LOS ANGELES — HONOLULU

LIGHT LUNCH

HONOLULU — TOKYO

DINNER

SUPPER

ロサンゼルス —— ホノルル

軽昼食

ホノルル —— 東京

晚餐

軽食
Los Angeles — Honolulu

PACIFICA COLD PLATE
STUFFED TOMATO WITH JAPANESE STYLE CRABMEAT SALAD
SLICED PRIME ROAST BEEF WITH GELATINE
SLICED BAKED HAM WITH GELATINE
ASPARAGUS WITH PIMENT
STUFFED EGG WITH SMOKED OYSTER
FRENCH HAND ROLL
DELI-CACIES OF ASIA
SELECTED FINE PASTRY
FRUIT BASKET
COFFEE TEA FRUIT JUICES SOFT DRINKS
キノルル——東京

晩餐

ロコッコーテクテール

プレミアム

田信号

デザート

軽食

取合舞会

ハワイアンピーチラテ

日本風味

アイスクリーム

紅茶

HONOLULU——TOKYO

DINNER

LOBSTER COCKTAIL

BRAISED BEEF BOURGEOIS BURGUNDY SAUCE

CHATEAU POTATOES

TONED GREEN SALAD BOWL FRENCH DRESSING

HAWAIIAN PINEAPPLE DELIGHT

BUTTERED KNOT DINNER ROLL

COFFEE / TEA

SUPPER

ASSORTED ZAKUSKIS

JAPANESE DELICACIES

ASSORTED INDIVIDUAL ICE CREAM

COFFEE / TEA
Dear Mr. Senda,

I'd love to see you ride a surfboard. What a great sport. We are amazed, everyone. We'll see you soon. I hope you'll see the picture soon.

Sincerely,

J. W. Senda Jr.
1275 Denmark Rd
Plainfield
Nj 5
U.S.A.
SUZUKANO, a shallow vase arrangement.

The arrangement made in the Suzukano is a free arrangement with this shallow vase. Mathieu C. Borsch is a free vase arrangement called "Suzukano," the container to be used a couple were later known as "Arenal." The container is a small vase bowl, known as "Bolito." Pairing the container with the materials used is typical.

Japanese flower arrangement lines or branches are often used to create a free form, or to express the natural beauty of ear and line. Also, the containers are symmetrical and vertical and the arrangement is a whole, consisting of plants which will be in good harmony with the materials used.

Kawamori, the founder and head of the Suzukano School.

Kawamori, the natural successor to the Suzukano School. Her graceful personality and natural ability will be perceived through her work.

Sofa, the school was not wholly Sofa's. His philosophy was that of the Studio School. His school was named after the Studio School, which was a form of art. Embracing his own method, Sofa has given fresh consideration to each arrangement in terms of the materials at hand with his own will and feeling at the time. This new philosophical approach is echoed throughout Japan. He has today almost a million students and followers in Japan and many overseas.

Sofa's most talented disciple is his daughter, Kawamori, the natural successor to the Studio School. Her graceful personality and natural ability will be perceived through her work.

Sofa's daughter, Kashiwagi, is a sculptor of great originality in her work which was exhibited at the Galerie Staller in Paris and the Martha Jackson Gallery in New York. In the course of events she has been decorated by the French Government with "Ordre des Arts et des Lettres" and received the "Laurel of the International Center of Aesthetic Research" in Turin, Italy, in 1969.

The Studio School is now active in training and instructing in the art of Tobana both at home and abroad and publishing various books and periodicals in English and Japanese.
This is one of the most typical arrangements of flowers using those kinds of traditional chrysanthemums in a lacquer dish.
The art of the Japanese flower arrangement is now so much appreciated throughout the world that Soho has often been abroad to lecture and demonstrate his unique Ikebana.

in Paris.

in Rotterdam with his family.
Dear Everyone,

Here we have just arrived in Hilo. We went on a visit to the sugar cane ranch, a
scenic, beautiful place. We saw a group of black cattle and horses. We also saw
palm trees and other tropical plants. We went to the beach, where the waves were
crashing against the rocks.

We arrived in Hilo yesterday morning and had a lovely day. We visited the
museum and saw many interesting exhibits.

We will be here for another day before we head back to the mainland.

Best regards,

[Signatures and addresses]

Miss you all and can’t wait to see you again.

Yours sincerely,

[Signature]
ノリタケチャイナの出来るまで

HOW Noritake China IS MADE

GUIDED TOUR OF THE NORITAKE CHINA FACTORY

A BRIEF OUTLINE OF THE FACTORY

This factory is owned by The Nippon Toki Kaisha, Ltd., which is the name of the company whose "NORITAKE" brand Chinaware is famous throughout the world. Its dinnerware, tableware, artware, Bone China and Fine China are made here both for export and domestic sale. The company was founded in January 1904, with the primary aim of introducing high-grade Japanese Chinaware to the world and also to promote Japan's international trade. Since its founding, it has gradually expanded from a small factory into one of the largest of its kind in the world and at present this factory covers an area of about 34 acres and employs approximately 4,000 workers. Noritake grinding wheels also are made here.

The Nippon Toki Kaisha, Ltd. is a publicly owned stock company and its paid-up capital is ¥1,300,000,000.

The production capacity of china wares is 2,500,000 pcs. per month and Grinding Wheel capacity is 600 tons per month.

Noritake China is exported to more than sixty countries in the world, principally to the U.S.A., Canada, Australia, Central & South America, England, Singapore, and the Philippines. The export market represents seventy-five percent of the total and the remainder is consumed in the Japanese home market.

HOW IS NORITAKE CHINA MADE?

China manufacturing is a peculiar industry which combines the most advanced automatic processes and the most traditional handwork; such handwork having been carried on for hundreds of years.

Ultra-modern equipment has been installed at the Noritake Plant and yet no machine can take the skilled craftsmen's place.

The former assures uniformity of quality, size and color, while the latter makes use of delicate art work possible only by handwork.

Laboratory tested materials are highly refined first and then mixed together according to Noritake's own formula.

