To some people, the future of energy is a total blur. But, the people of Chevron have been focusing on energy for over 100 years. And what we see is clearly a promising future.
We especially want to thank the following hospital personnel for their enthusiasm, patience and generous support:

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Our special thanks to those who have contributed so generously.

Circle Electric Supply Co., Plainfield, New Jersey  
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K & C Floor Covering, North Plainfield, New Jersey  
Let It Be Silver and Gold, Warren, New Jersey  
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Young Paint and Varnish Co., Fanwood, New Jersey  
John Zimmerman, Pro-Teck Check Systems

A special Thank You to the interior designers and landscape designers whose magic has made the "Plainfield Showhouse" come to life.

A special Thank You to the Crescent Avenue Presbyterian Church for use of the Parking Facilities.

Our special thanks to the following friends of Muhlenberg Hospital for their interest, guidance and generosity in the preparation of our showhouse.

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Peter O’Neill  
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Ed Paul  
Pick-A-Toy Co.  
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David Wilson  
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Maurice C. Workman, Benjamin Moore & Co.  
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John V. Zimmerman, Pro-Teck Check Systems  
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A Sunday afternoon in May: An assemblage of family and friends gathers among an assemblage of art and artefacts. Romance and pleasure are the keynotes of our gracious music room. Scattered islands of activity translate the large-scale formality into human scale. Mid-19th century Americana balances mid-20th century crafts, just as geometric motifs of octagons and arches offset the Palladian symmetry. Plump pillows on our rolled arm sofas invite easy conversation; the lacquered table is set for sipping fruity wine; our music corner echoes the Romantic impromptus of Chopin and Schubert.

**SOURCES:**
- Schwartz Furniture Company: All furniture and accessories
- Featured: Century Furniture
- Wallpaper: Designer's Corner, East Brunswick
- Paint contractor: M.A.G.
- Floral designer: Linda Stamler, Scotch Plains
- Live plants: Sprague Florist
- Floorcloth and triptych: Lynn McLaughlin Smith
- Antiques: Aviary Antiques, Brownstone Barn
Compliments of
Crestmont Federal Savings
And Loan Association
A Tranquil Chamber

When I first saw this large, awkward area, my imagination ran to a quiet place to read, converse and dine. You can snuggle up with your favorite novel on the inviting wing chair, enjoy a quiet twilight supper for two beneath a crystal chandelier, or just relax with good friends and a soothing cup of tea on the Chippendale sofa.

Eighteenth century furnishings by Hickory Chair Company enhance the gracious elegance that emanates from this home.

Sources:

All furniture, fabric and accessories available at Hahne's
Window fabrication: Don's Drapery Mfg., Belleville, NJ
Wall preparation: Douglas Warren, Middlesex, N.J.
Plants and flowers: Christensen the Florist, Wood-Ridge, NJ
Rendering: Kim Lane
Mrs. Dominick (Palma) De Matteo

1897—1981

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Gentleman’s Office

Designed by: The Taylors
608 Lawrence Avenue
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This room was designed for a man to use as a combination office and sitting room. The classic leather upholstery, mixed with oriental rugs and antiques, creates a most comfortable and inviting atmosphere for work or relaxation.

**Sources:**
- Leather Upholstery and Grandfather Clock: Andrea's Furniture Co., Westfield, N.J.
- Draperies: La Mir, Union, N.J.
- Paintings and Accessories: Swain's Art Store, Plainfield, N.J.
- Carpet: Globe Carpeting, Mountainside, N.J.
- Wallcovering: Greef — Courtesy HVR, Inc. Westfield, N.J.
- Chandelier: Antique Lighting Gallery, Madison, N.J.
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The Plainfield Renaissance

Monday Afternoon Club

The stately mansion at 1127 Watchung Avenue which has opened its doors for the month of May as the Plainfield Renaissance Designers' Showhouse is a fine example of gracious living at its peak in the early 1900's. The house is in the Georgian Revival style, three stories high, with Doric columns, leaded and fan windows, French doors and sits on beautifully landscaped grounds.

