Dear Garden Club Member:

The Ministry hopes that your visit was most enjoyable and that Japan may have the pleasure of your company again in the future. Meanwhile, our Consulates in the United States welcome your inquiries and are prepared to advise and assist you with materials or program planning if you so desire. The Information Office of the Consulate General in New York has available a large selection of 16mm sound film and black-and-white photographs for free loan as well as books, pamphlets and other information materials; other Consulates also maintain similar but smaller libraries.

Therefore, for your convenience, we are listing below the addresses of these consular offices. It will be our pleasure to serve you.

Information Section
Embassy of Japan
2514 Massachusetts Avenue, N.W.
Washington, D.C. (Adams 4-2269)

Consulate General of Japan
520 North Michigan Avenue
Chicago 11, Illinois (Michigan 2-1959)

Consulate General of Japan
1742 Nuuanu Avenue
Honolulu, Hawaii (6226/7)

Consulate of Japan
Suite 532, Texas National Bank Building
1300 Main Street
Houston 2, Texas (Capitol 4-9565)

Consulate General of Japan
Suite 1204
510 West 6th Street
Los Angeles 14, California (Madison 3-4168)

Information Office
Consulate General of Japan
3 East 54th Street
New York 22, N.Y. (Plaza 1-4940)

Consulate General of Japan
346 California Street
San Francisco 4, California (Yukon 2-0780-3)

Consulate General of Japan
614 Norton Building
Seattle 4, Washington (Main 2-8522)

Consulate General of Japan
411 International Trade Mart
Carp and Common Streets
New Orleans, Louisiana (529-2101)

Consulate of Japan
632 American Bank Building
621 S.W. Morrison Street
Portland 5, Oregon (Capitol 2-9903)
1944 . . . . . . . . . . . . . . Award to Cushing General Hospital, Framingham, Massachusetts to aid neuro-surgical cases among veterans. This sunken garden with tiered paths is fairly well sheltered throughout the winter and is used more than ever today.

to Chestnut Hills G. C. Massachusetts

1945 . . . . . . . . . . . . . . The Award went to Dr. Hugh Findley to purchase especially designed sets of garden tools for blind veterans.

to Bedford G. C. New York

1946 . . . . . . . . . . . . . . Award went toward purchase of Bartholomew's Cobble, Mass., 20 acres of natural rockgarden with over 500 species of flora, rare ferns and newly rediscovered Scott's spleenwort under auspices of Trustees of Public Reservations of Massachusetts.

to Worcester G. C. Massachusetts

1947 . . . . . . . . . . . . . . At Bergen Swamp Preservation in Rochester, New York an additional 24 acres was bought and is now known as The Garden Club of America tract.

to Rochester G. C. New York

1948 . . . . . . . . . . . . . . Award to the 160 acre State Forest Park at Brookings, Oregon for preservation of a virgin Myrtle Forest which was acquired by the State Board of Forestry with assistance of Founder's Fund of Garden Club of America and a contribution from Portland Garden Club.

to Portland G. C. Oregon

1949 . . . . . . . . . . . . . . Award went for restoration of original box parterre garden at Hampton, in Towson, Maryland.

to St. George's, Md.

1950 . . . . . . . . . . . . . . Award to Bowman's Hill Wild Flower Preserve situated within Washington's Crossing State Park in Bucks County, Pa. A pond has been constructed and will become a habitat for water-loving plants.


1951 . . . . . . . . . . . . . . For restoration of Gardens at Oakley Plantation - the Audubon Memorial Park in West Feliciana Parish, Louisiana

to Garden Study Club New Orleans, La.

1952 . . . . . . . . . . . . . . Award to New York Botanical Garden for Expedition to Great Britain and Ireland to rescue and collect rare plants for introduction to the United States by Mr. T. H. Everett of the New York Botanical Garden.

to Lenox Garden Club Mass.

1953 . . . . . . . . . . . . . . Award to the Eighteenth Century Garden at Smith's Castle, Cocumscussoc, Wickford, Rhode Island.

to South County G. C. Rhode Island.

1954 . . . . . . . . . . . . . . Award to the Gardens of The French Legation, Austin, Texas. to G.C. of Houston, Texas

1955 . . . . . . . . . . . . . . Award to the Planting on the Close of Washington, D. C. to Faugier & Loudoun Cathedral. G. C., Virginia

1956 . . . . . . . . . . . . . . Award to the Lincoln House, Springfield, Illinois. to Winnetka G.C., Illinois

1957 . . . . . . . . . . . . . . Award for the establishment of a Medicinal Garden at the to Four Counties G. C., Morris Arboretum of the University of Pennsylvania. Pennsylvania.


1959 . . . . . . . . . . . . . . Award for a Master Plan for a Minnesota Landscape Arboretum. to Lake Minnetonka G. C. Minnesota

1960 . . . . . . . . . . . . . . Award for the beautification of the Old Medical College To Sand Hills G. C. grounds and adjacent area, Augusta, Ga. Georgia
In 1934 a group of close friends of Mrs. J. Willis Martin, the first President of The Garden Club of America, gave funds to establish a memorial to her. This Fund has now reached a sum of over $80,986.26, the income from which constitutes the yearly Award, and amounts to approximately $2700 per year.

1936 . . . . . . . . . . . . . . . . . . . First Award was contributed toward publication of Badianus Manuscript in English by Johns Hopkins Press. It is one of the earliest known Aztec herbals, composed in Latin by a Mexican Physician in 1552, was brought from Vatican Library to Smithsonian Institute. Dr. Emily Walcott Emmart translated it. Manuscript can be seen in most outstanding libraries today and is used in medical schools.

1937 . . . . . . . . . . . . . . . . . . . Award went for purchase and preservation of a three-mile woodland trail in Shelby Forest. This trail is open to the public and now has a museum and a nature laboratory. Memphis Garden Club supplies necessary additional planting and assists the Tennessee Department of Conservation in securing exhibits for the museum.

1938 . . . . . . . . . . . . . . . . . . . The Award was given to Hudson River Conservation Society for a detailed plan showing how towns along Hudson might improve appearance and usefulness of their waterfronts. Several towns have been taking advantage of this plan for developing their land along the river.

1939 . . . . . . . . . . . . . . . . . . . Award was divided among four historic houses for planting at suggestion of many clubs.
1. At Gore Place, Waltham-Watertown, Massachusetts, hemlocks were planted to add to setting of lovely old houses.
2. At Monticello in Charlottesville, posts and chains were erected to surround east lawn of garden in accordance with Jefferson's specifications; a tablet records these as gift of Garden Club of America.
3. At Annapolis, four Magnolia trees were planted in garden of Hammond-Harwood House.
4. At Abraham Lincoln Memorial Garden in Springfield, Illinois, approximately 5 acres were planted with oak, hickory, redbud and dogwood trees.

1940 . . . . . . . . . . . . . . . . . . . Award to Fairchild Tropical Garden, Coconut Grove, Florida for planting around the natural amphitheatre named for Garden Club of America which is visited by thousands yearly.

1941 . . . . . . . . . . . . . . . . . . . Award went for a year's scholarship at New York Botanical Garden for continuation of study of Sclerotium Delphinii or black rot; results of which study may be obtained by addressing New York Botanical Garden, Bronx, attention of Dr. P. F. Pirone.