Automatic jiggers produce plates and cups in strictly uniform shapes. The casting process with gypsum molds also produce serving items in exact shapes. However, each of those plates, cups and serving items has to go through a very careful finishing, re-touching and checking procedure by the skillful hands of craftsmen at more than half-a-dozen stages before it goes to the firing kiln.

(Cont. on Back)
THE NIPPON TOKI KAISHA, LTD.

Established 1904
Capital (Paid up) 1,300,000,000
Workers 3,900

PRODUCTS
Noritake China
Dinner Set and Other
Table Ware
Noritake Fine China
Noritake Bone China
Noritake Grinding Wheels
Noritake Cutting Oils
Noritake Grinding Machines
Noritake Pulp Stone
Mr. and Mrs. Thomas Guard
My dear Mr. Saud fro -
I had hoped to see you and Mrs. Saud fro -
before this; but have been ill and our visit only come to my room -
I hope you will enjoy your "Petani" tea in it -
May carry our aluca and best wishes

Sincerely,

Ruth R. Sauder

Briarcliff
May 4th 1961
An Invitation

Mrs. Webster Sanford
Mrs. William Glasgow Reynolds
(alternate for Mrs. Whitney, Chairman Zone 4)

The pleasure of your company
is requested

on May 1st

at 5:30 to 7:00 o'clock

at Princess Kailali Hotel

The occasion

to meet the President & delegates of

Zone 4.

Husbands included.
GIFU LANTERN & ROUND FAN

Gifu lanterns were first manufactured for Jodo in the era of "Kocho" (1697), but it was not until after special ones were presented to the Tokugawa Shogun that they became popular. From the very first years of manufacturing, our products have undergone steady improvement both in quality and design. In the eleventh year of Meiji (1878) when the Emperor Meiji stopped at Gifu during his official visit, the product was submitted to His Majesty a personal inspection. Because His Majesty graciously approved our product it has since increased in popularity and reputation.

The regular Gifu lanterns as well as the "Ouchi" light stands have most beautiful and attractive shapes. Accordingly these lanterns have become quite popular with modern interior decoration and are used for displaying evening cool and summering.

"AKARI" lamps designed by Isamu Noguchi are becoming the object of the world attention as new one of lighting fixtures and spreading in its selling market and besides our newly-produced revolving lanterns and stands are also admired its novel design by customers. Both of them are able to be used habitually all the year round.

Because lanterns for decorative and advertising are used for the adornment of garden or hall and special sale of marquise, its demand shows a yearly increase. At present the great quantity of these lanterns are annually exported not only to Europe and America but also to all the countries of the world.

We also produce Gifu round lacquered fans. This is made of tough, translucent paper in simple, chaste design. The famous "Mitsuchiwa" transparent, made of cellophane paper is widely approved for its coolness and excellent workmanship. These fans make ideal gifts for the summer season.

Our own company has a history of seventy years of manufacturing of these famous Gifu lanterns. No order is too small to receive our careful attention, nor too large for us to handle promptly.

Products:
- "Ouchi" Light stands
- "AKARI" lamps designed by Isamu Noguchi
- Reversing lanterns with stand Gifu fans

Distinctive Honors:
Members of the Imperial Family have visited our factory several times. The Imperial household office has honored us by purchases more than 20 times.

Prizes:
- Our entries in competitive exhibitions have won approximately 160 prizes, medals of gold, silver, copper and bronze, and numerous certificates at merit.

Preservation of Lantern:
- After the lantern is used, it should be placed back in its protective bag with paper also placed inside the lantern. Then replace it in its box and store in a dry place out of direct sunlight.

OZEKI & CO., LTD.
MANUFACTURERS OF GIFU LANTERNS AND ROUND FAN
HOME OFFICE OGIN-CHO, GIFU-CITY
TEL. 0558-5355-2010
TOKYO BRANCH OFFICE: 11, KONJI-CHO, KOAMI-CHO, NIHOMBASHI CHUO-KU TELE 03-969

SINCE 1891
EXHIBITION AND SALE
OF
Sumie Paintings

Sponsored by the Women's Group of Music for Youth
to support the Concerts and Social Welfare Programme
of Music for Youth.

Italian Institute of Culture
May 10 and 11th, 1961
100 Yen
The Music for Youth

wishes to extend its cordial invitation
to the Members of the Garden Club of America
to Japan to the Sumie Exhibition
on May 11th, 1961, at the Italian Institute

A bus with the indication of "Sumie Exhibition" will be
waiting in front of the New Building of the Imperial Hotel
at 9:45 a.m. on the day. The bus will leave the Hotel
10 a.m. sharp direct for the Institute and leave the
Institute at 11:30 a.m., returning to the Hotel around
11:45 a.m. Those who wish to join, are requested to be
seated in the bus by 10 a.m. Members of the Welcoming
Committee will be there to accompany them to the Exhibition.
A demonstration of Sumie painting will be given especially
for them.

Welcome Committee of Japan
The Executive Committee of the Women’s Group of Music for Youth wishes to express its gratitude to His Excellency the Italian Ambassador, Mr. Maurilio Coppini, and the Director of the Italian Institute of Culture, Dr. Enzo Giachino, for their generosity in making the Institute available for this Exhibition.
“Waterfall”
Madame Shutei Ota
"滝"
太田秋亭夫人筆
The cost of printing this programme has been met by generous donations from the following firms:

- CHIYODA MUTUAL LIFE INSURANCE COMPANY
- DAIICHI MUTUAL LIFE INSURANCE COMPANY
- K. MIKIMOTO INCORPORATED
- MITSUBISHI OIL COMPANY LIMITED
- THE NOMURA SECURITIES COMPANY LIMITED
- OKURA TRADING COMPANY LIMITED
- QANTAS EMPIRE AIRWAYS LIMITED
- SUMITOMO CHEMICAL COMPANY LIMITED
- SUMITOMO BAKELITE COMPANY LIMITED