Plainfield in its early days was rural and provided a leisure country setting for wealthy brokers and bankers. Among the many farm owners was Stephen A. Ginna who built the original dwelling in 1902 so his family could enjoy the new pleasures of electricity and improved plumbing.

When the Monday Afternoon Club was organized in 1888 its membership of 50 met in the assembly room of the Plainfield Seminary for Young Ladies at the invitation of the principal, Miss Elvira Kenyon, a public spirited woman, who had founded the Club to offer programs in the arts, gardening, and public affairs. As its membership grew, the Ginna Mansion was acquired by the Club to accommodate a broadened program. The building has been the setting for weddings, antique and art shows, book and author luncheons, flower and garden exhibits, civic and educational programs, dinner parties, sales for the blind and many other events which are a source of income for the Monday Afternoon Club to use for scholarships, welfare and community funds. Today with a membership of one hundred and fifty women the Club is celebrating its 94th year.

For information about membership and rental of the facilities, please call Mrs. W. Douglas Neal, 755-4229.

Crescent Historic District

Today the Crescent Historic District is part of the renaissance of Plainfield. An outstanding collection of nineteenth century Gothic Revival, Queen Ann and East Lake buildings, the area was developed in the 1870s as a speculative real estate adventure. Some 30 or more of the 100 buildings now standing within its boundaries were built by Job Male, Plainfield's first mayor.

The architectural significance of these buildings is their heavy Italianate and Mansard styles and the virtually undistrubed relationship of the houses to one another. Although some of the dwellings have been altered, they are being faithfully restored using original color schemes accurately documented and researched by the neighborhood association. The original charm of each dwelling and the general ambiance of an upper middle class late nineteenth century residential area is preserved.

Many homes are in various stages of rehabilitation, and pride in the area is continuing to grow due to the efforts of the Crescent Area Neighborhood Association (CANA) which emerged five years ago. In July 1979 the Crescent Area was designated as Plainfield's first Historic District. By December 1980 the area was listed on the State and National Register of Historic Places.

Visitors to the Designers' Showhouse are invited to tour the area during their visit to Plainfield. Historic markers designate parts of Watchung Avenue, East Seventh, East Ninth, Franklin Place, Crescent Avenue, and Park Avenue. A porch and garden tour of the district will be held on May 23. Please inquire at the Showhouse for ticket information.

Hillside Avenue Historic District

Hillside Avenue has undergone little change since the turn of the century and now, as in 1900, the Historic District remains a section of single family homes known for its estate-like quality buildings, its manicured lawns, its well-kept gardens, and an overall character of splendor.

The majority of homes were custom-built in the then popular Colonial Revival Style. The neighborhood is representative of an era in this country, a time of no income tax and of laissez-faire policies governing business, a time when wealthy businessmen could afford to erect large homes and hire the staff to run them efficiently.

The Hillside District, which extends from Watchung Avenue to Martine Avenue was nominated to the State Register of Historic Places in August 1980 and is currently awaiting National Register status. Visitors are invited to stroll along the Avenue.
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Manny Germinsky
President
The Back Porch

Designed by: Susan V. Riccardi
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Westfield, New Jersey 07090
(201) 232-1600

Often the most frequently used stairway deserves special attention. The light and airy wallcovering evokes a spring motif, further enhanced with the addition of plants and hand stenciling on the stairs.

SOURCES:
Fabric and wallcovering: Charles Barone Designs
Window treatment: Dorette’s
Decorative floor: Herborg Kelly
Accessories and lighting: Andrea’s Furniture
Painter and paperhanger: Albert Davis, N.Y.C.
Plants: Christoffer’s, Mountainside, N.J.
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“I’m coming back to live with you after I graduate, Mom.”

“Ohhh!”

Breezy and contemporary, sophisticated and traditional, the many facets of the young adult are reflected in this bath cum sanctum created for the returning student.