1942 . . . . . . . . . . . . . . . . . . . Award to Ridges Sanctuary, Bailey's Harbor on Lake Michigan to buy 160 acres to protect sanctuary. Conservation education as well as scientific activities are carried on here.

1943 . . . . . . . . . . . . . . . . . . . Award went toward purchase of a tract of Redwoods in Avenue of Giants Forest in California.
REVEREND ABRAHAM K. AKAKA'S INVOCATION

E KO MAKOUL MAKOUL MALUNA O KA LANI, NOU KA HONUA AME KONA MEA E PIHA AI, O KE AO NEI AME KA POE E NOHO ANA MALOKO ONA. NO KA MEA, NAU NO IA I HOOKUMU MALUNA IHO O NA KAI, A I HOOPAA HOI MALUNA IHO O NA WAI. E NANA OLUOLU MAI IA MAKOUL - KA AHAHUI MALAPUA O AMELEKA - I KA MAKOUL HALAWAI ANA NO KA PONO O NA KARAKA, NO KA HOONANI ANA I KOI INOA HOANO.

Almighty God our Father, creator of the universe, Father of all mankind, we thank Thee for the miracle of Thy creation, for great gifts to us—and especially for these most beautiful gifts in all creation—trees and plants and their blossoms. We praise Thy name, O God, for the radiance of life in plants and flowers—flowers that brighten the home and hospital and landscape with color, that sweeten the air with perfume, that delight the hummingbird and bee, that bring joy to wedding and reception and commencement, that express the love that words cannot when sorrow comes, flowers without which there would be no leis.

And we thank Thee also for the food and medicines and perfumes that come from plants and flowers.

So bless, O God, this meeting of the Garden Club of America, and every member who is here. Bless them as they discuss gardening problems, exchange information and plants and seeds one with another, share new thoughts on what can be grown in various parts of the country and world. May their work continue to beautify the communities of America—the parks and vacant lots and roadsides and public grounds, continue to educate the people of our nation in the best ways and places and seasons to plant certain flowers.

In this time of anxiety and distress, of wars and rumors of wars, empower and sanctify Thou this organization whose deepest concern is to bring beauty and peace to mankind. For where there is beauty and peace in the heart, so will there be in the world. We thank Thee for the privilege of having them meet here in Hawaii. Grant them the blessing of joy as they seek to glorify Thee and serve the well-being of mankind. Amen.

MA KA INOA O KA MAKUA, KEIKI, AME KA UHANE HEMOLELE. AMENE.
The foundations of the Daisen-in Temple date from the 14th century, known as a temple of the Zen sect of Buddhism. It owes its fame to a very typical landscape garden. It is one of the most representative gardens in the Muromachi Period. A sparkle of design or motif, it would seem, revealed the eminent gardener's exquisite arrangement of trees and rocks.

Daisen-in Temple

The valuable garden is a work of art that reflects the small patch of ground giving visitors a taste of the hillsides as to view valleys and mountains in their reality. In its original state, it embraces countless rocks and rippling streams. So it may be with only a hint of the garden.

東照宮大仙院

The garden is a work of art that reflects the small patch of ground giving visitors a taste of the hillsides as to view valleys and mountains in their reality. In its original state, it embraces countless rocks and rippling streams. So it may be with only a hint of the garden.
The treasure ship.

The turtle island.
Mrs. Robert McCuriston
Mrs. Thomas Abel
Mrs. Slater Miller
request the pleasure of
Mrs. Sandford's
company at dinner
on Thursday, May fourth
at seven-thirty o'clock

Rev. #5
1:00 P.M.
3239 Hoel Drive
white oak, fuller brush tree
Blue tree jaco and a

Kurry - wii KI - wii KI -
Shut up Kull - Kull

Marin - Sugar cane - pineapple

HA Lea Kala Ranch (horses)
In honor of
The Members of
The Garden Club of America
Mr. Shigeru Yoshida
Chairman of the Welcome Committee
requests the pleasure of the company of
Mary Webster Sandford
at a Dinner
on Thursday, May 11, 1961 at 7:30 p.m.
at the Imperial Hotel

R.S.V.P.
Tel. 501-0780
201-0980

Black tie or
Dark suit
THE HOUSE OF TRAVEL, INC.
New York, N. Y.

TOUR MEMBERSHIP CERTIFICATE

No: 1778

Issued to: MRS. WEBSTER SANDFORD

Date: April 12th, 1961

For Membership in: GARDEN CLUB OF AMERICA INVITATION TOUR OF JAPAN
May 10th to May 24th

Special Remarks: Sharing twin-bedded room with bath.

Receipt of full payment is hereby acknowledged, and full membership is accorded the above named member subject to Special Remarks above and to the following conditions:

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THE HOUSE OF TRAVEL, INC.

By: [Signature]
A. A. Annunziata
Sales Manager
In Honor of
The Members of The Garden Club of America
Ms. Naoichi Tanaka, Acting Governor of Osaka Prefectures
Mr. Mitsuji Naka, Mayor of Osaka City
Mr. Daito Ohara, President
Osaka Chamber of Commerce and Industry
and
Mr. Koichiro Kitasawa, President
The Japan-America Society of Osaka
jointly request the pleasure of the company of

Mrs. Webster Sandford

at a Welcome Dinner
on Tuesday, May 16, 1961
from 7:00 p.m. to 8:30 p.m. at Hotel New Osaka

Dress: Informal
R.S.V.P.

Mr. Tsunao Okamura
Chairman of The Nomura Securities Co., Ltd.
and
Mrs. Hiko Nomura
have the honor to request the company of

Mrs. Webster Sandford

Member of the Garden Club of America
for A Garden Party
at The Nomura Villa, Kanzu, Kyoto
on May 18, 1961, at 12:00 noon.

Mr. Shigeru Yoshida
requests the pleasure of the company of
The Members of
the Japan Tea Party of The Garden Club of America
At A Tea
on Sunday, May 15th, 1961, 4–5 p.m.
at The Villa in Osco
Governor of Tokyo Metropolis
and Mrs. Ryotaro Azuma
request the honor of the company of
Mr. & Mrs. Webster Sanford

at a reception
on Saturday, 13th May, 1961
from noon
at Chinzanso Villa
THE THREE HAPPY TREES IN JAPAN (PINE, BAMBOO AND PLUM)

PINE is an ever green tree. It is admired as a symbol of chastity and longevity. It grows to be several hundred years old.

BAMBOO is straight and strong. It means honesty and perseverance.

PLUM will bloom before any other flowering tree, even if the weather is cold. It symbolizes courage and purity.

In our country, for many centuries, the Pine, Bamboo and the Plum Trees were on the Wedding Kimonos and New Year's decorations. The design is also applied to any lacquer wares such as Sake Cups, Trays and Boxes which are used in every happy occasion.

ESTABLISHED IN 1657 - 8th GENERATION

H. NISHIMURA'S LACQUER FACTORY

Okazaki Park, (Nijo st.) Kyoto, Japan.