YEW
- YOKOGAWA ELECTRIC WORKS LIMITED
“Landscape”
Hakuu Atobe
「山 水」
跡部白鳥筆 (横軸)
MUSIC FOR YOUTH WOMEN'S GROUP

COMMITTEE FOR THE ART EXHIBITION

Chairman ........................................ Mrs. Keith Brennan

Co-Chairmen ............................... Mrs. Masatoshi Matsushita
                                  Mrs. Coburn Kidd

Publicity ...................................... Mrs. Douglas Zohrab
                                  Mrs. Keith Brennan

Programme ................................... Mrs. Reginald Thomas

Business and Liaison Officers .......... Mrs. Kikumatsu Hirai
                                  Mrs. Donald Bartlett

Invitations .................................. Mrs. Albrecht Magnus
                                  Mrs. Kyozo Yuasa

Hanging ...................................... Mrs. Leon Greenberg

Art Union .................................... Mrs. Ryoichi Iwamura
                                  Mrs. John L. Stegmaier

Treasurers ................................. Mrs. Arthur Mori
                                  Mrs. Douglas Zohrab

Hostesses .................................. Mrs. John S. Reid
                                  Mrs. Toshisuke Yokogawa

Secretary ................................... Mrs. Edgar Guillot

Representative and Business
  Manager for Exhibitors .......... Mr. Yukitaka Adachi
“Bamboo”
Shunkei Kikuchi
「竹」
菊池春溪筆（横幅）
LIST OF EXHIBITORS

Mr. Atohe, Hakuu
Mr. Hashiba, Kimpu
Mr. Ide, Gakusui
Mr. Kikuchi, Shunkei
Mr. Kobayashi, Ritosu
Mr. Kunii, Kado
Mr. Makuda, Seiha
Mr. Momota, Torei
Mr. Muraoka, Keizan
Mr. Murayama, Shogetsu
Mr. Muto, Koshu
Mr. Nagai, Shunko
Mr. Nakazawa, Ikkyo
Mr. Okada, Yuko
Madame Ota, Shutei
Miss Ota, Shutei
Mr. Otsu, Nichinan
Mr. Shimizu, Yusei
Mr. Suzuki, Shunkei
Mr. Tada, Suiko
Mr. Utsumi, Shunko
Mr. Yamada, Hankyu
Mrs. Yamaguchi, Gyokushi
Mr. Yotsuda, Kansui
“Wild Geese”
Madame Shutei Ota

鶴 畦
太田秋亭夫人筆
MUSIC FOR YOUTH ASSOCIATION OF JAPAN

MUSIC FOR YOUTH IS A MOVEMENT TO ENRICH THE LIVES of young people in Japan and to assist them to develop into good citizens.

MUSIC FOR YOUTH IS AN INDEPENDENT, NON-PROFIT ORGANIZATION, international in character. Membership is composed of young people of many nationalities between the ages of 12 and 25 and includes students, young workers, and members of various youth organizations. Established by Eloise Cunningham in 1939 as the Young People's Symphony Concert Association, it was reorganized in 1948.

MUSIC FOR YOUTH PRESENTS CONCERTS at greatly reduced rates, or in case of handicapped and underprivileged youth, free of charge. Since 1948 more than 320,000 young people have attended 124 Young People's Symphony Concerts and approximately 20,000 attended 128 Young Artist Recitals. The Association has organized a Youth Symphony Orchestra composed of advanced students from leading music colleges including Ueno and Musashino. It also maintains a lending library of music and recordings, gives record concerts, helps summer camps for training in music and citizenship, and sponsors youth clubs.

MUSIC FOR YOUTH IS A COMMUNITY SERVICE PROJECT. Individuals, groups and business organizations donate time and money with no gain to themselves other than the goodwill of the public. The young people themselves pay all overhead expenses of the organization, enabling the annual contributions of Sponsors to be used for concerts and other activities.

MUSIC FOR YOUTH IS AN INTERNATIONAL PROJECT. Young people come to understand the peoples of the world through learning to appreciate the international language of music. The theme of the concerts is "One World of Music" and many foreign Embassies and Legations in Japan co-operate with MFY in presenting the music of their countries.
“Buddhist”
Kado Kunii
「観音像」
国井華堂筆（立軸）
She has. Have a good both.

Daibutsu—Great Buddha at Kamakura.

ROUTE OF THE COURIERS
JAPAN AIR LINES
UNITED STATES

MAY 3, 1961
O'ahu, Hawaii

NATIONAL
SALVATION ARMY
FOURTH WEEK OF MAY

Dear Mrs. Elliott and Family:

This is a postcard from Honolulu. We are enjoying our stay so far. We have visited the state capitol and the Waikiki Beach. We also went to the Diamond Head and the Waikiki Mountains. We plan to visit the Pearl Harbor and the Polynesian Cultural Center.

Best regards,

[Signature]

Mrs. William P. Elliott
822 Arlington Ave
Plainfield, N.J.
She has. Hugs to you both.

Daibutsu—Great Buddha at Kamakura

Postcard

HONOLULU, HAWAII
MAY 3, 1961

Postcard

ROUTE OF THE COURIERS

Japan Air Lines

Willy 3. Eddy 3. Beach 3. She 3. is. eleven

Route 3. Barbara 3. Anna 3. appears 3. looking

She 3. went on 3. the 3. beach 3. with 3. our

friends. We 3. had 3. a 3. nice 3. lunch 3. at 3. a

ocean 3. view 3. restaurant 3. and 3. the 3. food

was 3. excellent 3. and 3. the 3. beach 3. was 3. very

beautiful.

The 3. room 3. was 3. very 3. comfortable 3. and 3. the

service 3. was 3. excellent.

on jap. news last night. In late July a grand fireworks display on the River Sumida lights up Tokyo’s skyline.

Yasuhime joined our hands in the first day. Today & all the families went for a picnic in the park. We visit Tsukiji Fish Market. It is famous in this town.

Kate Sandford
1295 Denmark
Plainfield
New Jersey
U.S.A.
on Jap. news last night.

