and report on the Conservation and Horticulture meetings.

SANDY HOOK -TWINS LIGHTS
Cynthia Buff sent a report that she has been promised 2 Audubon guides for Sandy Hook. Her report also said she is in contact with a corporation who might pay for packs of playing cards that would have our logo on them. These would be table favors at the Monday luncheon.

MONDAY LUNCHEON
Mildred Johnsen reported that she and Angie and Pat and S.J. attended a luncheon and fashion show at the Shore Casino as a tasting experience. Mildred and Niels have talked to the owner of the Casino, and all is set.

STAGING
Meg Buck reported that she has formed a committee of 6 ladies.

TRANSPORTATION
Barbara Hinrichs was unable to attend the meeting, but sent word that all is well. She has been working closely with Audrey Gates on the timing of the garden tours on Tuesday (5-12). There will be rest rooms (?) on the buses.

TUESDAY GARDEN TOURS
Audrey Gates reported that Debbie Carey is her co-chairman, and other members of Stony Brook are helping her. Several private gardens in the Far Hills area are being looked into to be visited. All routes have been charted and times with the Transportation Committee. Kathy Pitney has requested help from zone clubs with the final touches for the Buck Gardens. Barbara Sandford volunteered to organize the troops.

MONDAY NIGHT PRIVATE DINNERS
At an October meeting hostesses went over reports from previous meetings. Arrival and departure times were discussed, as were the bus pilots who will stay for dinner at the last house on their route. Hostesses will do their own flower arrangements with flowers purchased through Central Flowers as described in DECORATIONS report. Signs will be needed at mailboxes and driveways. The printing committee (Angie) will provide printed invitations for the hostesses to use that will entail the hostess to only have to fill in her name & address, and the name of her guest on an envelope. Hopefully, a list of all those attending the meeting will be available from REGISTRATION for the hostesses to look over. TRANSPORTATION: one small bus could be used for one party of just ten.

PILOTS
Laura Rhodes reported that she and Ellen Eddy have had great success securing pilots for Monday (5-11) & Tuesday (5-12) from 11am to 5pm. Volunteers for these days are from Short Hills, Summit, The Oranges. Sunday (5-10), greeters will be
in each terminal at Newark Airport. These greeters will assist arriving people in getting to the buses that will transport them to the Hilton. Filling these jobs has not met with too much enthusiasm, but will get done. There are six eager pilots for the Liberty State Park Trip. Research is being done into the scripts for the pilots.

DUNWALKE LUNCH - BOARD OF ASSOCIATES
Diana Olcott reported that two tents in a T shape will be used (hopefully unless numbers increase greatly). The tents will be blue & white striped with a connecting canopy to the house in case of rain. The Board of Associates will fund the cost of tables, chairs, heaters, port-o-johns, and flowers for arrangements in the house. Mrs. Collister Johnson will be in charge of hostesses. Mrs. James McLean and Collie will master flower problems.

PLANT EXCHANGE
Jane Ludecke reported that the PX ladies will start arriving on Saturday, May 9. Short Hills ladies were thanked for hostessing dinners on Saturday night. Sunday will be a work day: breakfast on their own; Dutch treat Lunch; and as of this typing the ladies of Plainfield have offered to hostess dinner on Sunday evening. The evaluation of the PX will begin at 8:30am on Monday (5-11), with a luncheon to follow. A possible menu for this luncheon has been sent to Connie Malm (one of the G.C.A. PX Chairmen) for her approval. There was a thought that perhaps the press (see PUBLIC RELATIONS) could be included in this luncheon. Chris Willemsen will be handling a display of N.J. Endangered plants, and Weezie Smith, the sale of post cards.

It was decided that the three chairmen should write a letter to all club presidents outlining when and where help is needed from all the clubs. It is hoped that as many members of Zone IV clubs as possible can become involved in the meeting.

TENTATIVE PROGRAM
Please note that enclosed with these minutes is a copy of our tentative program. This is not to be edited or corrected, as this is the exact copy that is being sent out in the general invitation. (In other words if you have a brilliant idea...it's too late!). But the very word "tentative" gives us room to change some things if the need arises.

NEXT MEETING
The next meeting of you all will be in January...date to be announced. At that time your chairmen will hopefully provide you all with a schedule of meetings up until May.

WOOPS!! Your typist (this time, Angie....the chairmen takes turn typing the minutes) forgot an important item: Eileen Lawrence reported that John Pizzarelli, the author of "I Like Jersey Best" and his father who both preform, have been contacted about appearing at the Jersey City Railroad Terminal. The song is a real "toe tapper", and we hope to incorporate it into our meeting.

P.S. The three chairmen, and our honorary chairman, want to thank each and every member of Zone IV; our Steering Committee and Chairmen especially. You all are a wonder!!!
Dear Ms. Beyrau,

As you requested, I am sending along material on the Garden Club of America Annual Meeting to be held in New Jersey, May 11 - 13, 1987 at the Somerset Hilton Hotel.

You will find enclosed the following:

1. Garden Club of America Fact Sheet
2. 1987 Plant Exchange Information
3. GCA Bulletin - a sample published quarterly
4. Environmental Education Packet - available to schools across the country
5. Interchange Fellowship information

The 500 delegates from as far away as Hawaii will be travelling to places such as Liberty State Park, Sandy Hook, and they will be touring public gardens such as The Buck Gardens and The Great Swamp. They will also see private gardens in the Bedminster area. An optional trip to the Trenton-Princeton area is also planned for them.

Of special educational interest, to the press, will be the Plant Exchange, open to the public to which 186 clubs from 38 states will bring six perennials that merit attention and are appropriate for a specific area. The hours for public viewing will be on May 11 from 4 PM to 6 PM and on May 12 from 6:30 AM to 6:30 PM at the Somerset Hilton Hotel.

The delegates will hear Helena Norberg-Hodge for their Conservation meeting. I enclose an article from The New Yorker on her efforts in Ladakh, India. The speaker for the Horticulture meeting will be Grenville Lucas, keeper of the Herbarium at Kew Gardens, England.

I will be in touch with you during the last week of March in hopes that we can meet together to explore what might be of interest to your paper. I am most appreciative of anything you might do for us.

Sincerely,

Gail L. Malin
BARBARA SANFORD
MRS WEBSTER SANFORD
GCA DIRECTOR ZONE IV
PLAINFIELD GARDEN CLUB IV
PLAINFIELD, NEW JERSEY