CORMORANT FISHING IN NAGARA RIVER
STORY OF THE LEI

By

Lorraine E. Kuck

CUSTOMS • VARIETIES • CARE • USE
THE GARDEN CLUB OF AMERICA

THE 48TH ANNUAL MEETING

HONOLULU, HAWAII
MAY 2, 3, 4, 5, 1961
FORTY-EIGHTH ANNUAL MEETING
THE GARDEN CLUB OF AMERICA
HONOLULU, HAWAII — MAY 2 to 5, 1961
HOSTESS CLUB
GARDEN CLUB OF HONOLULU

MONDAY, May 1—"Lei Day"
9:00 a.m. - 5:00 p.m. Registration in the ballroom of the Royal Hawaiian Hotel.

TUESDAY, May 2
9:00 a.m. Horticulture Meeting, the Princess Kaiulani Meeting House
Invocation—Reverend Abraham K. Akaka
Greetings—Governor William F. Quinn
Speaker—Mr. Robert L. Cushing
11:00 a.m. Buses leave the Princess Kaiulani for luncheon at the Hilton Hawaiian Village Long House. Cocktails as guests of Mr. and Mrs. Edwin K. Hastings. Hawaiian program by the Kahuamau Society.
2:00 p.m. Buses leave to visit gardens on the slopes of Diamond Head.
7:15 p.m. Cocktails on the Monarch Terrace of the Royal Hawaiian Hotel, followed by dinner in the Monarch Room. Conservation and National Parks Meeting.
Speaker—Dr. Gordon A. Macdonald

WEDNESDAY, May 3
8:30 a.m. Annual Meeting, the Princess Kailulani Meeting House.
11:00 a.m. Buses leave from the Princess Kailulani Hotel for luncheon at the Oahu Country Club.
1:00 p.m. Leave for visit to Punchbowl Memorial Cemetery followed by garden tours on Makiki Heights.
6:15 p.m. Buses leave from the Royal Hawaiian and Princess Kailulani Hotels for cocktails as guests of Mr. and Mrs. Walter P. Dillingham, followed by a Hawaiian Luau at the Willows.

THURSDAY, May 4
9:00 a.m. Buses leave from the Royal Hawaiian and Princess Kailulani Hotels to tour the island of Oahu, including a visit to the garden of Mr. and Mrs. H. A. Walker, then to a picnic luncheon at Mokuleia. (costume: very informal or Hawaiian)
7:15 p.m. Private Dinners. (See invitation for time of bus departure.)

FRIDAY, May 5
9:00 a.m. President's Council Meeting, the Princess Kaiulani Meeting House.
12:00 Cocktails, Monarch Terrace, Royal Hawaiian Hotel as guests of Mr. and Mrs. Richard Holtzman. Aloha luncheon, Monarch Room, at which the Founders Fund Award will be announced and medal citations read.
THE GARDEN CLUB OF AMERICA
1961 OFFICERS

President
Mrs. Charles D. Webster
South Side Garden Club of L. J.
360, 5th Ave., N. Y. 1, N. Y.

Vice-President
Mrs. Erastus Comming
First Orange Garden Club
Brick House, Box 431, Albany, N. Y.

Mrs. Philip D. McLeod
Second Garden Club, Washington

Mrs. David J. MacKie
Garden Club of Someret Hill
Rock Hollow Hill, N. J.

Mrs. Alexander L. Robinson
Garden Club of Allegheny County
Peach House, S. C. A., 5105 6th St., New York, N. Y.

Mrs. Donald P. Ross
Garden Club of Baltimore
24, 12th Ave., N. Y. 36, N. Y.

Mrs. Herman D. Rubin, Jr.
Fairfield Garden Club, Conn.
1004 Park Ave., New York, N. Y.

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Garden Club of Cleveland
400 Mansfield Ave., Darien, Conn.

Mrs. Martin H. Lewis
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12 East 73rd St., New York, N. Y.

Mrs. Kenneth A. Lawrence
New Canaan Garden Club, Conn.
Silvermine Road, New Canaan, Conn.

Mrs. J. McNaughton
906 Three Mile Drive
Corvallis, Oregon

Mrs. Lynn McNaughton
Bedford Garden Club
175 Park Ave., New York, N. Y.

Former Presidents
Mrs. J. Wills Martin—1915-1920
Mrs. S. R. Creasy—1920-1921
Mrs. Samuel Sloan—1921-1925
Mrs. John A. Stewart, Jr.—1925-1929
Mrs. William A. Lockwood—1929-1932
Mrs. Jonathan Butkley—1932-1935
Mrs. Robert H. Fife—1935-1938
Deceased.

Mrs. Samuel Seabury—1938-1941
Mrs. Alene Kate Foster—1941-1944
Mrs. Harry T. Pettet—1944-1947
Mrs. Hermann G. Place—1947-1950
Mrs. Melvin E. Swain—1950-1953
Mrs. Fergus Reid, Jr.—1953-1956
Mrs. Randolph C. Harrison—1956-1959

Directors until July 1961
Mrs. Stephen C. Dallas (Zone 1)
Garden Club of Northola
1173 Park Ave., New York, N. Y.

Mrs. Van Horn Ely (Zone 2)
Pennsylvania Garden Club
1815 Main St., Shafer, Conn.

Mrs. P. McElvain Malvich (Zone 3)
Lynn Garden Club
1700 Goose Lake Road
White Bear, Minn.

Mrs. John E. Morgan (Zone 4)
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White Bear, Minn.

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Clay Brook Road
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Mrs. Jerome D. Dougan (Zone 7)
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1917 Orlando Road
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Mrs. James L. Harrison (Zone 8)
Bedford Garden Club
175 Park Ave., New York, N. Y.

Mrs. John W. Aull (Zone 9)
Garden Club of Dayton
900 Aullwood Road
Dayton, Ohio

Mrs. Edward B. Casteel (Zone 10)
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1818 Sennett Avenue
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Mrs. David A. Carson (Zone 11)
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541 Main Street
Portland, Conn.

Mrs. George F. Gans, Jr. (Zone 12)
Lake Geneva Garden Club
635 Sheridan Road
Winnemis, Ill.

Mrs. L. Reimann McIntosh (Zone 13)
Amateur Gardeners Club
207 East Main Street
Lutherville, Md.

Mrs. George W. Summers (Zone 14)
Garden Club of Honolulu
178 Dowhill Avenue
Honolulu, Hawaii

Mrs. Landon Thomas (Zone 15)
Sandy Hill Garden Club
2230 Kitts Road
Augusta, Georgia

Mrs. Corndon Wagner (Zone 16)
Tacoma Garden Club
12422 Green Valley Drive, S. W.
Tacoma, Wash.
HISTORICAL BACKGROUND

Centuries of time have gone into the making of
Hawaii’s fascination.
The island’s history can be traced through sev-
eral eras, each contributing something distinctive.
There was the period of original discovery in dim
antiquity, and of the now legendary “menhunu-
nes.” Then Polynesian adventurers in double ca-
noes came from the South Pacific transplanting
their culture to Hawaii and establishing a form
of life under their tribal chiefs and priests.
Out of this grew the Kingdom of Hawaii
founded by Kamehameha I and glorified by a
colorful succession of monarchs, most of whom
were nurtured and wisely advised by a group of
dedicated New England missionaries who had
arrived shortly after Kamehameha’s conquest.
The twentieth century brought to a close the
monarchical and independent period and Hawaii
entered its modern era of destiny eventually lead-
ing to statehood.
Numerous signs of Hawaiian history exist
around us, in old heiaus, stone churches, royal
palaces, ancient battlegrounds. In working to pre-
serve the true Hawaii, even as the “new” Hawaii
emerges with its blend of various cultural back-
grounds, we strive to safeguard the qualities that
make the islands so uniquely appealing to our-
selves and to our visitors.
RESIDENCE OF MRS. HAROLD R. ERDMAN
3087 Nola Drive

One enters the driveway of this home through two coral stone pillars with a green lawn that slopes up to the house on the right. Many unusual varieties of plumeria trees grow at the foot of the lawn and fruit trees are interspersed forming a deep green background.