In late July a grand fireworks display over 2 we.

in Sumida lights up Tokyo's skyline.

You'd have loved our brush side yesterday (Tokyo to Yokohama) it was Sunday & all the families were out with their kids, clam diggin', picnicking on the beach and in the parks. We visited the Great Buddha & had my pic.

ture taken but no him husbands later at a new year's at Miyoshi's former Prime Minister, Kishi & his pictures taken for T.V. We wen
When I got back from the Island of Hawaii, where we spent two nights, I was told several letters had been returned to the main land. I am so disappointed. I did have one from Alice Neill. It was good to hear. Bob Hazel had had no mail at all. In fact, I was getting them the night in a special plane. It's 8:30 May 10th, Honolulu time. 9:30 PM. May 10th, Tokyo time. I think everyone is confused. Correct the date, time, and before. Poppy was so happy to be back. We enjoyed our last visit. We are so looking forward to seeing future photos.
Love to your...ter, B.
Golden Pavilion of Rokuanji Temple, Kyoto

When I got back from the Island of Hawaii, when we spent two nights. I was told several letters had been returned to the mainland. I am so disappointed. I didn't have one from Alice Neill—she was good to have. Poor Hazel had had no mail at all, either.

We are getting there the night via a special plane at 3:30 May 10th. Honolulu time at 9:30 PM May 10th. Tokyo's home.

THERE IS EVERYONE IS CONFUSED.

I crossed the date line just before stopping in Tokyo to refresh, and write in spirit. bombing for 40 places.

Mrs. Webster Bancroft
14 Wall Street
New York
U. S. A.
TOKYO — HONOLULU
LUNCH
SUPPER
HONOLULU — LOS ANGELES
BREAKFAST
東京 — ホノルル
午餐
輕食
ホノルル — ロサンゼルス
朝食
LUNCH

MERRY WIDOW COCKTAIL

FILET MIGNON CHASSEUR SAUCE

MACEDONINE OF CARROTS

FRESH VEGETABLE SALAD

CARAMEL CUSTARD PUDDING

CRESCENT ROLL WITH BUTTER

COFFEE  TEA

SUPPER

GRILLED CHEESE SANDWICHES

QUAIL EGGS WITH HAM

PINEAPPLE WITH HAM

PIZZA PIZZA

JAPANESE DELICACIES

PETITS GATEAUX

COFFEE  TEA
BREAKFAST

CHILLED PINEAPPLE AND MANDARIN ORANGE

MUSHROOM OMELETTE WITH BACON

MELBA TOAST

MARMALADE AND BUTTER

CHEESE AND CRACKERS

COFFEE, TEA, MILK
日光東照宮
NIKKO TOSHOGU SHRINE
May 22, 1961

**Bulletin**

The Welcome Committee of Japan for the Garden Club of America is preparing to make a souvenir album of the Japan tour of the party. This album will contain some one hundred or more pictures taken during the tour of Japan. As soon as this album is completed, a copy will be sent by mail to each member of the Tour Party (one copy for a couple) with the compliments of the Welcome Committee of Japan to the address as shown in the program prepared by the Committee.

There will be, however, many pictures taken during the tour which may not be included in that album. Since these pictures will be of interest to the members, a sample of these pictures taken and so far developed and printed will be displayed by Asahi Senden Kenkyujo in the lobbies of the Imperial Hotel and the Hotel New Japan. It is, therefore, suggested that those who wish to get copies of these pictures may obtain any extra copy by filling in the attached form provided by the Company. As to the details, please get in touch with the representatives of this Company who will be at the lobbies of both Hotels all day on Tuesday, May 23.

Welcome Committee Office
Room 1266 Imperial Hotel
Welcome Committee of Japan
for
The Garden Club of America Tour to Japan, 1961.

To the Members of The Garden Club of America

Schedule for Tuesday, May 25th

1. Group Pictures of Members

9:00 a.m. Souvenir Photographs will be taken of members in groups.

At the Imperial Hotel -- Members are requested to be at the Studio room which is located just below the stairs leading up to the Peacock Room. (Old Building 2nd floor)

At the Hotel New Japan -- Members are requested to be at the main lobby.

2. Visits to the Botanical Garden, Ueno Art Museum and Sogetsu Flower Arrangement Rdg.

One bus each for the 3 above-mentioned places will take you to the place of your choice:

9:30 a.m. Members staying at the Hotel New Japan are asked to be in the Hotel lobby by 9:30 a.m. where the buses will pick you up.

9:45 a.m. Members staying at the Imperial Hotel are asked to be in front of the entrance of the New Building of the Hotel, where the buses will arrive to take you to the place of your choice.

3. Reception by Foreign Minister

Buses will leave each Hotel at 5 p.m. for the Prime Minister's Residence and will leave the Residence 7 p.m. for the Hotel.

Welcome Committee
Garden Club of America
Gertrude Kennedy  
St Barnabas Hospital  
3rd Ave and East 117 St

Mary Ann Clark  
204 Clark St  
Westfield

Mrs. E. H. Yule  
545 East Front St

Wolfeboro:  
Wilbur Robie  
John E Colbath  
James Heavard  
Wayne Parkhurst  
James E Murray  
Charles Shannon  
John Y & Marg Brook  
655 West 7 St

Nelson's Beach:  
Mrs. Herman Deelman  
611 West Lake Ave  
Baltimore 10, Md.

Ellen F Page  
Box 327  
Grand Central Annex, NYC

Dracom Prattitch  
5 Wensley Drive  
Great Neck, N.Y.

Wayne Reilly  
Box 55  
Blaenenberg, NJ

Mrs. Reginald Roome  
180 Putnam Park  
Greenwich, Conn.

Mrs. Rocco Macri  
White & Case

C Sims Farr  
14 East 90 St  
New York 26, NY

H F July  
322 East 18 St  
New York 3, NY

Edmund M. Beechcroft  
151 First Ave  
Little Falls, NJ

Mrs. Nancy C. Ainge  
36 Laurel Oak Drive  
Bustis, Florida

William H Gambrell  
570 Park Ave, NYC

Fred I Kent Il  
500 W. Steele Rd  
W. Hartford, Conn.