Crispness of colour — salmon, green, a splash of white and brilliance of mirror, play against the elegance of the “Bibliotheque Pour Le Bain” handsomely appointed with leather bound books and marble sink. The contrasts continue with the whimsical north-wind carvings of the glass topped desk, richness of suede walls, casualness of the chaise lounge with its hidden drawer for linens.

Above all, a sense of privacy — a room self-contained and tucked away, perfect for the child turned guest.

**Sources:**

- North Wind desk and chair, “Bibliotheque Pour Le Bain”, and all custom cabinetry: Web Cabinet Shop, Elizabeth, NJ
- Custom wallcoverings and fabrics: Westhill Wallcovering and WestHill-Worldwide, Clark, NJ
- Carpets and window treatments: Major Mills, Inc., Clark, NJ
- Lamps and shades: Hilo Steiner, Shrewsbury, NJ
- Upholstery: Elmora Upholstery, Elizabeth, NJ
- Paperhanging: Badon Brown, Plainfield, NJ
- Custom designed print and shell shadow boxes: Transart Industries, through Loft Interiors
- Carved fish and rooster, pewter bos, leather-bound books: Marsha’s Place, Matawan, NJ
- Leather-bound books: The Hobbit Shop, Westfield, NJ
- Antique standing lamp, fixtures, bed table, milk glass, fittings, towel and magazine racks, and painting: The Loft Interiors
- Mirror and glass: East Brunswick Glass & Mirror Co., East Brunswick, NJ
- Tented walls and ceiling: Suntone Shades, Edison, NJ
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**SOURCES:**
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Patti Donovan
The Changing Room II
515 South Avenue, West
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(201) 233-3751

“Come Into My Parlor . . . .” a room created from wasted space, a place apart, a place for ideas to grow or for rest . . . .

There is very little natural illumination in this room, therefore, we feel it is appropriate to follow through with the darker color scheme accented by lovely soft tones.

SOURCES
Fabrics: Greiff, New York, N.Y.
Furnishings: Maison Jean Francois, New York, N.Y.
Carpentry: J. & E. Custom Home Improvements, South Orange, N.J.
Upholstery: Miles Upholstery, Dunellen, N.J.
Antiques: Jon Allen Antiques, Westfield, N.J.
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Lady's Bedroom

Designed by: Patricia C. Pfaffenbach Interiors
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(201) 233-9178

The end of a long day — An elegant boudoir in flattering colors.
When quiet is what you desire, the surroundings should be soft and luxurious — feather pillows, muted walls, quilted down comforter for curling up with your favorite book — the right lighting — a perfect combination!

SOURCES:
Wall covering: Philip Graf, New York
Upholstered bed: Baker Furniture, NY
Bed fabric: Allume, NY
Dressing table fabric: Craig Fabrics, New York
Wood chest: Koreana, Westfield, NJ
Classic Chinese rug: Pfaffenbach Interiors
Mirror wall: Gorkin Glass, Plainfield, NJ
Brass floor lamp: L.C.S., New York
Framing: Gallery of Graphic Arts, NY
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Designed by: Creative Wallcoverings and Interiors
Dorothy Goldberg
Sandra Michalsky
455 Springfield Avenue
Summit, New Jersey 07901
(201) 273-3140 - 41

An old fashioned bathroom gets an updated look without changing its Victorian charm. The navy background of the paper and fabric accentuates the old white porcelain fixtures and transforms the room into an inviting one. The warm splashes of color in the floral design of the fabric are brought out again in the towels and accessories. Plants add the finishing touch to this dramatic bathroom.

SOURCES:
Fabric work room: Concepts in Decorating
Painting and paperhanging: Don Brown
Compliments of
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Hillside, New Jersey

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The charm of eighteenth century England and Near and Far East . . . combine to provide a bedroom-sitting room which offers a sanctuary for the contemporary couple.

**Sources:**
- Upholstery fabric: Greeff
- Wallpaper: Katzenbach and Warren
- Drapery fabrics: Waverly
- Paper hanging and painting: Franklin Terry & Son
Compliments of

Wigton Abbott Corporation