The entrance hall leads into a large living room which extends the entire width of the house ending in a picture window with its lovely view of the ocean. One then steps out on a brick terrace where many interesting potted plants are placed and a thunbergia vine climbs over a trellis, its white blossoms hanging in long strands. A brick-colored bougainvillea droops gracefully from the upstairs lanai, and is repeated in pots below along with jasmine, anthurium and handsome monstera that frame the entrances to the swimming pool terrace.

The pool terrace is also paved with old brick and is charming with its airy pavilion, pots of citrus trees and low-walled grassy square overlooking Honolulu. Limes and oranges as well as lantana bloom and bear profusely. Adjacent to the dining room on the Diamond Head side is a small closed-in garden with attractive plantings of orchids and other exotic plants.

RESIDENCE OF MR. AND MRS. RANDOLPH CROSSLEY
3073 Nola Drive

This house was built in 1931 and is an adaptation from the Chinese in both architecture and interior decoration. A grassed pathway with coral steps leads up the sloping terrace to the house, planted on the left with manicured crepe gardenias and star jasmine. On the right is a most unusual pomegranate hedge. As one enters the house, potted mandalas line the steps.

The interior was inspired by the old Chinese homes with their adobe walls. This hand-done effect has been cleverly achieved in the finish of the white plaster walls. The valance boxes over the windows were inspired by Chinese table aprons while the ceilings in the entrance hall and dining room are hand painted, again conforming to Chinese inspiration. A fascinating card table has been made from Chinese teak with a soft velvet cover set into the frame and binged for storing games.

Every room in this interesting house opens on to a courtyard, fitting background for Mr. and Mrs. Crossley's collection of orchids. The garden off the dining and living room has a charming pool made with slabs of lava rock in whose crevices grow maidenhair and other ferns while delicate iris bend gracefully at one end.
RESIDENCE OF MRS. LESTER MCCOY
5733 Diamond Head Road

Mrs. McCoy's stately home on the lower slopes of Diamond Head was designed by Bertram Goodhue Associates of New York. It is Mediterranean style of architecture. The two wings of the house are connected by a long arcade which opens on to the spathiphyllum and begonia courtyard where Mrs. McCoy does a great deal of her entertaining.

The living room and dining room with its striking blue tiled Persian floor, contains many rare pieces of European furniture and exquisite porcelains collected by both Mrs. McCoy and the late Mr. McCoy. From the front terrace little glimpses of the sparkling ocean are seen through the leaves of many coconut trees.

Behind the begonia courtyard are the glass-houses that are the home of Mrs. McCoy's fabulous collection of orchids, one of the largest and finest in the Hawaiian Islands and of world renown. In the entrance are blooming plants of many varieties barked with maidenhair and other ferns that show off their exotic colors and forms to great advantage. Next are deep hued dendrobiums and finally one enters the house where, in season, a veritable waterfall of phalaenopsis hangs in unbelievable glory.

RESIDENCE OF
MRS. CYRIL F. DAMON
Diamond Head Road

The interesting home of Mrs. Cyril Damon is built at the foot of Diamond Head on property that once belonged to Mr. Sanford B. Dole, former President of the Republic of Hawaii. Designed for her in 1936 by Vladimir Osipoff, it combines the old and new Hawaii, a fusion of culture and attitudes toward living. It is gracious and composed, unostentatious and beautiful.

The lifting oriental rooflines and different floor levels blend into the rugged slopes of the hillside. Down from the street the auto court and entrance are luxuriously planted so that they are private and inviting. On the seaside, picture windows, wide lanais and terraces open to the magnificent ocean view.

In the house are paintings by well-known Honolulu artists, a seascape by Lionel Walden deftly set in the living room paneling and a charming Wilson Steamer on the stairway leading from the upper floor to the garden room below. There also are fine modern paintings Mrs. Damon has collected abroad. A charming Japanese screen and beautiful Waterford covered compotes are handkerchiefly displayed in the dining room which opens into a paved oriental type garden of its own.
DESIDECE OF MR. AND MRS. VALDEMAR KNUSDEN
2443 Makiki Heights Drive

Designed by Albert Ely Ives in 1946, this delightful house nestles on the slope of Makiki at the end of a long driveway. Entering through a pair of magnificent Chinese doors, one steps onto the lanai and beholds a sweeping view of the City and Diamond Head. A terraced lawn on different levels continues down the hillside to the cactus and hibiscus gardens below.

The lanai woodwork is Guima from Central America and the pillars are of Hawaiian koa with carved marble bases from the Forbidden City in Peking. The dining area is separated from the living lanai by a curved Guima partition and an unusual round inlaid table is set with Okinawan lacquer from Mrs. Knudsen's collection.

The furnishings are an interesting combination of Hawaiian, Chinese and Mexican, as Mrs. Knudsen spent much of her early life in Mexico. An old koa bench against the wall came from Mr. Knudsen's family whose great grandmother, Elizabeth McHutchinson Sinclair, was the original purchaser of the island of Niihau.

The garden contains many fruit trees, such as lichees, mango, strawberry guava as well as varieties of citrus fruits.
"NURMEALANI"
RESIDENCE OF MR. AND MRS. PHILIP E. SPALDING, SR.
2411 Makiki Heights Drive

The garden of this outstanding home was originally planned and executed by a famous landscape scientist from Japan, Mr. Inagaki, and further developed by Mrs. Spalding. At the time that it was built there was not a rock on the entire property. Each one was carefully selected and placed by Mr. Inagaki, giving one the impression that they had always been there. This garden with its many winding walks was motivated by the Oriental philosophy that no path ever ends, but, as in life, leads ever onward. As you wander along, past trimmed shrubs and bushes, rare plants in little plots of soil and graceful orchids, be sure to note the subtle methods used to suggest water in stone and plant material.

As in Japanese gardens wherever there is a beautiful view there is also a place for meditation, so in this garden there are such spots. The banyan tree on the hillside of the sunken garden is Mr. Inagaki’s idea of a spot to meditate and bring to mind the view from the Nuanu palii.

The white wall on the front terrace is modeled after a wall in China, and the intimate garden on the left is framed with a low ceramic frieze from an ancient Cantonese rooftop depicting the eight immortals. Within the house, exquisite porcelains, bronzes, oriental scrolls and screens are further enhanced by well-placed floral arrangements.