Anna Klineen  
447 M. 7 St

Rudolph Hediger  
606 Madison Ave

Gerald F. Panam  
Box 252  
Farmington Conn.

Charles Renick  
27 Shipman Rd  
Andover Mass

A S Richardson  
505 Woodland Court  
Wayne, Pa.
A VISIT TO KEEP INTO JAPAN'S HEARTLAND
Someday in history, have you accomplished so much?

"PEOPLE TO PEOPLE" 
AT WORK IN RURAL JAPAN

"SEIGEN RYO LODGE: Mt. YATSU"
This is your revolution to make an adventure into the heartland of Japan and visit KEEP's revolutionary experiment in community life betterment...

"Come and See..." ...By Motor Car
KEEP is about 126 road miles from downtown Tokyo or Kyoto Highways. Hours: 8: The roads are fairly good. Driving time about 2 hours through some beautiful scenery of Japan near the Kii Peninsula so be sure to take the fastest convenient route.

By Train
Take Chuko line from Shinagawa-Tokyo's west-railway terminal, and be sure to change at Kibune Station. The line runs every 30 minutes. Take bus to Kii Peninsula.

FEES: More than 17,000 yen for 2 days, 17,000 yen for 1 day, for a total of 40,000 yen for two days. After that, it is 500 yen per day. 

KEEP has Foreign and Japanese-Style Lodging Facilities. 

The following are the facilities: 
- Foreign-style lodging 
- Japanese-style lodging 

Information can be obtained from the following addresses:

KEEP Head Office
Kii Kogen, Kii Peninsula, Japan

Telephone: 0727-22-0000

Using Your Experience

Keep your experience as a positive one, a stepping-stone to new learning. Share your experience with others, as a way of sharing the spirit of KEEP.
PAUL RUSCH REPORTS ON
KEEP

PRACTICAL CHRISTIANITY AT WORK IN RURAL JAPAN

EAST

St. Andrew's Church, Japan's oldest rural mission, and its adjoining country school provide a spiritual foundation for the work of KEEP. The church brings not only the Christian message but also much-needed medical care to the people of the area. The school, located near the church, offers education to children of all ages, from schoolchildren to adults.

HEALTH

St. Luke's Rural Clinic and 55-bed hospital bring modern medical care (including Tokyo Specialists) to a grateful highland people. In the first nine months of 1960, this model facility provided 3,520 days of hospital care, treated 11,960 Outpatients, made 625 house calls on the very sick and dying. Branch clinics are being set up, as needed, in new "outreach stations."

YOUTH

KEEP's "New Life" Program for youth continues to grow. Three rural highland families are now participating — at KEEP, and through "missionion classes" in villages where new outreach stations are being established. In rural significance, more than 60,000 others visited KEEP in 1960, of which 10,000 spent overnight, with over 2,000 attending conferences held at Onsen Ken.

FOOD

KEEP's Ohio Farm, after eight years of pioneering experimentation, started "production" farming in 1957 and now has 140 acres in crops and five pastures. KEEP's famed Jerseys and Herefords are thriving in the warm, mild climate. Field crops are growing as new seed varieties are tried. New barns and silos have been built, modern equipment added. Extension work with nearby farmers continues, especially during winter months.
Seldom in history have so few accomplished so much!

For millennia of 80 or few brave souls we owe a
beginning of a better way of life for all a nation. Today
that effort is known the world over... and has proved a
most effective demonstration of Christian Democracy
at work.

SOUTH OF THE "KEEP" IDEA

It was in the spring of 1960 that Paul Rusch (long-time
teacher at St. Paul's University, Tokyo, and co-founder
of some of the former students) counted the time
when the Japanese church academy around food, health,
safety and hope for youth.

Japan at the time was in a crucial condition and the
forces of Communist, then as now, were attempting to
make the most of it. People were hungry, many ill,
and a few (food sources are desperately needed. Spiritu-
ally, too, the nation was desolate following the Emperor's
declaration that he was not a god.

To reach the entire nation, Doctor Rusch and his
associates decided to "do something" for the impover-
ished millions "on their own. They planned a model
community, a teaching center, where Christian
leaders a new way of life might be demonstrated and
new sources of food developed for an anxious people.

"KEEP" TAKES FORM

High on the slopes of Yatsus Mountain, 70 miles west of
Tokyo, is the small village of Kiyosaki, heart of a
typical inland farming area. Here, near a Youth Camp
built in 1939, the new project was started. And it began
with the building of a church, the "meeting house".

Mostly of the money for this came from members of the
American Forces and the Japanese themselves.

"KEEP" GROWS

Taking form of the Go-2 duties at General Headquarters
in Japan, Colonel Rusch came to America in 1949 to
come accept for the "Keepers program. The following
summer the Rural Clinic was built in collaboration with
St. Luke's International Hospital in Tokyo, which
operation co-operates in staffing the program.

Through subsequent visits to America, Dr. Rusch has
enlisted some 5,000 supporters in all. And the work con-
tinues is growing—in size, service and influence.

THE MEN BEHIND "KEEP"

Initially sponsored by the Brotherhood of St. Andrew
(a layman's organization affiliated with the Japanese
Anglican Church, KEEP holds a Japanese Government
Charter as a non-profit educational institution. Its direc-
tors are prominent Japanese businessmen, educators
and medical leaders, all native Japanese except Dr. Rusch.

FINANCIAL SUPPORT

KEEP in 1960 was 65% self supporting. Other op-
posing funds and capital gifts came from men and
women of good will in Japan. America, Canada and
New Zealand. Organized under the law of Japan, the
supporting American Committee consists of 236 mem-
bers operating through a 7-man board of directors and
an Executive Planning committee.

KEEP LOOKS TO YOU AND THE FUTURE

In Japan today, time is of the essence. Much remains
to be done if we are to bring this "experience in Practical
Christianity" to full fruition. We are confident that it
will be—we hope with your help.