Just as Hawaii is the crossroads of the Pacific, so here in essence, through both house and garden, is the choice blending of East and West.

RESIDENCE OF MR. AND MRS. THEODORE A. COOKE
2345 Makiki Heights Drive

In the entrance courtyard of this Oriental type house, a rampant white bougainvillea cascades over the brick wall. The house above overlooks Diamond Head through the graceful branches of a monkeypod tree. An imported granite balustrade runs along the edge of the terrace where one may sit and absorb the surrounding beauty created by both nature and man.

The interior of the house is Oriental in feeling and in the perfection of the detail of its furnishings and paintings. The Japanese-style library at the back overlooks a charming, completely private garden where large rocks and old millstones are cleverly placed in relation to a dry stream and several artfully trimmed trees add to the calm beauty of this little gem of a retreat.

A rare Dombeya tree stands near the front of the house, one of two in the area.
RESIDENCE OF MR. AND MRS. WALTER F. DILLINGHAM
Pandavali Road

"La Pietra"

This palatial Italian stone villa on the slopes of Diamond Head is named after the Florentine home of Mrs. Dillingham’s uncle, Mr. Harold Anson.

A long winding driveway leads through iron gates into the walled entrance court with its great pots of pink hibiscus. The house is built around a patio, cooled by the gentle spray of a center fountain and shaded by a silvery green kukui. Massed pink anthuriums form a tropical background.

The front terrace affords a panoramic view of Honolulu from the ocean to the Waianae mountain range and the sunset hour here is truly famous.

The north loggia, opening into both the exquisite green drawing room and the treasure-laden library, is ordinarily filled with a dazzling array of orchids from Mr. Dillingham’s own green houses. The great lawn stretches before it and is edged on one side by a magnificent hau arbor overlooking the city, and on the other by a vine-covered wall, with classical statues set in niches, and with steps leading to the tennis court and swimming pool on the terrace above.

Through the house, family pictures and art objects from all over the world, collected by the hosts, lend a cosmopolitan air to the rich background of associations and friendships Mr. and Mrs. Dillingham have enjoyed over the years.

RESIDENCE OF MR. AND MRS. H. ALXANDER WALKER
2616 Pali Highway

This house was built in 1906 and acquired by Mr. and Mrs. Walker in 1938. At that time the spacious grounds contained many lovely old trees and palms, but all of the orchid gardens are the result of Mr. and Mrs. Walker’s careful planning and ingenuity.

The entrance driveway is lined with stately palms and on tall tree ferns grow a profusion of dendrobiums superbum. To the right is the Rainbow Garden with its orchids of every hue and variety, well set off by a background of tall bamboo. The walk continues through plantings of ixas and epidendrums to the Rock Garden, oriental in feeling and especially designed for red types of orchids where their brilliant colors are well complimented by stunning black rocks and a background of deep green trees and shrubbery.

From the Rock Garden the path continues past beds of bird of paradise and pineapples growing against a background of sugar-cane and bananas to the Plumeria Corner where fine vanillas are featured among plumerias and hibiscus. Passing the coconut grove and a fragrant bed of syringas, bambuia and pikake, one enters through a pavilion-lined walk into the lovely Japanese garden with its bridges and old tea house, a restful oasis after the brilliant coloring of the orchids.

This gracious house is of the type built in the islands in the early 1900’s with high ceilings and beautiful inlaid parquet floors.
MOKULEIA
Country Home of the Dillingham and Erdman Families

Some thirty miles from the city of Honolulu is situated the country place of the Dillingham and Erdman families, (pronounced Mo-koo-le-a-a-). The lovely old ranch type house with its wide lanais and many bedrooms lies at the end of a driveway lined with truly magnificent trees. A swimming pool is not too far from the house and the tennis court is near by. A swim in the sea is worth the short drive down the avenue, across the highway to a pleasant grove of iron-wood trees and to the sand and surf beyond.

Mr. Walter F. Dillingham built a small ranch house in another part of the property, a perfect replica of the old "Nisamu Cottage" where his grandparents, Lowell and Abigail Smith, lived as missionaries before 1850 and where Abigail maintained a children's school. The garden of this charming cottage has a small stream running through it which widens into a secluded pool. Its banks are planted with ti and green and white aye. Here at "Crowbar" Mr. Dillingham has his well-known stables.

RESIDENCE OF MR. ROBERT ALLERTON
"Launcelot" - Kailua

In these secluded valleys, blessed by rich soil and a bountiful water supply, nature and man have created one of the great gardens of the world. The property, from the wide crescent of white sand beach to the hilltops, was purchased by Mr. Robert Allerton in 1938, and in this short period Mr. Allerton, with the able assistance of Mr. John Gregg, has developed its natural beauty with imagination and taste. Their knowledge of design and plant material has subtly and richly enhanced nature's beauty. Garden follows garden, each with its distinctive character. One terrace leads to another, united by paths and small streams. Springs and waterfalls have been made captive and stonework leads to peaceful pools. Interesting statuary has been brought from Mr. Allerton's former home at Monticello, Illinois, and has happily adapted itself to the tropical background. At every turn a new facet of the luxuriant garden breathtakingly unfolds. Many rare specimens from all over the world have been imported by the hosts and blend easily with the indigenous planting. High above the lush growth below and against the rugged crags of the hillside is a dramatic combination of brick, scarlet and purple bouganvillea, a never-to-be-forgotten sight.

Mr. Allerton is an Honorary member of the Garden Club of Honolulu. In 1959 he was the recipient of the Mrs. Oakleigh Thomson Medal for his outstanding contribution in garden design.
In 1932 Mr. Hector Moir's brothers, W. W. Goodale Moir, was consulted on plans for establishing a cactus and succulent garden in this dry and most appropriate section of the island of Kauai. Very careful consideration was given to every detail and the results of this planning are most gratifying.

The varieties of cactus that have been successfully cultured in this fascinatingly beautiful garden of the Moirs, are countless. They range in size from the tiniest Turk's Cap to towering Century Plants. Some have brilliant blossoms while others are on the drab side. Some are spiny and others smooth. Unusual varieties of plumeria trees with their brilliant hued flowers contrast with the soft grey green of the succulents while lava rock pools adrift with water-lilies sparkle under the hot blue skies.

This garden is fast becoming world-famous for its collection of dry land plants and is one of the highlights of a visit to Kauai.
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Horticulture
Redwood Grove

Visitor Gardens

A beautiful three green houses of aluminum and wood to house principles of gardening & horticulture during the months of May & June.

The three greenhouses at Redwood Grove are made to accommodate the needs of a variety of plants and flowers. Each greenhouse is designed to provide the ideal environment for the specific needs of the plants it houses. The greenhouses are equipped with climate control systems to ensure that the plants receive the appropriate light, temperature, and humidity levels required for optimal growth. The greenhouses are open to the public, providing a unique opportunity for visitors to observe and learn about the principles of gardening and horticulture. The greenhouses are a testament to the dedication and expertise of the gardeners at Redwood Grove, who work tirelessly to ensure the health and vitality of the plants. The greenhouses are a popular attraction, drawing visitors from all over the region. Visitors can tour the greenhouses and learn about the various plants and flowers they house, or they can simply enjoy the serene and peaceful atmosphere that surrounds the greenhouses. The greenhouses are a beautiful example of the power of nature, and they serve as a reminder of the importance of preserving the environment and protecting our natural resources.
旅客们：檀香山的国际机场（机场内）即将到位，它是进入美国的一个港口。

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1. Leave your checked baggage at the Customs counter. Be sure you have your passport on your person and not in the baggage.
2. Have your cabin baggage inspected by the U.S. Department of Agriculture, located in front of the main terminal lobby. After clearance please get in touch with JAL counter. There is locker service available for your cabin baggage in the main lobby.
3. Proceed to the second floor of the Sky Room (or a restaurant in Waikiki when so informed) where a complimentary dinner will be served. No tips are necessary for the meal service.
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HAWAIIAN HOSPITALITY

Honoring
THE GARDEN CLUB of AMERICA
Honolulu - 1961

Cover: Lauhala design with early Hawaiian coat of arms.
HERITAGE OF THE ISLANDS

Hawaiian Hospitality

Prepared for The Garden Club of America by the Home Service Department of The Hawaiian Electric Company, Ltd., with the assistance of The Garden Club of Honolulu.

Hawaii is a fascinating meeting place for many cultures and customs. The islands were settled by Polynesians, then "discovered" by the English explorer Captain Cook. In turn, American missionaries came and after them the peoples of the Orient and the Western World. Their races and traditions are blended and transformed. Gardens are planted with exotic fruits from the far corners of the earth. South American palms, African flowering trees and Oriental shrubs flourish side by side. Flower leis are woven from crown flowers from India or orchids from southeastern Asia. Hostesses in Hawaii adapt and adopt the culinary contributions of the varied groups and produce a crossroads' cookery.

Many years ago, when the early Polynesians came to Hawaii in their outrigger canoes, they brought with them pigs and chickens, bananas and taro. Today a schoolboy has only to offer the kalua pig and bananas and sweet potatoes steaming from their long hours in the imu. Taro leaves are still wrapped in succulent bits of pork or chicken or fish for baking, and doctor's recommend poi for fat, healthy babies. We continue to find detectable uses for the cocnut on which those first settlers depended so heavily for food and drink.

After Captain Cook visited the islands in 1778, whaling ships, Chinese traders and missionary vessels brought many settlers. Englishmen traveling from India brought recipes and spices for curry. A Spaniard wrote in his diary of planting pineapple in 1851, but how the fruit, a native of Brazil, first arrived in Hawaii is unknown. The smooth Ceylonese variety imported from Jamaica in 1856 became not only the foundation of a great industry but also a source of untiring inspiration in contemporary island recipes.

The Chinese had brought to Hawaii to work on sugar plantations. They prospered, intermarried and became part of Hawaii as did many of their foods. They introduced vegetables unfamiliar to the Western World—bamboo shoots, bean sprouts, lotus root, edible pods of pea and new leafy cabbages. They taught others how to cut them diagonally in this strips and how to cook them quickly at a high temperature so that they retained their crunchy crispness. Chinese style chicken or pork or duck or shrimp slipped into many menus. With chopsticks, full rice bowls and bowls fragrant with white tea, is it a wonder tables here today have acquired new dimensions?

The Portuguese were the first Europeans to migrate in great numbers to Hawaii, arriving about 1879, and many of the old recipes from the Azores and Madeira are still in use. A distinctive flavor comes often from their beans and spices. Portuguese sweet bread is found on many supermarket shelves today.

The Japanese have also been in Hawaii a long while, many of them arriving after the turn of the century. Their traditional cooking was done on a charcoal brazier. Beef, marinated in soy sauce, ginger, sugar and garlic and broiled over open fire is the well known teriyaki. Shrimp or even vegetables dipped in batter and fried make tempura an island favorite. Tempura and teriyaki are so popular among Hawaii's young Americans that it is the most popular American fast food.

From this same Japanese heritage comes not only the studied simplicity of flower arrangements, but also the beauty of dishes as esthetically satisfying to the eye as to the palate.

From other parts of the Orient came the Koreans bringing with them a strong taste for chili peppers and leafy green onions, garlic, and sesame seed and oil. Korean barbecued short ribs are a cosmopolitan buffet specialty today.

Filipinos who began arriving in Hawaii in 1907 first grew their native green vegetables in their own gardens. Many of them such as Ilocano spinach or Malabat right now are grown commercially. Filipinos often use tomatoes and pineapple and many of their recipes show a definite Spanish influence. Along with others from the Far East, they too brought the mochi type of rice so good in cake and cookies.

Such is the international background of Hawaiian hospitality. The charm of the recipes lies in the blending of exotic flavors and the combinations of the contributions of many generations, many races and many tastes. We hope you will try these recipes and share with us the spirit of Hawaii.
AKAKA FALLS... made famous in song and legend of old Hawaii is near Hilo, metropolitan city of the Orchid Isle.

Say "Nani Lii" it's Hawaiian for "LITTLE BEAUTY"
WELCOME
Garden Club of America
1961

The Management of the Fujiya Hotel Co., Ltd., extends a warm Welcome to you, thanking your visit to the Fujiya Hotel.

We hope that you will enjoy your trip to Japan in a full measure, and take home good impressions from this land of quaint customs and strange manners.

We wish you a safe and pleasant passage home and look forward to your another visit to Japan in the near future.

K. M. Yamaguchi
President & Gen. Manager
Fujiya Hotel Co., Ltd.

DINNER
Sunday May 14th 1961

1 Garden Club Assorted Relishes
2 Consomme Belle Fermiere 3 Cream of Tomato
3 FISH
4 Hakone Trout a la Fujiya
5 ENTREE
6 Sirloin of Beef Providence
7 VEGETABLE
8 Buttered Pea Pods 7 New Bamboo Sprouts a l'Aurore
9 Stuffed Sweet Potatoes
10 ROAST
11 Stuffed Capon with Cranberry Sauce
12 SALAD
13 Waldorf Salad 11 Lettuce with French Dressing
14 ENTREE
15 GATEAU aux Champignons 13 Coupe Glace au Fraise
CHEESE AND FRUITS
Choice of
16 Kraft American, Hokkaido, Edam, Blue
17 Gorgonzola, Cottage (Home Made)
18 Assorted Fresh Fruits. Fresh Strawberry
19 Coffee Tea Green Tea

FUJIYA HOTEL
Kaburenjo theater program (Geisha)
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FOR A BEGINNER
THE GARDEN CLUB OF AMERICA
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1961

Presented by
THE WELPINE CLUBHOUSE OF AMERICA
Mrs. Webster SANDFORD

THE GARDEN CLUB OF AMERICA
TOUR TO JAPAN
1961

Presented by
THE WELLESLEY GARDEN CLUB OF JAPAN
Japanese Landscape Gardens
Laid out by
Shojiro Ishibashi
Garden Club of America  
598 Madison Avenue  
New York 22, New York  

The Garden Club of America  
acknowledges with deep appreciation  
a gift from Mrs. Webster Anderford  
of Fifty dollars, this gift to be  
used for its educational project  

May 1961  
Wanda A. A. Dougherty  
Treasurer
The Garden Club of America

Forty-Eighth Annual Meeting

Honolulu, Hawaii — May 2-5, 1961

GENERAL INFORMATION

CANCELLATIONS: Clients cancelling tour arrangements less than 30 days prior to departure date of tour will be assessed any out-of-pocket communication charges, plus any cancellation charges that may be assessed by the hotel or in contractors. Cancellation of steamship accommodations less than 60 days in advance of sailing date may be subject to a cancellation fee in accordance with tariff provision.