KEEP'S OBJECTIVES for 1961

- Continue our existing programs at KEEP and
  expand the "outreach" of our work—among
  our neighbors, other highland people, and
  the youth of whole Japan.
- Start expansion of our hospital to 60 beds,
  to care for growing number of patients.
- Expand and improve our farm operations,
  and step up extension work with nearby
  farmers.
- Provide modest housing for our new staff
  people, also dormitory quarters for "train-
  ing" in our faith, health and "New Life"
  education programs.
- Build three small "Outreach Stations" in
  nearby villages (like six now operating)
  through which KEEP'S program of Faith,
  Health, Food and Youth Education is literally
  "brought" to people unable to get to KEEP
  regularly.
- Furnish and equip the new stations, also
  acquire small Japanese-made automobiles
  to provide transportation for our staff in
  serving these "outreach" centers.
- Build Junior Youth Camp adjacent to Seisan
  Ryou to accommodate school groups through-
  out the summer.
- Build new mission church in Nagaoka.
What others say about KEEP:

"In recognition of your distinguished contribution to the relief of the people of Japan..."

From CITATION OF JAPANESE EMPEROR

"Your generous efforts gave new hope to millions around the world. Your dedication and compassion are an inspiration to us all."

ICHIRO HATOKA
Prime Minister of Japan

"In the name of KEEP...the unforgettable sacrifices..."

MAYOR AND MRS. ISAAK DE VRIES

"KEEP deserves all the help it gets...40,000 acres of black land can be brought into cultivation..."

THOMAS M. McLAIN
Deputy Administrator for Operations, US Agency for International Development

"One of the most successful Christian efforts...not only to provide...educational and nutritional benefits..."

NORMAN MACDONALD
Canadian Ambassador to Japan

"I am proud of KEEP and its...to the Church...and...assistance...the United Nations..."

Gen. MacArthur

"You will see by the record...the potential of...as a vital force in..."
No Sukiyaki,
No Tempura,
Serving Different Authentic Japanese Foods

JUNIDAN-YA

Phone for reservation ☎ 0213 - 6412
JUNI DAN-YA
"LA MAISON DES DOUZE MARCHES"

Real Japanese Cuisine
Gion Kyoto
柔晴い軽装帯の完成

特長

① 1本で2本に使用出来ます（刺し柄を揺すぶるだけ
で裏面どちらにも使えます）
② お好みの形に結べます（大錐が結び付けておりませ
んから名古屋帯と同様に結んで消けます）
③ 豚研りはお体に合わせて加減出来ます（結が二箇所に
付けてあります）
④ お体にピッタリと結べ形がくずれません

天絹第8984・38803号

結び方

① 錐をひらめてDの結と
で囲で結めて続きます。
② 結は上面に挿入
入れて上側の箇所にある
軸にして用いる二束
の結を通し
③ お体を整えて

安定に結び結び着原
をして繋がります。
④ 上方を心地の下に入
れて着原をして整えを
するので結び上がりで
す。
WELCOME DINNER

in honour of

the Members of the Garden Club of America

jointly given by

Mr. Naraichi Tansaka, Acting Governor
of Osaka Prefecture,

Mr. Mitsuji Nakai, Mayor of Osaka City,

Mr. Daizo Odawara, President of
the Osaka Chamber of Commerce and Industry

and

Mr. Keijiro Kitazawa, President of
the Japan-America Society of Osaka

Tuesday, May 16th, 1961

HOTEL NEW OSAKA, OSAKA
Yamaichi Securities Co., Ltd

Subject: To Mr. Nishikawa
Chief, Foreign Dept.
(Pen name) Nishibara

Mr. Kanji Fujita - Senior Director

Thanked for book

Mr. Kozo Tanaka - Nissho Co., Ltd.

Mr. K. Narasima - company, N.Y.

Mr. Byron Moreau - vice consul

- Crabmeat Cocktail
- Consommé à la Royale
- Broiled Salmon Tartar Sauce
- Sirloin Steak w/ French Fries
- Fried Potatoes
- Vegetable
- Combination Salad
- Ice Cream Chocolate Sauce
- Strawberry w/Cream
- Coffee
北欧の味覚が居ながらにして味わえる

日上り方

先ず……………魚類

次第……………内臓

最後にサラダ、チーズ、ソース等

この料理の上手な日上り方は少し Beverly 湾の種類を見極める上に、美味しさをよく楽しむ上に、料理のパントリーの常駐に

In joy your

SMORGASBORD

first try

Fish and Seafoods
that try

Hot Delicacies and Meats
and finally
Salads and Cheese

サラダとチーズ

Mixed Green Salad with Dressing

Chilled Lobster at the Little Manta

鰭敷きの天ぷら

Deep fried Cod Fish in Batter

魚のシーフードサラダ

Slices of Cold Smoked Salmon

雪中刺客の本領

The original Larne fish

Lobster à la mode

Black Forest Cake

チェリーテーキ

Drinks

Beer

Lunch 8.00-12.00

Dinner 5.30-9.00

Price

Lunch ￥1200

Dinner ￥1500

Cherry Brandy

Cherry Brandy

￥250

￥250

A 15% service charge will be added to your bill.

また後でございますが、労を惜しまぬご努力を

ことにとして哀願させて下さいます。
A traveler visiting Scandinavia for the first time is impressed by the abundance and richness of the food found there.

The cookery of the four countries is similar but the names differ in their Danish smørrebrød, Finnish vipsipipari, Norwegian kold bors, and Swedish smörgåsbord.

Together with the smörgåsbord, the Scandinavian gourmet always has his aperitif, the Akvavit or what they call ‘snaps’, that goes especially well with herring and cheese. Danish Fjord is drunk in accompaniment to cold meats and salads. Cherry Heering, the world-famous Danish liqueur, goes particularly well with cheese.