POSSIBLE CHANGES: Tour Prices are based on Tariffs and costs in effect at time of publication and are subject to any revisions, increases or decreases, that may become effective at a later date. No changes in itinerary or routings are contemplated, but the right is reserved to make them, if necessary.

TRAVEL FUNDS: American Express Travelers Checks are an excellent form in which to carry one's travel funds. They protect the holder in case of loss or theft.

RESPONSIBILITY: The American Express Company acts only as agent for the owners or contractors providing means of transportation or other services and all tickets are issued subject to any and all terms and conditions under which such tickets are issued. None of the American Express Company is or will be responsible for any loss of or damage to or in respect of any personal or property however caused or arising. The traveler shall also be responsible for any act, omission, or event, during the time passengers are not on board their aircraft. The passenger ticket in use by the airlines when issued shall constitute the sole contract between airlines and purchaser of tickets and/or passenger.

AMERICAN EXPRESS WORLD-WIDE TRAVEL SERVICES

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- Independent Tours
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- Shipping Services for Travelers
- American Express Credit Card
- Travel Time Payment Plans

Hostess Club: Garden Club of Honolulu

Arranged by

American Express World Travel Service

Official Travel & Transportation Agents
The Garden Club of America

Annual Meeting: Honolulu, Hawaii • May 2-5, 1961

Garden Club of Honolulu, Hostess Club

Program of Events
(Tour 7-GCH-1)

MONDAY, May 1—"LEI DAY"
9:00 a.m.-5:00 p.m.—Registration will take place in the assigned hotels with headquarters at the Royal Hawaiian Hotel. There is no organized program this day; therefore members may wish to visit on their own or tour the Waikiki Shell, or purchase Hawaiian costume for the Wednesday evening Luau.

TUESDAY, May 2
9:00 a.m.-11:00 a.m.—Horticultural Meeting, Princess Kaiulani Meeting House.

THURSDAY, May 4—"HAWAIIAN DAY"
9:00 a.m.—Buses depart for a tour of the island of Oahu, including visits to Nuuanu Valley gardens and the Pali. Picnic luncheon will be served at "Mokuheia" country home of the Dillingham family. Return to the hotels via Schofield and Pearl Harbor.
7:15 p.m.—Buses depart for private dinners.

FRIDAY, May 5
9:00-11:30 a.m.—Meeting of the President's Council, Princess Kaiulani Meeting House.
Noon—Final luncheon, Monarch Room, Royal Hawaiian Hotel. The Founders Fund Award will be announced, and medal award citations will be read.

OPTIONAL TOUR FOR HUSBANDS AND MEMBERS—
MAY 5 (Limit: 200)
(Registration in Honolulu)

2:00-3:00 p.m.—The group will be divided to see each of the following:
- Pearl Harbor, including a tour at the remains of the USS Arizona (Site of United States Navy)
- The State Museum to see exhibits of and other examples of Hawaiian artifacts under the guidance of the director, Dr. Albert H. Spalding.

SAFETY: One per member is 33%, to cover transportation only.
Per Person PRICES for the Oahu Program of Events:

<table>
<thead>
<tr>
<th>With accommodations at</th>
<th>EACH OF TWO</th>
<th>SINGLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROYAL HAWAIIAN HOTEL</td>
<td>$93.75</td>
<td>$146.52</td>
</tr>
<tr>
<td>PRINCESS KALANI HOTEL</td>
<td>$64.50</td>
<td>$93.75</td>
</tr>
<tr>
<td>MOANA/SURFRIDER HOTELS</td>
<td>$64.50</td>
<td>$93.75</td>
</tr>
</tbody>
</table>

PRICES INCLUDE:
- Hotel accommodations for six (6) nights in Honolulu (May 1st through 6th) based on two persons sharing a twin-bedded room with bath, or single rooms, as quoted above.
- Transfers by motor between terminals and hotels on arrival and departure; also in connection with visits and entertainment program.
- Gratuities for baggage handling on arrival and departure.
- Hotel Tax for six nights.
- Planning and Operational Charges.

OPTIONAL WEEK-END TOUR FOR MEMBERS TO THE ISLAND OF KAUAI—
MAY 6-7 (Limit: 200 in order of acceptance) (Tour IT-GCH-2)

SATURDAY, May 6
9:00 a.m.—Buses depart for the airport and the half-hour flight to Kauai. After transfer to the Kauai Inn and Kauai Surf, the group will be divided to visit the following:
- The Moir “Pau-o-laka” cactus and succulent garden.
- “Lau’i-Kai,” home of Mr. Robert Allerton, where the members are invited to lunch as his guests.
6:30 p.m.—Informal dinner in the Coconut Grove of the Coco Palms Hotel.

SUNDAY, May 7
9:00 a.m.—Members will again be divided to visit the following:
- The Old Mission Home in Hanalei.
- The WDRVx “Waipouli” garden in Haena with a view of the Napali cliffs at the road’s end.
- Picnic lunch overlooking Hanalei Bay.
4:00 p.m.—Return by plane to Honolulu.

Extension Tour Price: $86.00

Includes the following:
- Round-trip air transportation between Honolulu and the Island of Kauai.
- Deluxe hotel accommodations at either the Kauai Inn or Kauai Surf Hotel (American Plan), based on two persons sharing a twin-bedded room with bath.
- Transfers between airport and hotels on arrival and departure.
- Sightseeing by motor as specified in the itinerary.
- The services of an American Express Tour Manager to handle travel details.
- Planning and Operational Charges.
EXTRA DAYS AT HONOLULU

For those using Matson service to and from Honolulu, it will be necessary to add to your stay at Honolulu. Other passengers may also wish to extend their stay at Honolulu, and to determine the added cost of hotel accommodations a table of daily rates, per person, is provided below:

<table>
<thead>
<tr>
<th>DOUBLE</th>
<th>S</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRINCESS KAILULANI</td>
<td>$9.00</td>
<td>$13.99</td>
</tr>
<tr>
<td>ROYAL HAWAIIAN HOTEL</td>
<td>13.99</td>
<td>24.77</td>
</tr>
</tbody>
</table>

The above rates include the 3½% Hawaii State Tax.

Suggested Clothing:

Day: Informal cotton
Hawaiian Day and Kauai Tour—very informal.
Evening: May 2 and 4—Dinner Dress
May 3 and 6 (Kauai) — Hawaiian preferred.
Additional: Sweater, bathing suit and raincoat.

REQUEST FOR RESERVATIONS

Fill in and mail to:

AMERICAN EXPRESS COMPANY
DOMESTIC TRAVEL DIVISION
63 BROADWAY
NEW YORK 6, N.Y.