Here in Japan, travelers will be able to sample the delicacies of the Norsemen which are as old as the Viking saga, and the Imperial Hotel welcomes you to visit the Imperial Viking where the inviting atmosphere of the smörgåsbord awaits you. Please help yourself to all that you can eat and enjoy, but it is best that you sample a little of each and then return to those which have particularly appealed to your palate.
綺麗で美味しい......
北欧の味覚が居ながらにして味わえる

IMPERIAL VIKING

冒上り方

手入れに、各種の魚類
大ぶりの、各種の肉類
最後に、サラダ、チーズ、コーヒー等
この料理の上手な冒上り方には少しの両手の練習が必要です。お手伝い及び料理の変更度に何回でもお答えします。

深

伊勢の海老の氷

Cold Lobster a la Little Mermaid

ミックス デリシャス サラダ(生野菜の盛合せ)

Mixed Green Salad with Dressing

北欧の海の国、と言われる北欧スカンジナビアに於て千数百年の伝統を誇る国民料理から鶏料理の料理を従来の料理をとくだけにクッキング市場にまとい、居ながらにして北欧の味覚を満喫して居るのがこのインペリアルバイキングです。

豪華に調理された伊勢海老... 湯の沸しものを
口の中で吸けるような鶏のタンセイ...
豪華なサラダ等々の冷たい料理...
こだわりました数々の熱い料理等...

とおの唾飴にもよくマッチしたものがばかりでむつかしい作法もしくは食
べ放題という魅力をお楽しみ頂けや御自身に最高の料理です。ご遠慮なく
関係なく食べ過ぎてください。

また、スカンジナビア料理「アラビア」のスパイシーな味はこの料理
に欠かせない食材の一つです。コーミットやサラダと一緒に冒上するデン
サー・ピッハ、塩沢山をチーズと共に冒上する「チェリーピッハ」の甘
い冷たいチーズは御帰宅の方にも必ず喜ばれます。
In honor of the Garden Club of America

The Ambassador of the United States of America

requests the honor of the company of

Mrs. Sandford

at a reception

on Friday, May 12th

at 5:30 to 7:00 o'clock

R.S.V.P.

481-7141 ext. 224
The Minister for Foreign Affairs and Mrs. Zentaro Kosaka request the pleasure of the company of

Mrs. Webster Sandford

at a Reception

on Tuesday, May 23, 1961, 5:30-7:00 p.m.

at Cabinet House

R.S.V.P.
Tel. 581-2804
PRIVATE!
May 5, 1961

Dear [Name],

Just a letter to you to say I love you and miss you and wish you had come. 130 men finally showed up. We went home. I thought you said it would be fun - said lie - the others look brown and red. They evidently have fished & fished some even hunted for deer.

You would have loved the scenery - the rugged mountains rise right up with deep valleys in between their sides. I took a picture one morning of Venus (I suppose) looking as bright and big as if I had never - over a city of sparkling lights so the silhouettes of palm trees against the sky it sounds Romantic and it was. It looks like that appear when you least expect it.

The food we've been given is like what we're used to but so differently flavored - sour sour tastes, ginger over so slightly on bread and butter sandwiches - Maki Maki (dolphin) tender as the finest fillets of sole & scattered with shredded almonds.

We were split up for dinner last night at private houses. I wore my wedding green suit of the white with brown roses because just as we were dressing a Maki Maki lei was delivered to both Hazel and me from a Mrs. Thomas of Guam. Neither of us had
May 5, 1961

Dear [Name],

just a letter to you to say I love you and miss you and I really wish you had come. 135 mm finally showed up. One went home. I thought you said it would be fun. Said he, the others look brown and rested. They evidently have fished and golfed. Some even hunted for deer.

You would have loved the scenery. The sapphire-capped mountains rise right up with deep valleys in between their ribs. I took a picture one morning of Venus (I suppose) looking as bright and big as ever.
You would have loved the scenery. The rugged
ravines of mountain ridges rise right up out of deep valleys
between their sides. I took a picture one morning
of Venus (I suppose) looking so bright and red as
if she had just been born - over a city of tiny twinkling lights
and the silhouettes of palm trees against the sky.
It sounded romantic and it was. Fantastic
scenes like that appear when one least expects
it.

The food we've been given is like what we're
used to but 20 differently flavored - our sweet
flowers taste, along with meatloaf in bread
and butter sandwiches - Maki Maki (dolphin)
tender as the finest fillet of sole - scattered with
shredded almonds.

We were split up for dinners last night at
private houses. I wore my wedding dress with
white lilies and roses - because just as
of the white with brown roses because just as
we were driving a pika [rabbit] was delivered to both
Hazel and me from a Mrs. Thomas and Arnold. Neither of us has

Japan Air Lines
Dear [Name],

Just got home from Karen & Dick Latham's. Their new baby is darling - so tiny and small but sweet. Ted was very interested to hear about Joe.

They had a Capt. in the Marines over who told us where to go in 90 mins to get things in exchange - not the Imperial Hotel. We had a nice time, but the Lathams & other many people are hard to talk to.

I'm about to hear you - it's 5 mins 16 in Plainfield and 10 mins 13 here. What will you all be doing this Sat? I'm so glad to all the mail - you've done a wonderful job - and it's good to know all is well - I think about you all the time.

If you have to cut Priscillas hair maybe something like this would be better than like May's. I can imagine Alice would be unable to keep it neat. I haven't had hair cut up as usual but shorten it a pony tail to a method.

My love & kisses to you all but especially to you, Chip, wall, you are the nicest & the greatest guy and I love you.

B.

Japan Air Lines
I came home 10 miles of 12 here. What will you all be doing this Sat? I'm so glad all the mail - you've done a wonderful job - and it's good to know all is well. I think about you all the time.

If you have to cut Priscillas hair maybe something like this would be better than like Sarah's, tho' I imagine Alice would be unable to keep it neat. Have it all caught up as usual but shorter - the pony tail to a

My love & kisses to you all but especially to you, Chipwah, you are the nicest & the greatest guy and I love you.
To the Members of Garden Club of America o/c Miyako Hotel, Kyoto.

WITH COMPLIMENTS OF

Tohemon Sano: (Japanese Landscape Gardener) 12 Yamakoshi Nakamachi, Ukyo-ku, Kyoto.

(An Honorary Citizen of New Orleans, La.)

• Helped to reorganize Miss Barbara Hutton's Japanese Garden, Mexico, in 1959.

MR. AND MRS. A.D. CALHOUN greet guests at the First National City Bank of New York reception at the Imperial Hotel. He is Senior Vice President of the New York bank. Also in the receiving line are Mr. R.E. Russell, Manager of the Tokyo Branch, and Mr. T.P. Davis, Resident Vice President.

TWA Reception at the Imperial Hotel. (Left to right) Mrs. Montgomery, Mr. Montgomery, Mr. James A. Boyle, Director of Sales, Orient Region, TWA; Mr. Ichiro Inumaru, Executive Director of the Imperial Hotel, and Mr. Warren M. Mitchell, Regional Director, Japan, Korea and Okinawa, PAA.
ONE of the big social events of the year in Tokyo is the annual Cherry Blossom Ball sponsored by the International Ladies' Benevolent Society in the Peacock Room of the Imperial Hotel. Among the distinguished guests this year were Prince and Princess Takamatsu (above) and Tokyo's Governor Ryotaro Aruma (below) who is seen with Miss Mary M. Koizumi, daughter of Dr. and Mrs. Yoshimasa Koizumi.
おみぬげ
MIYAKO HOTEL
KYOTO JAPAN

Kyoto

KYOTO CITY TOURIST ASSOCIATION
Kyoto, the ancient capital of Japan, is renowned for its historic sites and cultural traditions. The city is home to numerous temples and shrines, each with its own rich history and significance. Among these, the Byōdō-in Temple is particularly noteworthy for its stunning architecture and beautiful garden. The temple's Phoenix Hall, with its gold leaf roof and red vermilion pillars, is a masterpiece of Japanese design.

The garden, known as Rozan-in, is a classic example of Japanese rock garden art. Created in the 16th century, it features carefully arranged rocks and sand to simulate a natural landscape. The garden is designed to inspire contemplation and beauty, evoking the serene atmosphere of the temple itself.

Kyoto's traditional culture is also evident in its fashion, with many visitors dressing in kimonos to experience the city's rich cultural heritage. The city's festivals and markets are also popular attractions, offering a glimpse into the vibrant and timeless world of Japan.
Leading Dep't Store in Japan

Daimaru Department Store, established about 390 years ago, is expanding rapidly into the main cities in Japan with its branches. Today it has many branches in such places as Tokyo, Osaka, Kobe, and Kyoto.

In October of last year, a new branch store has been opened in Hong Kong. Thus, it is developing to the world's largest department store.

Please do shopping at our store. We firmly believe that you will enjoy our pleasant atmosphere and will be satisfied with our service.

We sincerely hope your pleasant trip.
# Miyako Hotel

**Room Rates**

<table>
<thead>
<tr>
<th>Type</th>
<th>For One</th>
<th>For Two</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Section</td>
<td>¥ 1,500~2,500</td>
<td>¥ 2,700~3,000</td>
</tr>
<tr>
<td>Single</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twin beds or Double STANDARD</td>
<td>¥ 2,600~3,500</td>
<td>¥ 3,300~4,000</td>
</tr>
<tr>
<td>Twin beds or Double max.</td>
<td>¥ 1,400~2,100</td>
<td>¥ 1,600~2,400</td>
</tr>
<tr>
<td>Suite</td>
<td>¥ 4,000~4,500</td>
<td>¥ 3,500~5,000</td>
</tr>
<tr>
<td>Japanese House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Section</td>
<td>¥ 2,400~3,800</td>
<td>¥ 3,300~4,300</td>
</tr>
<tr>
<td>Cozy Twin beds or Double</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Section - de Luxe &amp; Skyrooms</td>
<td>¥ 4,000~4,500</td>
<td>¥ 4,500~5,000</td>
</tr>
<tr>
<td>Twin beds or Double min.</td>
<td>¥ 5,000~5,800</td>
<td>¥ 6,000~6,300</td>
</tr>
<tr>
<td>Twin beds or Double STANDARD</td>
<td>¥ 6,000~6,700</td>
<td>¥ 6,500~7,200</td>
</tr>
<tr>
<td>Twin beds or Double Superior</td>
<td>¥ 8,700~9,500</td>
<td>¥ 7,200~10,000</td>
</tr>
<tr>
<td>Semi-Suite</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Suite; 2 room suite</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 room suite min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 room suite (up to 4 persons)</td>
<td>¥ 4,500~6,000</td>
<td>¥ 5,000~6,500</td>
</tr>
<tr>
<td>5 room suite (up to 8 persons)</td>
<td>¥ 6,000~9,500</td>
<td>¥ 7,200~10,000</td>
</tr>
</tbody>
</table>

Japanese room

- Japanese Inn-style Annex -Kasul-En-
  - New Elegant Japanese room

*(Very comfortable foam-rubber-mattresses are used in Japanese bed rooms)*

---

**Meal Charges**

- Breakfast: ¥ 500.
- Luncheon: ¥ 1,000.
- Dinner: ¥ 1,200.

Also à la Carte: 他に一品料理も御願書申上げて居ります

サービス料：勝手ながら御勘定の一端を頂戴させて頂きます

*A 10% service charge will be added to your bill.*

April 1, 1961
24
JAPAN
10X10

Imperial Palace

VIA AIR MAIL

The public

4959

PRAY

For Peace

Located in the Delaware River near Market Street.

USS OLYMPIA

and long time favorite.

My dear family, and close friends,

I am glad to receive your mail.

Marshall Lee, Philadelphia, PA.
This boat is called the "Olympia." There is a cat named Sarah having a terrific time in Philadelphia. Saw the boat and now we are going to the Bay. Reel steam, slate comedy. I goofed. I said there was a automatoc automat on the street, but there wasn't. Love Kate. Little fat leg, missy. I'm imagine writing you in Japan!!