AS A REGISTERED MEMBER OF THE GARDEN CLUB OF AMERICA, I PLAN TO ATTEND THE MEETING IN HONOLULU AND DESIRE THE FOLLOWING ARRANGEMENTS:

☐ Oahu Program of Events: Hotel.
   Arrival date _________________
   Departure date _________________

☐ Air transportation to Honolulu: (indicate tourist or first-class, one-way or round-trip)
   From _________________

☐ Steamship transportation:
   (indicate one-way or round-trip and type of accommodations)

☐ Extension Tour to Kauai

NAME ____________________________________________________

Accompanied by Husband Yes ☑ No ☐

ADDRESS _______________________________________________

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NOTE: This application must be accompanied by a deposit of $25.00 for each Oahu reservation and $45.00 for each Kauai Extension Tour reservation. (Also, $100.00 deposit, per person, required for Matson Line steamer reservations.)

TRANSPORTATION COSTS TO HONOLULU

MATSON STEAMER SERVICE

For those with time for the luxury of a fun-filled trans-Pacific cruise, accommodations are available aboard the S.S. Lurline, leaving from San Francisco on April 24 and arriving at Honolulu on April 29; with return from Honolulu on May 15th. To assure desired accommodations, application for reservations should be submitted by Jan. 1, 1941.

S Санкт Round-Trip Fares of Minimum Type Accommodations on Matson Navigation Company Steamers

<table>
<thead>
<tr>
<th>Type of Room</th>
<th>S.S. Lurline</th>
<th>S.S. Matsonia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside without private bath</td>
<td>Each 2 or 3</td>
<td>$480</td>
</tr>
<tr>
<td></td>
<td>Persons From</td>
<td>From</td>
</tr>
<tr>
<td>Outside without private bath</td>
<td>Each 2 or 3</td>
<td>$540</td>
</tr>
<tr>
<td></td>
<td>Persons From</td>
<td>From</td>
</tr>
<tr>
<td>Inside with private facilities</td>
<td>Each 2 Persons</td>
<td>$750</td>
</tr>
<tr>
<td>Outside with private facilities</td>
<td>Each 2 Persons</td>
<td>$950</td>
</tr>
</tbody>
</table>

NOTE: Minimum one-way fare from California to Hawaii is $250; from the minimum one-way fare from Hawaii to California is $250.

Air Fares from West Coast

The fare for round trip air transportation from Los Angeles, San Francisco, Portland and Seattle is $250—First Class via the following air carriers:

Pan American World Airways
United Airlines
Northwest Orient Airlines

A 15-day excursion fare of $232.00 is also in effect from Portland, Seattle daily, applicable for 15 days after commencement of travel.

Also, CANADIAN PACIFIC AIRLINES provides service from Vancouver. Rates slightly higher.

The services of the following connecting and participating airlines may also be used in connection with the above:


AIR FARES BETWEEN PRINCIPAL MAINLAND CITIES AND HONOLULU

<table>
<thead>
<tr>
<th>From</th>
<th>Class</th>
<th>First Class</th>
<th>Tourist Class</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Round</td>
<td>Trip</td>
<td>Trip</td>
</tr>
<tr>
<td>Minneapolis</td>
<td>$423.30</td>
<td>$551.00</td>
<td>$671.00</td>
</tr>
<tr>
<td>Montreal</td>
<td>$706.60</td>
<td>$871.00</td>
<td>$1,031.00</td>
</tr>
<tr>
<td>New York</td>
<td>$447.20</td>
<td>$579.00</td>
<td>$719.00</td>
</tr>
<tr>
<td>Chicago</td>
<td>$484.30</td>
<td>$608.00</td>
<td>$748.00</td>
</tr>
<tr>
<td>Detroit</td>
<td>$482.20</td>
<td>$601.00</td>
<td>$741.00</td>
</tr>
<tr>
<td>San Francisco</td>
<td>$475.80</td>
<td>$634.00</td>
<td>$774.00</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>$474.00</td>
<td>$633.00</td>
<td>$774.00</td>
</tr>
<tr>
<td>Vancouver</td>
<td>$483.20</td>
<td>$600.00</td>
<td>$741.00</td>
</tr>
</tbody>
</table>

*These air services are operated by the airlines shown above, in conjunction with the West Coast gateway cities on Matson Navigation Company steamers, except for the Canada portion of the route, operated by Canadian Pacific Airlines, Custom Coach and steamer service.

If 15-Day excursion fare from West Coast gateway cities is used, these special fares may be reduced accordingly.

*
JAPAN TOUR OF THE GARDEN CLUB OF AMERICA
(May 10th to May 24th, 1961)

1. Imperial Palace, Tokyo
2. Marunouchi Business Section, Tokyo
3. Tokyo Tower, Tokyo
4. Daibutsu (Great Buddha), Kamakura
5. Daibutsu (Great Buddha), Kamakura
6. On the way to Oiso
7. On the way to Oiso
8. Mr. S. Yoshida’s private garden, Oiso
9. Mr. S. Yoshida’s private garden, Oiso
10. Mr. S. Yoshida’s private garden, Oiso
11. Mr. S. Yoshida’s private garden, Oiso
12. Mr. S. Yoshida’s private garden, Oiso
13. Mt. Fuji in spring
14. Hakone
15. Osaka Castle, Osaka
16. Kinkakuji (Gold Pavilion), Kyoto
17. Nara Park, Nara
18. Kasuga Shrine, Nara
19. Koryuji Temple, Nara
20. Koryuji Temple, Nara
21. Todaiji Temple, Nara
22. Todaiji Temple, Nara
23. Daibutsu (Great Buddha) at Todaiji Temple, Nara
24. Ryoanji Temple Garden, Kyoto
25. Ryoanji Temple Garden, Kyoto
26. Heian Shrine, Kyoto
27. Heian Shrine, Kyoto
28. Daisen-in Garden, Kyoto
29. Daitokuji Temple, Kyoto
30. Kiyomizu Temple, Kyoto
31. Old Imperial Palace, Kyoto
32. Old Imperial Palace, Kyoto
33. Welcome Luncheon Party at Nomura Garden, Kyoto
34. Welcome Luncheon Party at Nomura Garden, Kyoto
35. Welcome Luncheon Party at Nomura Garden, Kyoto
36. Miyako Odori (Cherry Dance), Kyoto
37. Miyako Odori (Cherry Dance), Kyoto
38. Miyako Odori (Cherry Dance), Kyoto
39. Sento-Gosho Palace Garden, Kyoto
40. Katsura Imperial Villa, Kyoto
41. Moss Garden of Saihoji Temple, Kyoto
42. Kinkakuji (Gold Pavilion), Kyoto
43. Shugakuin Imperial Villa, Kyoto
44. Nijo Castle, Kyoto
✓ 45. Tea ceremony
✓ 46. Senke Kaikan Hall, Kyoto
✓ 47. Five-storied pagoda at Toshogu Shrine, Nikko
✓ 48. Yomeimon Gate at Toshogu Shrine, Nikko
✓ 49. Kegon Waterfall, Nikko
✓ 50. Lake Chuzenji & Mt. Nantai, Nikko